

The Mac OS X Lion Project Book

Stuff you can do with your Mac



SCOTT McNULTY

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 PEACHPIT PRESS

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For Thad, who unwittingly reignited my interest in Macs many years ago.



About the Author

If it sports an Apple logo, chances are that Scott McNulty has used it. He owns more e-readers than one man should and more books than are sensible.

Scott lives in Philadelphia with his wife, Marisa. By day he works at The Wharton School of the University of Pennsylvania, and by night he blogs about whatever strikes his fancy at <http://blog.blankbaby.com>. He has also been known to tweet once or twice under the handle [@blankbaby](https://twitter.com/blankbaby).



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Though this book has been a team effort, any errors you may find are my own.



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4

Making Magic

Chapter 3 is all about consuming media, and this chapter is about the flip side of the coin: making or transforming media. Lion comes equipped with tools that allow you to create professional-looking results without spending a professional amount of money.

In this chapter, I cover editing snapshots, creating a slideshow, and creating a simple Web site.

Make Your Photos Better Project

Difficulty level: Moderate

Additional software: Flare, iPhoto

Additional hardware: None

iPhoto does more than just store your pictures. It can also make those pictures look even better than they did right out of your camera. iPhoto lets you correct simple composition and technical errors easily, and you can even enhance the overall picture with a click.

Flare is a neat little photo editor that allows you to go beyond what iPhoto does but doesn't require you to have expert photo-editing knowledge.

Correct common photo problems

iPhoto has some built-in tools that correct common problems like red-eye, upside-down pictures, and shots that are a little off kilter.

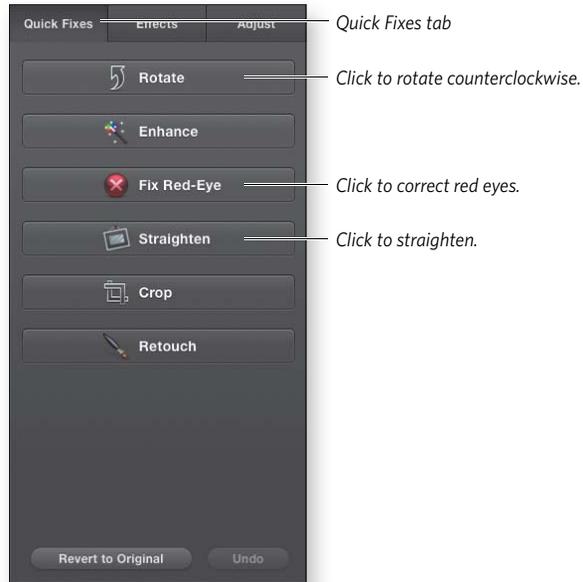
Quick Fixing red-eye, orientation, and alignment:

1. Launch iPhoto.
2. Double-click the picture you want to edit.
3. Click the Edit button at the bottom of the window.

iPhoto's edit window opens, displaying three tabs of options—Quick Fixes, Effects, and Adjust—on the right side of the screen. (I discuss the Effects tab in the next task.)

Figure 4.1 shows a photo of my wife that I scanned in; it's upside down and suffers from some red-eye. (Sorry, honey!) A couple of Quick Fixes will do the trick, though.

Figure 4.1 You can edit images in iPhoto.



4. In the Quick Fixes tab, click the Rotate button to rotate the photo 90 degrees counterclockwise; then click it again to turn the photo right side up.

My lovely wife is still sporting some red-eye in the picture, though, so I should fix that.

5. Click the Fix Red-Eye button to reveal the Red-Eye options (**Figure 4.2**).

Auto-Fix Red-Eye is selected, but sometimes, that setting isn't enough.

Figure 4.2 The Fix Red-Eye options in iPhoto.





Figure 4.3 The iPhoto Zoom slider.

6. Zoom in to the photo, using the Zoom control in the bottom-left corner of the iPhoto window (**Figure 4.3**), to see just how red Marisa's eyes are.

They're still pretty red, so a little manual red-eye adjustment is in order.

7. Use the Size slider in the Fix Red-Eye section (refer to Figure 4.2), and match the size of the red-eye tool to the red area of one eye.
8. Click the red area to remove the red-eye.
9. Repeat steps 7 and 8 for the other eye.
10. Click Done.
11. Finally, to straighten the picture, click the Straighten button (refer to Figure 4.1).

The Straighten controls appear (**Figure 4.4**).

12. Slide the Angle slider.

iPhoto rotates and zooms in on the image, and yellow guidelines appear so that you can align something in the picture with a straight line (**Figure 4.5**).

13. When you're happy with the results, click the Done button below the Angle slider.



Figure 4.4 Fix a crooked image with these controls.



Figure 4.5 Guidelines help you straighten your picture.

Apply iPhoto effects

Your photo looks great now, but perhaps you want to have a little fun with it. The Effects tab of the edit window includes a couple of sections that allow you to change the way your photo looks, as you do in the following task.

Setting iPhoto effects:

1. Complete steps 1-3 of “Quick Fixing red-eye, orientation, and alignment” earlier in this project.
2. Click the Effects tab to display the Effects options (**Figure 4.6**).

Figure 4.6 iPhoto offers a few effects that you can apply to your pictures.



3. Set any or all of the following effects:
 - **Brightness and contrast.** Click the three orbs in the top row to lighten or darken the photo, or to adjust its contrast.
 - **Tone and saturation.** The three orbs in the next row pump up the effects volume, making the photo warmer, cooler, or more saturated.

- **Image effect previews.** iPhoto shows a little preview of each effect here. Click to apply it to your photo. See the “Layering Effects” sidebar for information about layering effects.

note

If you take your effects a little too far, you can always click the **Undo** button, which takes you back to the last thing you did, or the **Revert to Previous** button, which takes you back to the original photo.

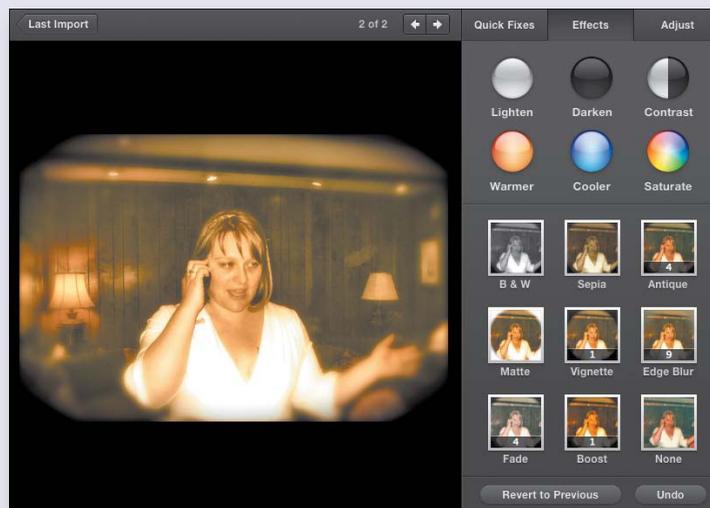
4. Click the Edit button to save your work.

Layering Effects

You can click a few orbs at the top of the Effects tab to layer those effects on the photo. You can apply the second set of effects in multiples, too. Click an effect to apply it; click another to apply that one too.

You can get a complex image by combining several effects, as shown in **Figure 4.7**. The thumbnails for the active effects contain small numbers that let you know how many times each effect has been applied. To increase or decrease that number, hover over the thumbnail; two white triangles appear on either side of the number. Click the left triangle to decrease the number of applications of that effect; click the right triangle to increase it.

Figure 4.7
An image with several effects applied.



Give your photos some Flare

iPhoto's effects are great fun, but they go only so far. If you're really into applying effects and filters to your photos, you could spring for something like Adobe Photoshop, which costs lots of money, or you could get Flare (<http://flareapp.com>) from the Mac App Store for \$19.99.

Flare is all about letting you apply effects to your photos quickly and simply. Here's how to use Flare to give your photos some pizzazz.



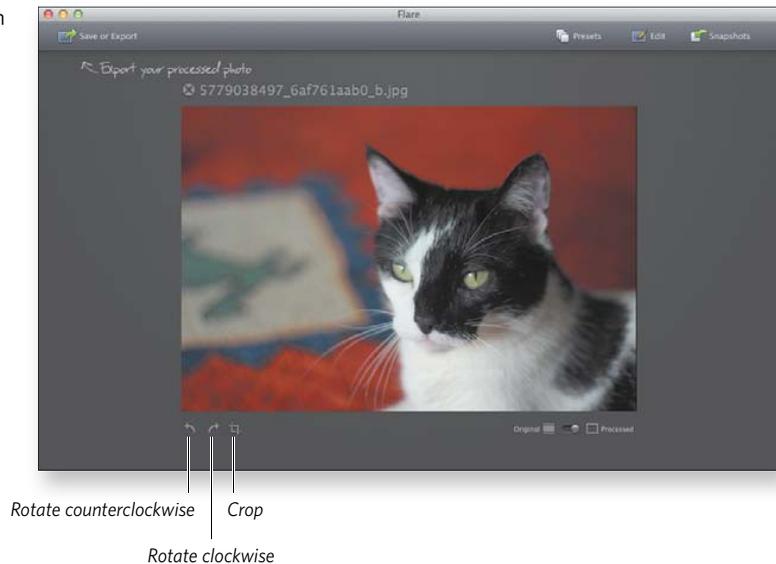
Figure 4.8
Flare's icon.

Creating a custom preset in Flare:

1. Launch Flare.
2. Drag a photo onto the Flare icon in the Dock (**Figure 4.8**) or directly into the Flare window.

Flare displays the picture with some icons below it (**Figure 4.9**).

Figure 4.9 Loading an image into Flare for some editing.



3. Click the Presets tab at the top of the window.

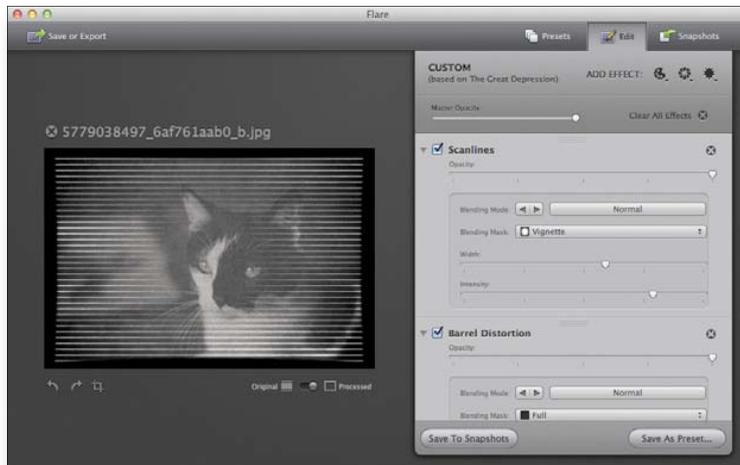
Flare displays the available presets on the right side of the window (Figure 4.10).

Figure 4.10 Flare comes loaded with a bunch of preset effects that you can apply to your images.



4. Click the preset you want to apply.
5. Click the Edit button at the top of the window to display editing controls (Figure 4.11).

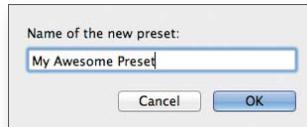
Figure 4.11 Editing a preset allows you to create your own custom presets.



6. Set the options the way you want them, adding more effects and tweaking the existing ones.
7. Click the Save As Preset button at the bottom of the editing controls.

A save sheet drops down (**Figure 4.12**).

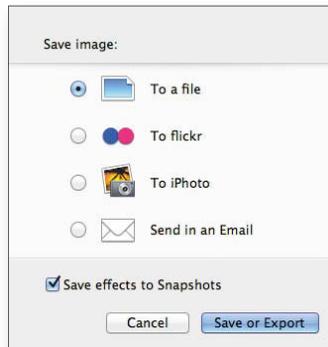
Figure 4.12 Give your preset a good, descriptive name.



8. Enter a name for the preset, and click OK.
9. When you're happy with your photo, click the Save or Export button (refer to the top-left corner of Figure 4.11) to share it with the world.

The sheet shown in **Figure 4.13** drops down.

Figure 4.13 Flare can save your image to a file, Flickr, or iPhoto, or in an email.



10. In the Save Image section, choose the appropriate radio button to save your image to a file, to Flickr, or to iPhoto, or to send it in an email message.

In addition to saving or exporting your photo outside Flare, you can save the image to Flare's Snapshots by checking Save Effects to Snapshots. For more information, see the nearby "Setting Snapshots" sidebar.

11. Click the Save or Export button to save your masterpiece.

Now your custom preset will be listed with the default presets every time you launch Flare.

Setting Snapshots

Flare has a concept called Snapshots. If you click the Snapshots button in the top-right corner of the Flare window (refer to Figure 4.9), you'll be taken to the Snapshots window (**Figure 4.14**). At any point, you can go into Snapshots, open one of these files, and edit it by clicking the snapshot you want to work with.

You can add photos to the Snapshot area in two ways:

- Choosing Save Effect to Snapshots when you're exporting your images, as mentioned earlier
- Clicking the Save to Snapshot button that appears when you've applied a preset and then clicked Edit (refer to Figure 4.11)

Figure 4.14
Snapshots work in the background, saving an image so you can roll back changes.



Make a Vacation Slideshow That Doesn't Suck Project

Difficulty level: Easy

Additional software: iPhoto

Additional hardware: None

The advent of digital cameras plus cheap memory means that more people are taking more pictures than ever before. It also means that those people are forcing friends and neighbors to look at a never-ending stream of tear inducingly boring photo slideshows detailing their vacations. This project is going to show you how you can create a quick and easy photo slideshow that's also entertaining. Think that's impossible? Read on.

Create a slideshow

The most important trick to a good slideshow is editing. Resist the temptation to include every single pic you snapped, instead only showcasing the pictures that came out well or tell an important part of the story (sometimes a blurry picture is much more interesting than a well framed and executed picture).

Building a slideshow:

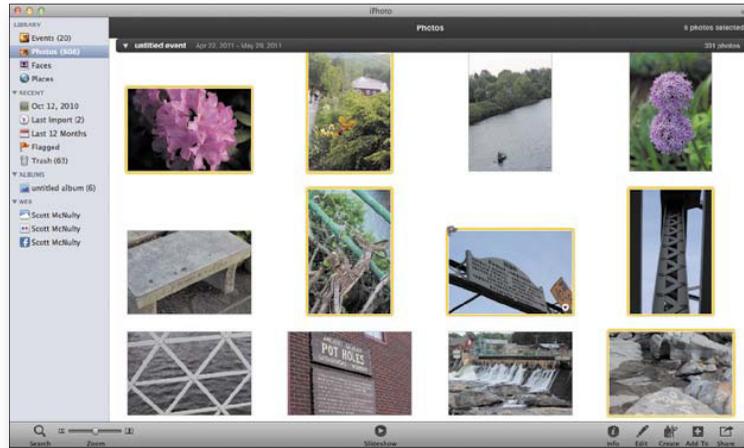
1. Launch iPhoto.
2. Navigate to the section of your iPhoto library that includes the photos you want to include. They can be in the Photos section, in an Event, or in a Album (**Figure 4.15**).

Figure 4.15
The iPhoto Library.



3. Command-click each photo you want to include. A yellow border will appear around each photo, letting you know it is included in your selection (Figure 4.16).

Figure 4.16 A yellow border means an image is included in the current selection.



You can include movies in a slideshow. When a movie appears in a slideshow it automatically starts to play.



Figure 4.17 The Add To icon.

4. Making sure you still have photos selected, click the Add To icon at the bottom of the iPhoto window (Figure 4.17).
5. Select Slideshow from the Add To menu (Figure 4.18). If you have an existing slideshow you can quickly add pictures to it by selecting it as the destination in the window; otherwise click the New Slideshow button (Figure 4.19).

Figure 4.18 You can add photos to a Slideshow or Album.

Figure 4.19 Selecting Slideshow gives you the option of creating a new one or adding the selected photos to an existing slideshow.



Your new slideshow is created, and you're taken to the slideshow editor (**Figure 4.20**). A title slide is created, and your cursor is placed in position to easily name your slideshow (the title of the slideshow will be updated to whatever you name the slideshow in iPhoto's sidebar).

Figure 4.20
The Slideshow editor.



Edit a slideshow

At the top of the slideshow editor are all the slides in your show. The title slide is first, and the rest are ordered by date taken. You can rearrange the slides any way you like by dragging them into a new order. The title slide must be the first slide of the show.

You can edit the text of the title slide by double-clicking it and typing something (**Figure 4.21**).

Figure 4.21 Changing the title slide.



At the bottom of the Slideshow editor is a row of icons:



- Both of these buttons cause the slideshow to start; Preview will run the slideshow within the Slideshow editor. Play starts the slideshow for real, meaning the slideshow goes full screen.



- Creates a movie file of your slideshow for viewing on other devices. This will be covered more in the exporting the slideshow section.

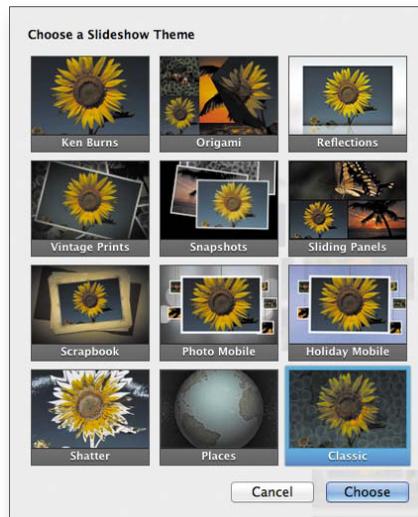


- Click this button to add another text slide to your slideshow. This is a great way to break up the slideshow into different sections. You can edit each text slide by selecting it and double-clicking the text.



- iPhoto has 12 slideshow themes for you to choose from. Click the Themes button and the Theme Chooser slides down, listing all the available themes (**Figure 4.22**). When you hover over one of the themes, a small preview of the theme plays. Click the theme you want to use and then click Choose. The slideshow editor updates to show the theme that you picked. To change themes again, just click the Themes button and select another.

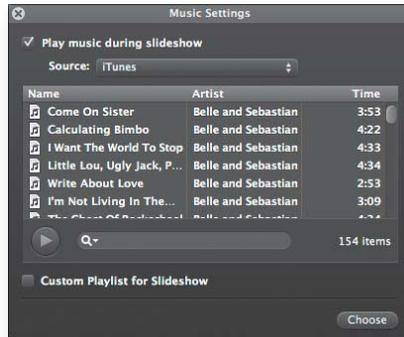
Figure 4.22 iPhoto has a few Slideshow themes to choose from. Hover over one to see a little preview.





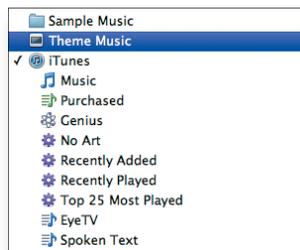
- Pictures are great, but they're even better when set to music. Clicking the Music button gives you some options to choose from for musical accompaniment (**Figure 4.23**). The first checkbox determines if music is played during the slideshow. Checked means music will play; unchecked is for no music.

Figure 4.23 Slideshow music settings.



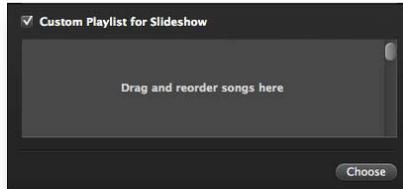
The source menu lists a few sources for music: iTunes (with all your Playlists available), Sample Music (this music ships with iPhoto), and Theme Music (each theme has a song that Apple included with it; you don't have to use it, obviously) (**Figure 4.24**).

Figure 4.24 You can choose music from a number of sources for your Slideshow.



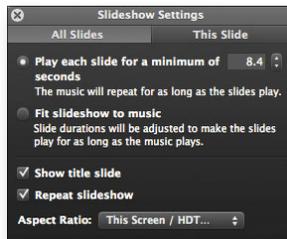
If you want to play more than one song click Custom Playlist for Slideshow (**Figure 4.25**). Drag the songs you want into the custom playlist area, and click Choose.

Figure 4.25 If you want to have more than one song play during your Slideshow, create a custom playlist.



- There are two tabs on the Settings window, which appears upon clicking the Settings button, All Slides and This Slide (**Figure 4.26**). Settings in the All Slides section apply to the Slideshow, and all the slides in it, as a whole, while the This Slide settings only apply to the currently selected slide.

Figure 4.26 The All Slides tab of the slideshow settings apply to the entire slideshow.



The All Slides section governs how your slideshow plays. You can set how long each slide is shown during the show (the music will repeat to play for the entire time) or have iPhoto look at the length of the music and play each slide long enough so that the song (or songs) only play once. By default each theme comes with a title slide, but you can hide the title slide by unchecking Show title slide. If you don't want your slideshow to play over and over again in a loop, uncheck Repeat Slideshow.

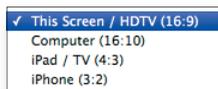


Figure 4.27 A few aspect ratio options are available; choose with an eye on where this slideshow will be shown.

Finally, you can set the aspect ratio of the slideshow (**Figure 4.27**). Pick whichever device you intend to play the slideshow back on, and you're set (I am going to be streaming this slideshow to my Apple TV on my HDTV).

If you hover your mouse over the “i” at the end of each row iPhoto will display some information about the QuickTime encoding that will be used and the approximate size of the output file.

You can export more than one size at a time, so click the checkbox next to the sizes you want. If Automatically send slideshow to iTunes is checked the movie(s) will be added to iTunes for you.

tip

Custom Export allows you to fiddle with the export settings and create a QuickTime file exactly as you want it.

3. Click Export and choose a location to save the file.
4. Click OK and iPhoto starts exporting the slideshow.

Once the slideshow is done exporting iTunes will launch, if you left the add to iTunes option checked, and start playing the file (**Figure 4.31**). Otherwise the file will be waiting in the location you saved it to.

Figure 4.31 My slide-show playing in iTunes.



Create a Family Web Site Project

Difficulty level: Moderate

Additional software: RapidWeaver

Additional hardware: none

Creating a Web site can be a daunting task. You have to know how to write code, or how to install a Content Management System. Or do you? There are a number of apps on the Mac that make creating, and updating, a Web site very easy.

Apple has a tool called iWeb, which is part of their iLife suite. I don't recommend you use it, though, as Apple hasn't updated it in a very long time. This usually signals that an app's life is nearly at an end (of course Apple could prove me wrong and release an updated version at any point with super awesome features).



Figure 4.32
RapidWeaver icon.

Instead of Apple's tool, I recommend RapidWeaver from RealMac Software (www.realmacsoftware.com/rapidweaver/overview, \$59.99; **Figure 4.32**). RapidWeaver is a powerful app that's easy to learn how to use. Even better, there is a vibrant community of developers who create a variety of add-ons that you can purchase. These add-ons include more themes, and some even add features of their own to the application.

RapidWeaver is available from the Mac App Store, and a free demo is available directly from RealMac's Web site so you can give it a try before you buy it.

Set up a site

You want to create a Web site to keep your family up to date with your zany adventures. Posting pictures and videos is important, and having a blog would be nice. Here's how to do it with RapidWeaver.

Creating a site with RapidWeaver:

1. Launch RapidWeaver (Figure 4.33).

Figure 4.33
RapidWeaver's Project window.



2. RapidWeaver is project based; click the Create a New RapidWeaver Project button to get started.

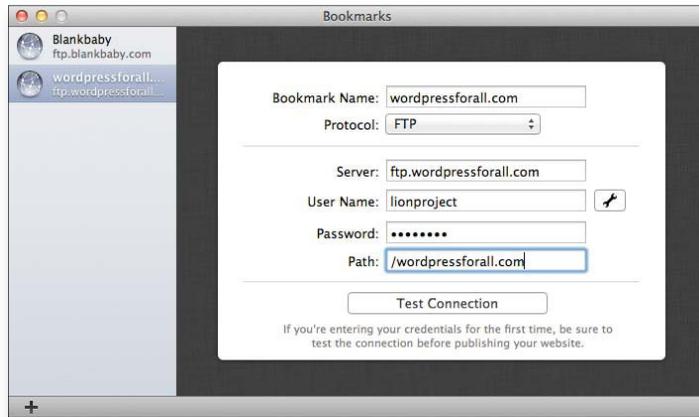
The main RapidWeaver window appears (Figure 4.34). On the left is the sidebar which includes Webpages, Resources, and Stats, and in the main window are a couple of things you should set up before you can delve into whipping up a Web site:

Figure 4.34
A RapidWeaver project just waiting for some content.



- **FTP Bookmarks.** You need a place to host your Web site, and FTP is how you get the content from RapidWeaver to your server. Click the FTP Bookmarks icon to create a new FTP Bookmark (**Figure 4.35**).

Figure 4.35
FTP Bookmarks hold your login information for eventual publishing.



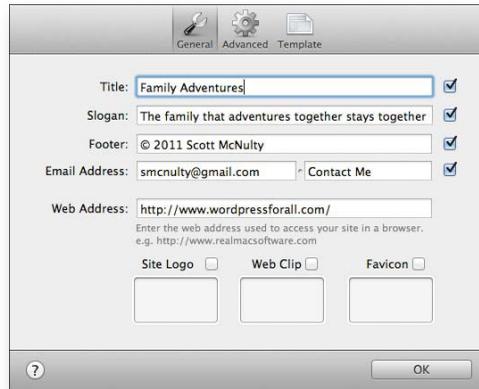
Give your bookmark a name, choose a protocol (leave this set to FTP if you aren't sure which to use), and enter your FTP server, user-name, and password. The path tells RapidWeaver where on the server to upload your files.

Consult your hosting company if you aren't sure what these settings should be.

Click Test connection to make it all works and then close the window (you'll be prompted to save your changes).

- **Site Setup.** Click Site Setup to enter some information about your site as a whole. There are three sections:
- **General.** Give your site a title and slogan (which will be displayed on the site) (**Figure 4.36** on the next page). You can also enter some footer text that is displayed at the bottom of every page. The footer text defaults to a copyright notice and your name but you can change it to whatever you like.

Figure 4.36 General Site Settings apply to all the pages in your RapidWeaver project.



Next up is your Email Address and the text for the email link that'll appear on your site (Contact Me is the default).

The web address should be the URL of your site, so RapidWeaver can correctly build your site's internal links.

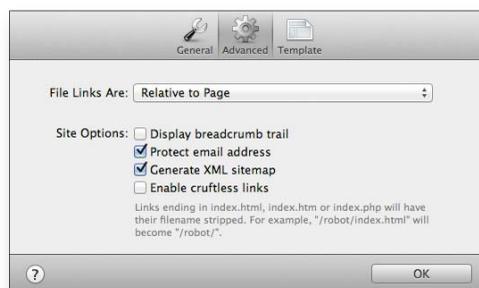
Finally, you can set a Site Logo, Web Clip, or Favicon. If you want to set any of these, they are optional; just click the checkbox next to the one(s) you want to use and then drag and drop an image in the well underneath the appropriate item.

tip

If you would rather not have some, or all, of this information displayed on your site just uncheck all the fields (or just some).

- Advanced.** You shouldn't feel the need to change anything in the Advanced section, but it is nice to have the option (**Figure 4.37**). The first option, File Links are, determines how RapidWeaver builds links to files that you upload. It is fine to leave this as is.

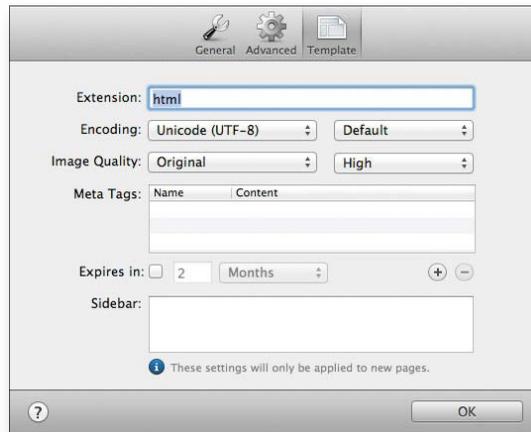
Figure 4.37 The Advanced settings allow you to turn on and off some functionality.



You can also turn on and off some site options here including displaying a breadcrumb trail (this is a type of navigation that includes links at the top of each page tracing where you've been on the site), Protect email address (this encodes your email address so nasty spammers can't harvest it from your Web site), generate XML sitemap (Google likes sites that do this), and enable cruftless links (this pretties up the URLs of your pages).

- **Template.** The template options give you control over the underlying structure of your site (**Figure 4.38**). Most of the options here can be ignored, unless you have a reason to change them, with one exception. If you want some text to show up in your site's sidebar enter it in the Sidebar section. This text will show up on your site in the sidebar, depending on the theme you apply.

Figure 4.38 Template settings apply to your site as a whole.



3. Click OK to apply your site settings.
4. Now that your FTP bookmarks are set up (this will be important when you're ready to publish) and you've set up your general site information, it is time to start adding pages to your site. Click the Add page icon on the main screen or on the title bar (upper left hand side) and the page selector will slide down (**Figure 4.39** on the next page).

Figure 4.39
RapidWeaver's standard page types cover a wide range of content.



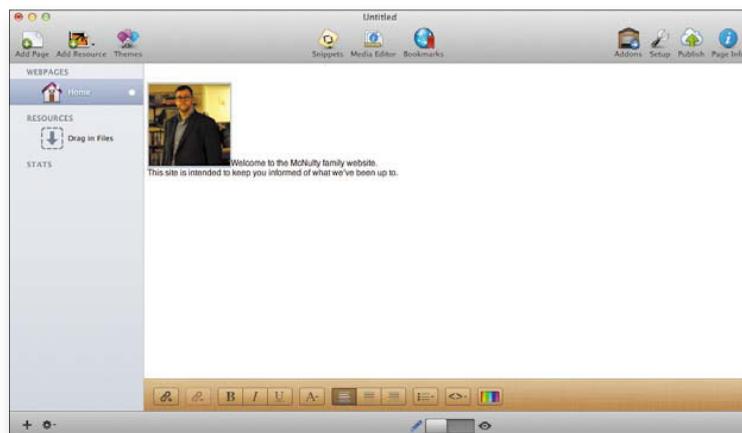
Add Web-site content

For the site I'm building I want to include a blog, a welcome page (Styled Text), and a movie gallery. I'm going to start with the Styled Text page, which will also be the index page (default page) of my site.

Creating a welcome page:

1. Click the Add Page icon.
2. Double-click Styled Text.
3. Treat the Styled Text page just like you would a Word document (**Figure 4.40**). Type in some text, drag and drop a few pictures, and pretty soon you have yourself a Web page.

Figure 4.40 A Stylized Text page featuring a picture of your humble author.



Notice in the sidebar I've named this page Home. You can change this name by double-clicking it and typing in a new one.



Figure 4.41 To preview your page slide this slider to the right.

- Once you have some text and pictures the way you like it, you should check out what your page will look like with a theme applied. Slide the button at the bottom of the RapidWeaver window from Edit to Preview (**Figure 4.41**).

The preview opens in the RapidWeaver window, and shows you what the page you're working on will look like with the current theme applied (**Figure 4.41**).

If you don't like the looks of an image, or any other media, you've added to the page, you can modify it. Select the image and click the Media Editor icon on the toolbar. This brings up the Media Editor, where you can set the size of the media, rotation, and add a shadow and border (**Figure 4.43**).



Figure 4.42 A page preview within RapidWeaver.

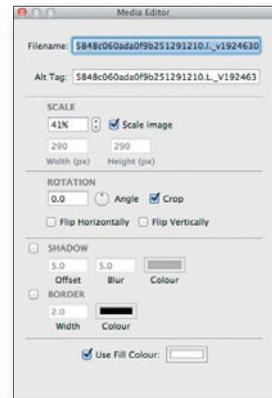
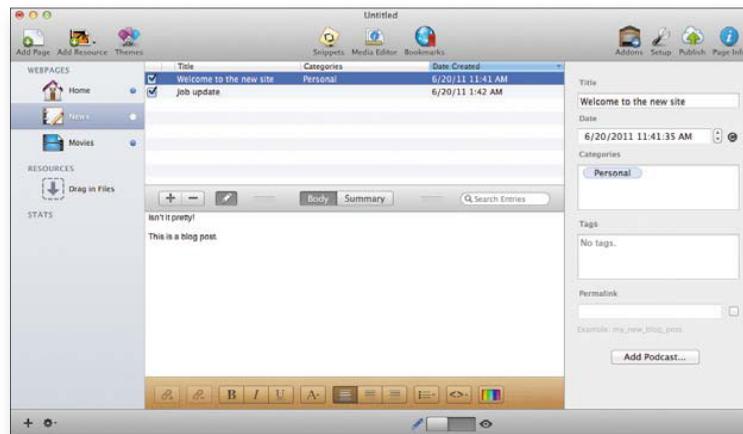


Figure 4.43 The Media Editor allows you to change some settings on pictures/movies.

Adjust page settings

I've gone ahead and repeated the steps detailed in "Add Web-site content" to add a blog and movie gallery to my site (**Figure 4.44**). Each page type has a number of different options available to it, which can't all be covered in this project. However, you access the settings in the same place for each page type.

Figure 4.44 The Blog Page adds a fully functional blog to your site.



Changing page settings:

1. Click the page you want to modify in the sidebar. In this case I'm going to modify the Styled Text page, which has a pretty basic set of options.
2. Click the Page Info icon to bring up the Page Inspector. The Page Inspector has five sections:
 - **General.** Here you can enable the page (disabled pages won't show up on your site), Show In menu (if you uncheck this box this page won't be included in your site's navigation), and open in a window (**Figure 4.45**).

Page attributes like the Page Title (this shows up in the RapidWeaver sidebar) and Browser Title (which displays in a person's browser when visiting this page) can be easily set here independently of one another.

Images are processed and uploaded with the page when you publish it. The General settings allow you to specify if images should be converted to a certain format, or kept in their original format. Compression levels are also defined here (for pictures that are converted only).

Finally, the bottom section of the General Settings allows you to override the Site Settings and give this page a specific title, slogan, and footer.

If you want these settings to be applied to all the pages on your site click Apply to All Pages.

- **Sidebar.** You set the sidebar text for the whole site in Site Settings; here you can override that text and display a custom page specific value (**Figure 4.46**).
- **Header.** The header settings for the whole site can be overridden for the selected page here (**Figure 4.47**).

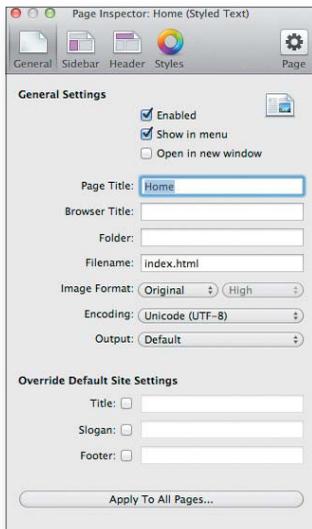


Figure 4.45 The Page Inspector's General settings.

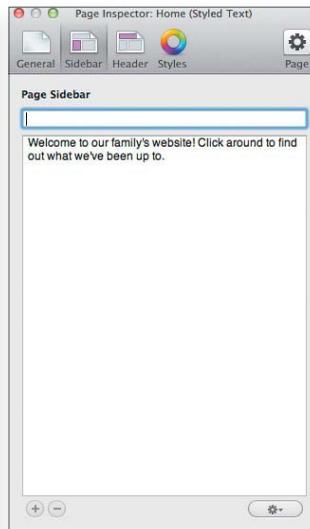


Figure 4.46 Each page can have a customized sidebar.

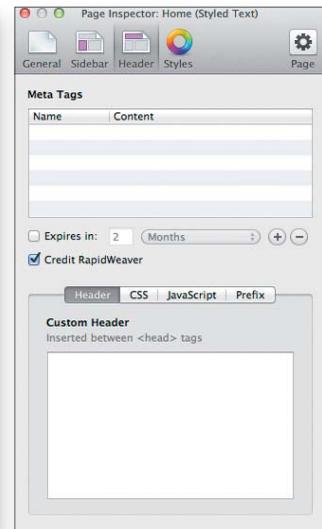
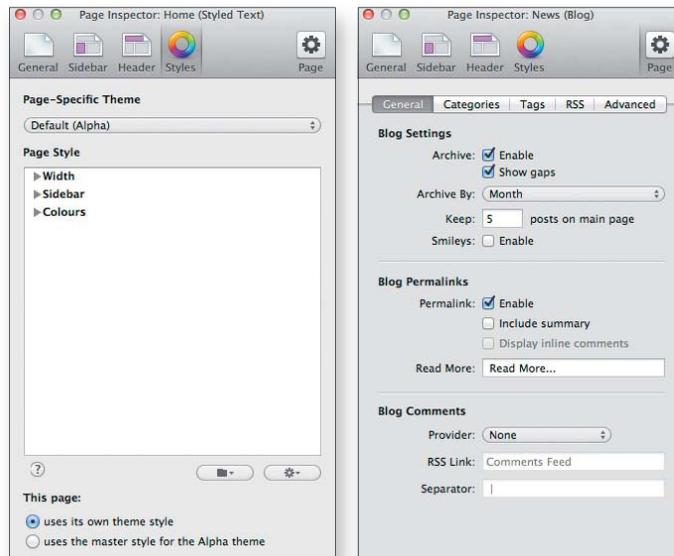


Figure 4.47 Header information can also be customized on a per page basis

- **Styles.** CSS, or Cascading Style Sheets, is a way of applying a design to a Web site. You can modify the styles applied to the selected page here (**Figure 4.48**).
- **Page.** The final section of settings varies from page type to page type. Styled Text doesn't actually have any options here, so I selected the blog page with the Page Inspector (**Figure 4.49**). The Blog Page type has a number of different options displayed here. Be sure to explore this area for each of the page types you add to your site.

Figure 4.48 The Styles tab gives you control over the code that styles your page (this is known as CSS).

Figure 4.49 Each page type also has page specific settings available in the last section. The Blog Page settings are shown here.



Each change you make is immediately applied to the page; there is no need to save changes.

Add a theme

You have content for your site, and you've tweaked the settings to your liking. The final step is to apply a theme that is pleasing to your eye.

RapidWeaver ships with a bunch of themes, and you can find more by clicking the Add-on icon on the toolbar.

Applying a theme:

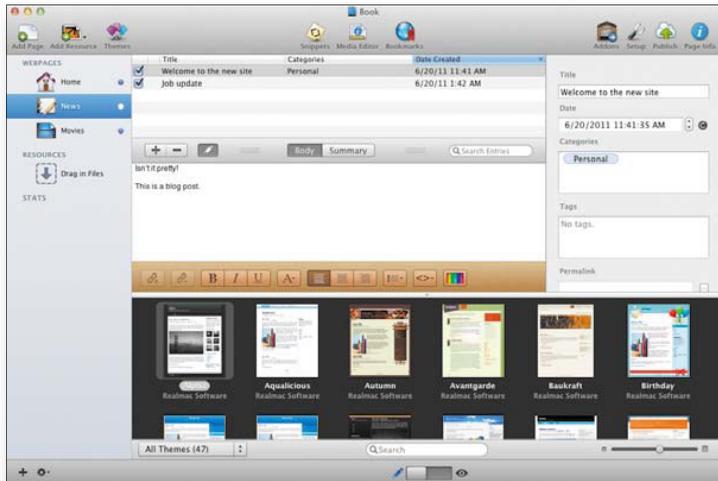
1. Launch RapidWeaver and open the project that contains your site.
2. Select a page from the sidebar.
3. Click the Themes icon on the toolbar (**Figure 4.50**).



Figure 4.50
The Themes icon on the RapidWeaver toolbar.

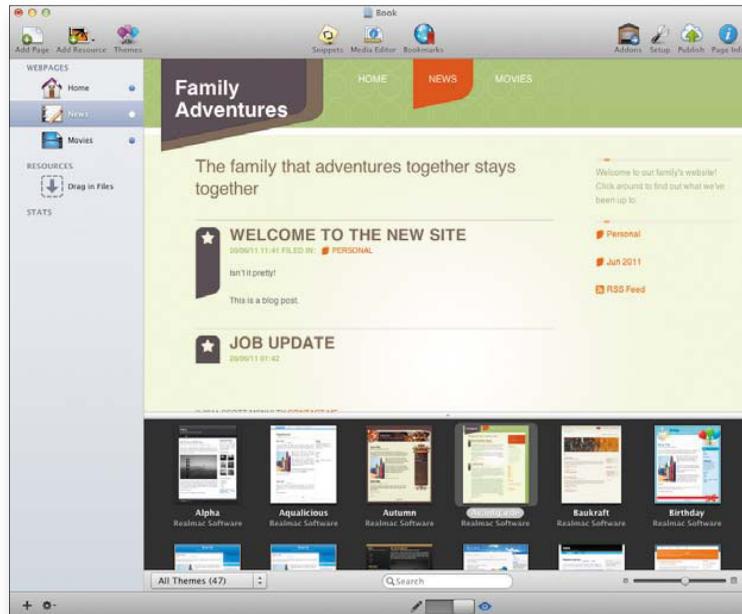
The Theme Browser appears at the bottom of the RapidWeaver window (**Figure 4.51**). The available themes are shown as thumbnails. You can increase or decrease the size of the thumbnails by using the slider on the right hand side. Entering a search term in the search field will filter the themes, and you can show all themes, only built-in themes, or third-party themes by choosing an option from the menu on the left.

Figure 4.51
The Theme Browser.



4. To apply a new theme, just click it in the Theme browser. When you're in edit mode, you won't see a change. To preview the theme, with the content in your site, slide the bottom slider to Preview (**Figure 4.52**).

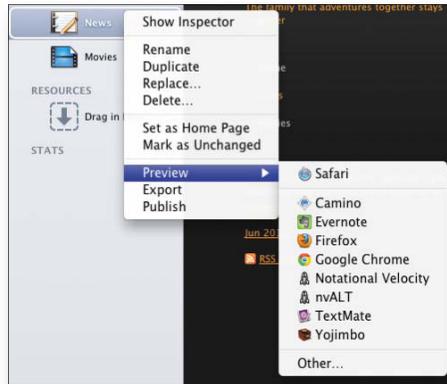
Figure 4.52 Previewing a theme.



Click another page while in preview to see the theme applied to that page's content. If you don't like the looks of the theme, just click another in the Theme Browser and the new theme is applied.

You can preview a page in your web browser of choice by Control-clicking the page and selecting Preview from the menu (**Figure 4.53**). Select the browser you want to use, and the browser will launch and display your page.

Figure 4.53 You can also preview a theme in the browser of your choice.



Publish your site

Your site’s content is awesome, and you have applied the perfect theme. Now you just need to publish your site for the entire world to see.



Figure 4.54 The Publish icon is located at the top of the RapidWeaver window.

Publishing the site:

1. Launch RapidWeaver and open your site’s project.
2. Click the Publish icon in the toolbar (**Figure 4.54**).

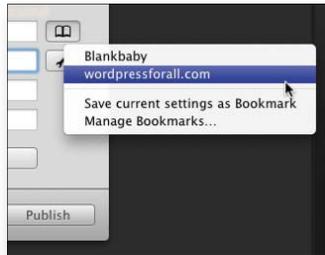
The Publish sheet will appear, with two options: FTP and MobileMe (**Figure 4.55**).

Figure 4.55 Publishing to FTP requires some information.



3. Since we set up an FTP bookmark, click the Bookmark icon to select your saved information (**Figure 4.56**).

Figure 4.56 Fill in that information using the FTP bookmark we set up earlier.



4. Click Publish, and RapidWeaver displays the publishing progress for each individual file (**Figure 4.57**). When RapidWeaver is finished publishing a big green check is displayed (**Figure 4.58**).

Figure 4.57
The upload progress is displayed.

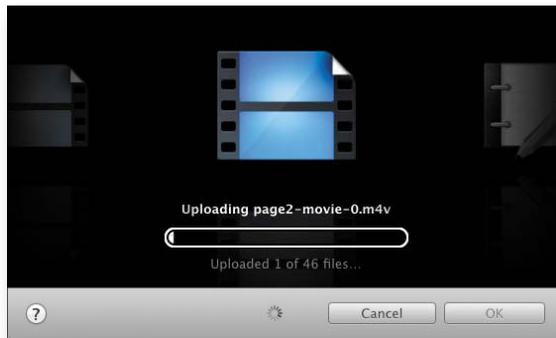


Figure 4.58 Published!

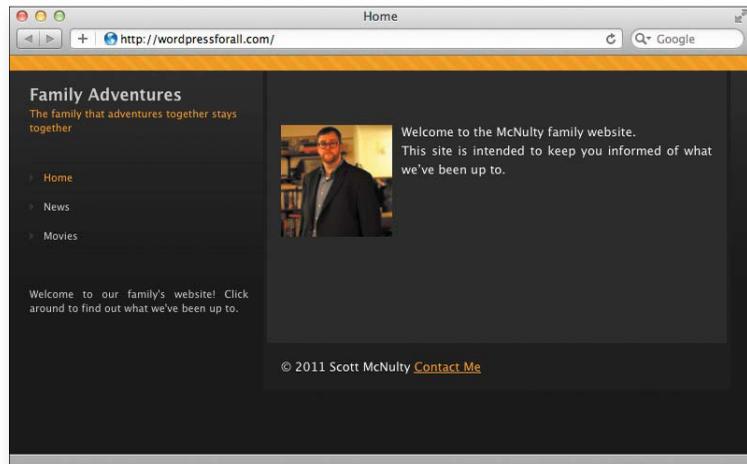


tip

If you don't want to RapidWeaver to actually push files to your remote server you can export your site to a folder on your Mac. Go to the File menu > Export Site. Choose a folder on your Mac and click Export. You can then use your favorite FTP client to upload the files manually.

If you point your browser to the URL of your site you'll see the fancy site you've created in RapidWeaver on display (**Figure 4.59**). Give the URL to your friends, and bask in the glow of having your very own Web site.

Figure 4.59
My RapidWeaver
created site, live on
the internet.



This is a high level overview of RapidWeaver, and I've only touched on some of the features this rich app includes. Be sure to check out the RapidWeaver manual (Help > RapidWeaver Manual) for more information about the wealth of features and add-ons that exist for this product.

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