



# Color Correction in Final Cut Studio

## *Introduction to Color*

- Part 1: Getting Started with Color
- Part 2: Managing and Applying Grades
- Part 3: Using the Scopes and Auto Balance
- ▶ Part 4: Copying from One Clip to Another ◀
- Part 5: Secondary Corrections and Color FX

## Part 4

# Copying from One Clip to Another

**NOTE** ► This is the fourth part in a series of tutorials that build upon each other. Before beginning this part, make sure you've completed the exercises in Parts 1–3.

Just like Final Cut Pro, Color contains many tools specifically designed to speed your work when grading scenes that use multiple similar shots. The simplest example of this is taking the adjustments you make on one clip and applying them to another.

In this project, the first and fifth shots are nearly identical, and so they will probably use the same settings.

- 1 Click the first clip to select it.
- 2 Choose Grade > Copy Grade > Mem-bank 1.
- 3 Click the fifth clip to select it.
- 4 Choose Grade > Paste Grade > Mem-bank 1.

The grade is copied from the first clip to the fifth clip.



**NOTE ►** Any previously applied settings will be replaced.

- 5 Play the fifth clip to ensure that the new settings don't need any further adjustments.

Color allows you to store five different grades in memory while you're working. Lesson 8 covers this feature in more detail, as well as the myriad other tools used for managing grades in complex projects.