



Apple Pro Training Series

iMovie

Create, edit, and share stunning movies
on your Mac and iOS device

Dion Scoppetuolo

Lesson and media files available for download



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iMovie

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Apple Pro Training Series: iMovie
Dion Scoppettuolo
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01 Climbing to the Tiger's Nest

Getting Started

Welcome to the official Apple training course for iMovie 10 for OS X and iMovie 2 for iOS. You don't need to have any special background to get started, other than having a Mac and/or an iOS device (and perhaps a healthy curiosity about what you can do with home video using Apple products).

Learning iMovie will teach you how to integrate your Mac and iOS device comfortably into your home, school, and work by weaving digital and mobile video into your daily life.

In this book, you'll learn how real people use iMovie. You'll skip some of the more advanced functionality with an eye toward having fun, achieving quick success, and forming a foundation of confidence on which you can build.

What iMovie Does for You

There was a time when your home videos were on a VHS tape in the closet, or just stored somewhere on your computer or mobile device. Organization wasn't even a consideration, so finding a particular video clip was a chore.

But when all your video clips are digital, keeping them organized is streamlined, sharing them is easy, and presenting them in a variety of stunning ways is both simple and fun.

A Mac is designed to function at the heart of your digital life. It's a computer designed for creativity. Your iPhone is one of the most popular cameras in the world. And given that Apple provides iMovie free on all new Mac computers and iOS devices, there is no better time to learn how to take advantage of it all.

What iMovie teaches you is *visual literacy*. The ability to communicate effectively through video is different from speaking or writing. Making high-quality, fun home videos is a skill you can apply throughout your life. Once you develop a few simple editing skills, you'll be stunned by how often you use them, whether for personal pleasure or to your commercial advantage.

Learning software is seldom enjoyable. But sharing video clips or creating home movies, promoting your business, or building a creative video report for school can be fun. You'll end up learning the software along the way.

The Methodology

This book moves through lessons by progressively increasing the complexity of what you do with video clips. You start by viewing and sharing your favorite clips, and then move to creating fun projects like movie trailers. In bonus lessons you'll explore the possibilities of Apple's iCloud with iMovie Theater.

Above all, these lessons are meant to be practical—not esoteric projects to show off the software, but real-life projects for people with time constraints and well-worn equipment. The lessons cover iMovie for Mac and iMovie for iOS in two different sections.

iMovie for Mac

In Lessons 1 through 10, you'll work with video clips from the provided APTS iMovie library. You'll learn how to edit video and share video clips; how to create fun home movies; and how to manage your library of video. In a bonus lesson you learn how to share photos using iCloud with iMovie Theater on the Mac.

iMovie for iOS

In Lessons 11 through 13, you'll get a thorough walkthrough of iMovie for iOS devices. In these lessons, since space is limited on your mobile devices, you'll work with your own video clips as you follow the detailed steps to guide you. You'll learn how to move video clips from your Mac to iOS, how to mark your favorites, and how to share them on popular social networks. Then you'll learn how to create fun, Hollywood-style coming attractions and polished home movies. In a second bonus lesson you'll learn how to use iMovie Theater so that you and your viewers can easily watch your movies on all iOS devices, Mac computers, and even Apple TV.

A Word About the Lesson Content

Often, training materials are professionally created, using actors and complicated productions with multiple cameras and a crew. The resulting material is of high quality but probably bears little similarity to the kind of home video most families have or self-employed business owners can produce.

To make this training as real-world and practical as possible, all the media used in this book was made in precisely the way you would make your own home video. The quality of the video (for better or worse) is comparable to what you can get with consumer video cameras and the iPhone, and the sophistication of the projects is precisely what you can achieve using iMovie, with settings (and challenges) you will commonly encounter yourself.

We tried to make sure the events depicted here were recorded in the way you're being taught to work. Ideally, this will give you clear and realistic expectations about what you can do with your newfound skills.

System Requirements

This book is written for iMovie 10 for OS X Mavericks, which comes free with any new Macintosh computer. It also covers iMovie 2.0 for iOS devices running iOS 7. If you have an older version of iMovie, you'll need to upgrade to the current iMovie version to follow along with every lesson. The upgrade can be purchased through the Mac and iOS App stores.

Before you begin the lessons in this book, you should have a working knowledge of your Mac, its operating system, your iPhone or iPad, and the iOS operating system. You don't need to be an expert, but you do need to know how to use the mouse, standard menus,

and the iOS 7 touch screen. You should feel comfortable with opening, saving, and closing files on the Mac, and know how to tap, swipe, and pinch on iOS. You should have a working understanding of how OS X helps organize files on your computer, and you should also be comfortable opening applications on your Mac and iOS device. If you need to review any of these techniques, see the printed or online documentation that came with your device.

Some features require an Apple ID and an Internet connection.

Copying the iMovie Lesson Files

The Apple Pro Training Series: iMovie lesson files must be downloaded to your Mac in order to complete Lessons 1 through 10 in this book. After you save the files to your hard disk, each lesson will instruct you in their use.

To download these files, you must have your book's access code—provided on a card in the back of the printed editions of this book or on the “Where Are the Lesson Files?” page in electronic editions of this book. When you have the code, proceed with the following installation instructions.

For complete download instructions, see “Download Videos for This Book” in Lesson 1.

Resources

Apple Pro Training Series: iMovie is not intended to be a comprehensive reference manual, nor does it replace the documentation that comes with the application. Rather, the book is designed to be used in conjunction with other comprehensive reference guides. These resources include:

- ▶ Companion Peachpit website: As iMovie is updated, Peachpit may choose to update lessons as necessary. Please check www.peachpit.com/APTSiMovie.
- ▶ The Apple website: www.apple.com
- ▶ Apple Pro Training Series books: *Apple Pro Training Series: iPhoto*, by Dion Scoppettuolo, is an excellent companion to this book. Learn how to use iPhoto to enhance your photos, create slideshows, and print keepsake photo books on both OS X and iOS 7. *Apple Pro Training Series: GarageBand*, by Mary Plummer, is an in-depth look at GarageBand, in which you build songs, podcasts, and movie scores from scratch, and explore some of the advanced mixing and arranging features of GarageBand.

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Lesson Files

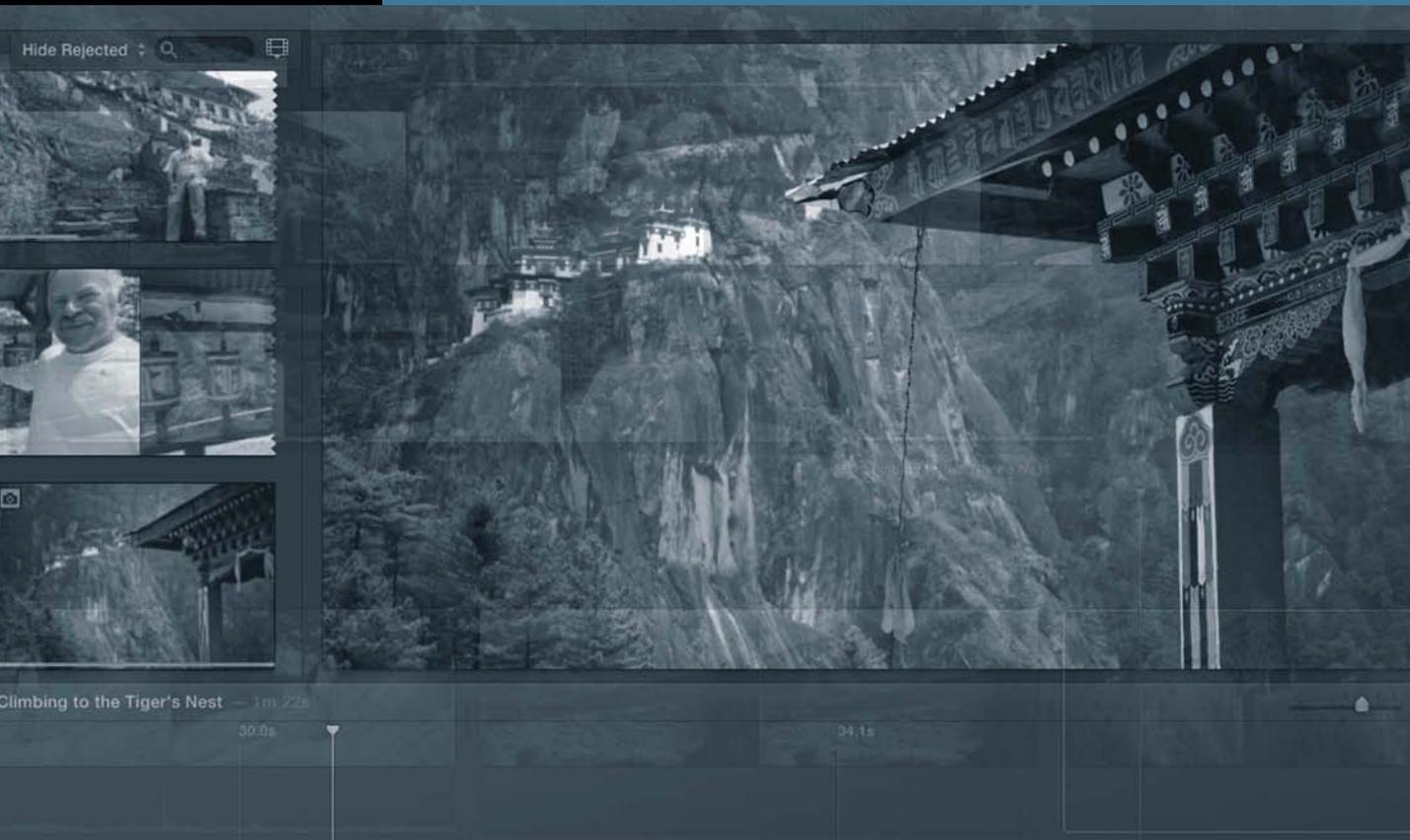
Desktop > APTS iMovie Lesson Files > APTS iMovie Library > My Dog Nima

Time

This lesson takes approximately 75 minutes to complete.

Goals

- Choose a new event
- Select a trailer
- Change the outline
- Fill in the storyboard
- Remove clips from a trailer
- Customize a storyline



Lesson 4

Having Fun with iMovie Trailers

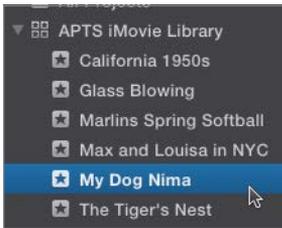
Creating iMovie trailers is another simple way to produce an enjoyable, if short, movie. *Trailer* is a term used in Hollywood to describe the coming attractions you see before a feature presentation. iMovie trailers are a slick, fun way for you to turn your clips into bigger-than-life, Hollywood-style coming attractions.

In this lesson, you'll select a movie genre and then customize a storyline to fit your home video. Finally, you'll add clips according to the iMovie storyboard directions.

Selecting a New Event

Before you begin creating a trailer, open a different event in the browser. These clips are somewhat more contemporary than the clips you used in the previous lessons.

- 1 From the Libraries list, select *My Dog Nima*. This is an event filled with clips of a small puppy, Nima, taken over the course of a year.



You won't need to see the Golden State movie you created in the previous lesson so you can close the timeline.

- 2 Click the Close button in the upper-left corner of the timeline, if the timeline is not already closed.



You'll use clips of Nima to make the trailer but first you'll need to change the sort order back to ascending. You may recall that you sorted them in descending order in Lesson 2.

- 3 Choose **View > Sort By > Ascending**.

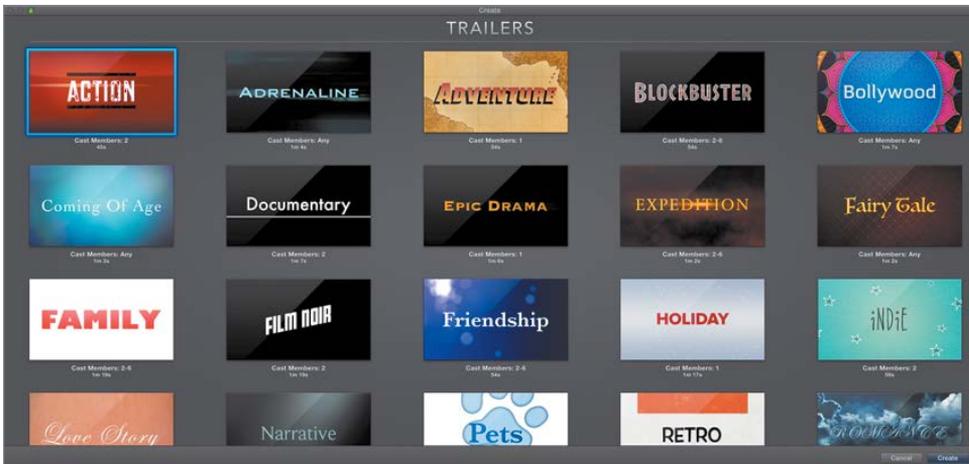
The browser is sorted to show the clips from the earliest to the most recent. You can skim over a few clips to get an idea of what the browser contains.

Selecting a Trailer Genre

Movie trailers are a specific project type that you create in the same way you created the movie in Lesson 3.

- 1 In the toolbar, click the Create button and choose Trailer from the pop-up menu.

The Create window displays the available trailer templates.



- 2 Click the Adventure trailer to select it.

Below the thumbnail is information on how many “cast members” this trailer requires and its duration.

- 3 Click the Play button in the trailer thumbnail to preview it, and then click it again to stop the preview.

TIP Some of the trailers, such as Blockbuster, Expedition, and Family, allow you to change the number of cast members.

This seems like a good trailer to create for an adventurous puppy.

- 4 In the Create window, click Create.
- 5 Name your trailer *Nima and the Dog Bone of Destiny*.

- 6 Click OK to begin creating the trailer.

NOTE ► Unlike with movie themes, you can't switch trailer genres after you begin creating your trailer. To use a new trailer genre with the same video clips, you must create a new trailer.

The tabbed Trailer window appears, and the trailer thumbnail is added to the browser.

Changing the Outline

In the Outline pane, you can personalize the storyline text that accompanies your trailer. You'll be able to customize elements such as the cast list, the release date of your movie, and a studio name and logo. Although every line item in the outline can be changed, the name you typed for the trailer is used for the title. You'll start by changing the name of the lead character.

- 1 On the Cast Star line, click the name Jake and type *My Dog*.



- 2 Double-click the name Callahan to highlight it, and then type *Nima*.

You'll also need to change the gender so that any titles using pronouns will use the correct pronoun.

- 3 Choose Female for Nima's gender.
- 4 Change the studio name to *BOW WOW FILMS* (yes, you're going to carry this dog theme pretty far).
- 5 To change the studio logo, place the mouse pointer over the Snowy Mountain Peak. The viewing area shows the Snowy Mountain Peak studio logo, which—due to international copyright laws—looks similar but is clearly different from the logo of an actual large Hollywood movie studio.
- 6 Click the Snowy Mountain Peak text. A menu of alternative imitation studio logos appears.
- 7 Select Spinning Earth in Space to change the current logo.



- 8 In the Outline pane, scroll down to view the credits that will appear at the end of your trailer.
- 9 Move the pointer over the credit text to preview the credits in the viewing area.

By default, iMovie fills in the credit list using the My Card setting in the address book of your Mac, but you can change each credit as necessary. You'll leave that part for later, and move on to adding clips.

Filling in the Storyboard

With the outline personalized, you can move on to the storyboard.

- 1 Click the Storyboard tab.



The storyboard contains placeholders that describe the types of clips to add, how long those clips should be, and an appropriate clip order. Playing the trailer first without adding any clips is good way to get a sense of what you're creating.

- 2 At the top of the storyboard, skim to the start of the BOW WOW FILMS title.

- 3 Press the Spacebar to play the trailer.

The trailer includes titles, music, and all the placeholders you need to create a complete coming attraction. All you need to do is select your best clips to match the placeholder descriptions.

- 4 Halfway through the trailer, press the Spacebar to stop. Then scroll the storyboard to the top.

The first placeholder is highlighted yellow to give you an indication of the type of clip you need to find. In this case, you want a 2.7-second landscape clip. Clips with a shorter duration will not work. In the browser is a 10.2-second scenic clip, so you'll use that.

- 5 In the browser, skim over the first clip (the scenery clip) and move your pointer over it.



When the pointer moves over the clip, a yellow selection highlight moves with it. This yellow highlight indicates how much of the clip will be used once you click the mouse. Adding clips for trailers works a bit differently than adding clips to a movie because the placeholder predefines the length of the clip. So all that is left for you is to decide where the clip will start.

- 6 Skim along the scenic clip in the browser until somewhere in the middle of the filmstrip.



- 7 Click the mouse button to add this to the trailer.

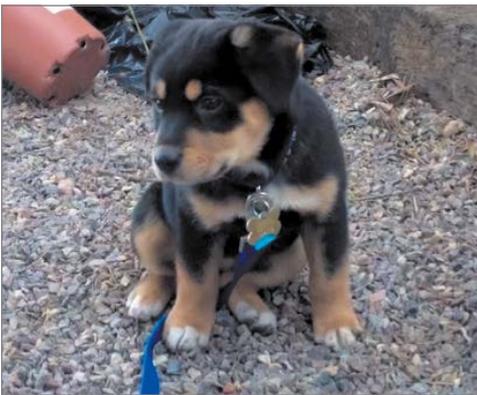
The placeholder is filled in with the selected clip, and the yellow highlight moves to the second placeholder in the storyboard.

This next placeholder requires a clip of Nima. This is the first time she'll appear in the trailer, so the clip should clearly introduce her.

- 8 Skim over the second clip (Nima sitting on gravel). Towards the end of this clip is a nice point where she turns her head from left to right (your left to right, not hers).



- 9 Skim to the point where Nima starts to turn, and then click to add this clip to the trailer.



This next placeholder in the storyboard is highlighted. This is where the next clip you add will be placed. From the title under the placeholder, it is looking for another a clip of Nima.

- 10 Skim over the third clip of Nima laying down, yawning.



- 11 Skim so the yellow outline is located at the end of this clip.

This is a video of Nima yawning—another perfect introductory clip because it’s a classic pose of hers (and every dog). It’s also a much more close-up clip than the one of her sitting on the gravel.

- 12 Click to add the third clip to the trailer.

This is a good place to pause and view the trailer so far.

- 13 Skim to the start of the Bow Wow Films title at the top of the storyboard.

- 14 Press the Spacebar to play the trailer.

- 15 After the third clip plays, press the Spacebar to stop playback and get ready to add more clips.

The next placeholder suggests a medium shot. Traditionally in moviemaking a medium shot is usually framed so the bottom of the shot begins at the knees or waist of the subject. How does that translate when the subject is a dog? It’s anyone’s guess. The beauty of the trailer is that these placeholders are just suggestions. You can follow them loosely and still end up with a fun movie. The fourth clip in the browser is just Nima sniffing around, which will work, but the fifth placeholder is looking for another landscape, which you don’t have. So you’ll just fill in the placeholders by going in the order they appear in the browser.

NOTE ► The placeholder clip description (medium, close-up, long shot) is just a suggestion. You can select any type of clip composition, but the duration cannot be shorter than the placeholder.

- 16** Click anywhere in the middle of the fourth clip (Nima sniffing around).



- 17** Click anywhere in the middle of the fifth clip (Nima standing on the red patio).



- 18** Add the sixth clip (Nima testing the water) by clicking the start of the clip.



- 19** Use the next two beach clips for the next two medium placeholders by aligning the end of the yellow selection outline with the end of the clips.



- 20** The ninth placeholder asks for an action clip. Click the next clip at the beginning (Nima running across the floor).



- 21** Add the remaining clips in the browser by clicking at the start of each one, beginning with the close-up of Nima gnawing on a toy and ending with the shot of Nima being playful on the gravel.



Start with Nima gnawing on the toy.



End with the clip of Nima playful on the gravel.

Your exciting adventure trailer is complete, and you can skim to the beginning and play it to see what you've created. It's a fun movie to watch and really simple to create, but you can still make some changes to improve it.

Replacing Clips in a Trailer

In some cases you may want to replace one clip in the trailer with another one.

- 1 In the storyboard, skim to the last clip (Nima playful on the gravel).
This clip is very shaky, and you have one more unused clip in the browser.
- 2 In the upper-right corner of the clip's thumbnail, click the Undo button.



The yellow highlight appears around the now-empty placeholder.

- 3 In the browser, skim to the last clip of Nima looking across the patio.



- 4 Skim the clip to locate the point where Nima begins to turn her head, and then click to fill in the empty placeholder.
- 5 Skim back in the storyboard to the “action” clip of Nima sniffing on the seaweed, and then press the Spacebar to play and see your change.

Knowing that you can change your trailer even after all the placeholders are filled relieves the creative pressure when you're producing your first few cinematic masterpieces.

Using the Clip Trimmer

Although each clip in the trailer has a predefined length, you can change the range used by adjusting it in the clip trimmer.

- 1 In the Storyboard pane, skim to the “On a Quest for Glory” title. Then skim four clips ahead to the “action” clip of Nima running across the kitchen floor.



This is a nice clip, but her entire running action is missing because the clip ends too soon. Let's try to shift this clip to remove some of the boring beginning frames and add some of the action to the end.

- 2 Click the Clip Trimmer button.

The clip trimmer opens above the browser and shows a more detailed view of the entire clip, as well as the selected range from the trailer.



- 3 In the clip trimmer, skim over the clip to view when Nima starts to run. As you can see, the best part wasn't included, so you'll reposition the selected range to include the run.
- 4 Position the mouse pointer just before the ball leaves the man's hand.



- 5 Click the filmstrip to change the selection range, and then click the Close Clip Trimmer button.



- 6 To view your change, skim back to the “wide” shot of Nima gnawing on the toy and press the Spacebar to begin playing.

TIP If you want to add more clips than the trailer allows or change a clip's length, you can convert the trailer to a movie by choosing **File > Convert Trailer to Movie**. After you convert it to a movie, you cannot convert it back to a trailer, so it's wise to duplicate the trailer by choosing **Edit > Duplicate Trailer**.

The trailer is complete, and you can play it to review what you've created. It's a delightful movie to watch, but you could still improve it.

Enabling Clip Audio

When you add clips to a trailer, the audio from those clips is muted so as not to interfere with the dramatic music. In many cases matching the audio with the storyline of the trailer is tricky. In our case, adding a bark here or there from the action video clips will not significantly take away from the drama.

- 1 In the Storyboard pane, skim to the 1.1-second “wide” shot near the end of the trailer (Nima on the gravel).



If you skim over this clip, you can see she is barking. It might be nice to add her voice to her trailer so her fans can hear her.

- 2 In the upper-left corner of the thumbnail, click the Audio button.



- 3 To view your change, skim back a few clips and press the Spacebar to begin playing. The audio adds a little personal touch to this trailer. You can add more of your own personal touch to this trailer by changing some of the storyline Apple provides.

Personalizing the Storyline

You can personalize the trailer’s storyline by changing its text. Every line of text in the trailer can be rewritten. In this trailer, the main title at the end reads, “Nima and the Dog Bone of Destiny.” That’s a dramatic title, but the other titles throughout this trailer are the stock ones provided by Apple. You’ll personalize one now.

- 1 Skim down to the title “On a Quest for Glory.”



- 2 Click the word “Glory.”

Most titles are divided into sections based on the style of the text in the title. You can see “Glory” has a different appearance in the viewing area than “On a Quest for.” You can change both pieces of text, but Apple divides them up to let you know which text will be in which style.

- 3 Replace “Glory” by typing *a bone*.
- 4 Click outside the text box to stop text editing.

TIP After you change text in the storyboard, the right side of the text box displays an Undo button. Click the Undo button to restore the original text.

The changes made in the Storyboard pane can be seen in the viewing area as you type, and you can play the trailer to see the entire movie.

- 5 Skim to the clip before the title in the storyboard, and press the Spacebar to view your changes.

Trailers offer a unique way to show off your video clips in style. And just like the movie you made in Lesson 3, you can share it to Facebook or another social network supported in iMovie.

Lesson Review

1. Where do you find the choices for movie trailers?
2. How can you change the studio logo at the beginning of the movie trailer?
3. What determines the length of a clip added to the trailer?
4. True or false? Once you add a clip to a trailer you cannot change it.
5. True or false? You can change the trailer style at any time while you are making the trailer.

Answers

1. Movie trailers are located in the Create window when you click the Create button and choose Trailers.
2. Once you create a new trailer, you can select a studio logo from the Outline pane.
3. A clip's length is determined by the placeholder in the trailer.
4. False. You can change a clip in the trailer by clicking the Undo button and clicking another clip in the browser.
5. False. Once you begin creating a trailer, you must start over again if you want to select a new trailer style.

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Lesson Files

None

Time

This lesson takes approximately 25 minutes to complete.

Goals

Sync your media with iCloud

Set up iMovie Theater

Share your movies and trailers with iMovie Theater



MAC BONUS Lesson

Sharing to iMovie Theater

iMovie Theater is a collection of completed movies, trailers, and clips from your library that you can present to whomever you want, whenever you want, and on whatever device you want. It can use iCloud to ensure that your projects and clips automatically appear on all your computers, iOS devices, and Apple TV. Compared to other ways of sharing movies, iMovie Theater gives you a bit more control over who sees your movies and when because you are always in control of the presentation.

What Is iCloud?

iCloud is the Apple web service that lets you access your music, photos, documents, and more from all your personal iOS and Mac devices. It's not just one service, though; it's more a collection of web applications and functions that work on the different Apple devices.

Like many people, if you own a Mac, an iPhone, and an iPad you commonly come across the problem of downloading a song on one device and wishing you had it on another, or taking a photo with your iPhone and wishing you could see it on your larger iPad or Mac screen. This problem has a few labor-intensive solutions, such as emailing the song or photo to yourself or connecting your phone to your computer and transferring it, but the most effortless way is by setting up iCloud.

With iCloud, your iTunes, iBooks, and App Store purchases are automatically available on all your devices. Contacts, Calendars, notes, reminders, and Safari web browser settings are also updated and kept in sync automatically on every device.

Other applications in iCloud automatically back up your iOS device or locate a missing iOS device or MacBook on a map.

Most importantly, iCloud ensures that your favorite completed movies, trailers, and clips show up in iMovie Theater on all your Macs and iOS devices.

Setting Up iMovie Theater

No real setup is required for iMovie Theater if all you want to do is create a central place on your Mac to see all your finished movies, trailers, and clips. But the biggest advantage of iMovie Theater is that it works with iCloud. Share your favorite trailer to iMovie Theater from your iMac and instantly it appears in iMovie Theater on your iPhone, iPad, MacBook, and Apple TV. To get *that* benefit, you need to set up iCloud.

To set up iCloud, you use the OS X System Preferences.

- 1 In the OS X Finder, choose System Preferences in the Apple menu, and then click iCloud.
- 2 In the iCloud window, type your Apple ID and password, and then click Sign In.



NOTE ▶ If you don't have an Apple ID, click "Create new Apple ID" and follow the onscreen instructions.

- 3 Select the options for storing mail, contacts, and other content in iCloud as well as the Find My Mac service for locating your misplaced MacBook. Click Next.

NOTE ▶ Selecting these options are not required for iMovie Theater but they are helpful in a general computing sense.

- 4 Enter your password in the Keychain dialog, and then allow the request for Find My Mac to use your current location information.

iCloud asks you to approve a message that will be sent to your other devices that use the same Apple ID. The message requests approval from those devices since you'll be sharing content with them. Since it does this through your Apple ID, it's fairly safe to assume you control those other devices.

- 5 On the message request, click Allow.
- 6 In the iCloud window, click the Options button next to Documents & Data.



- 7 Make sure the iMovie checkbox is selected, and then close the iCloud window.
iCloud setup is complete. Now you need to connect your iMovie Theater to iCloud.
- 8 In iMovie, choose iMovie > Preferences.
- 9 Select the “Automatically upload content to iCloud” checkbox.



TIP You can leave “Automatically upload content to iCloud” deselected and upload content manually. Each poster in the Theater will have an “Upload to iCloud” icon in the upper-right corner. Clicking the icon will send the movie to iCloud.

Now, anytime you share to iMovie Theater, the movies you share are uploaded automatically. It’s all done in the background so you can continue to play in iMovie as it happens. The activity indicator in the upper-right corner of the iMovie window will appear while the upload is happening and disappear when it is complete.

If you sign out of your iCloud account on your Mac, all the iMovie Theater movies will disappear from the Theater. They are not deleted but, since they are stored in your iCloud storage, when you sign out they can’t be accessed. They’ll reappear when you sign back in.

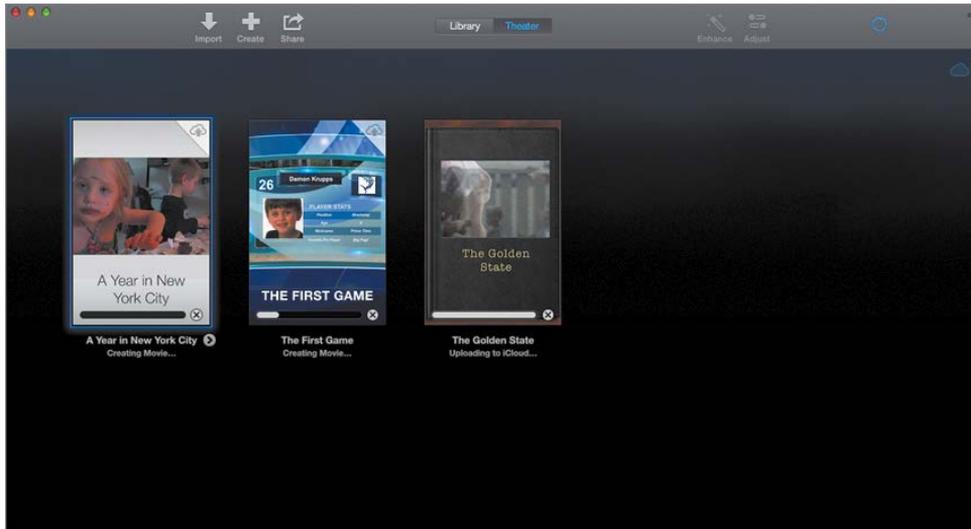
Sharing to iMovie Theater

Using iMovie Theater is as easy as using any other share option in iMovie.

- 1 In the browser, select a movie, trailer, or clip.

TIP You can select an entire clip or just a range within a clip to send to iMovie Theater.

- 2 In the toolbar, click Share, and then click Theater from the pop-up menu.



The iMovie window switches to show the Theater. A poster with a representative frame from your movie indicates the sharing progress. During this process, iMovie creates multiple copies of your movie tailored for playback on different devices. You'll see only one poster in the theater for the movie, but iMovie Theater intelligently switches to the correctly formatted copy of your movie based on the device you are viewing it from.

Below the selected poster is the title, duration, and the time the item was created in the Theater.

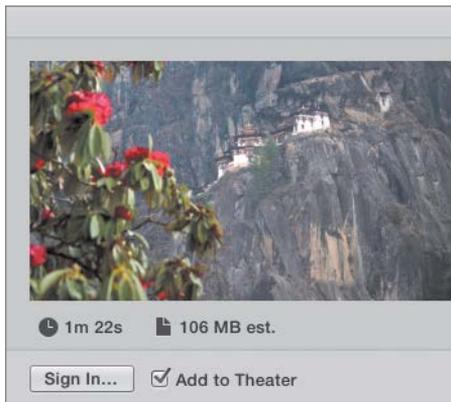
- 3 Click the Play button on the poster to play the item full screen.



NOTE ► Movies, trailers, and clips uploaded to iCloud cannot be longer than 15 minutes.

iMovie Theater is not meant as a replacement for posting your movies to Facebook, YouTube, Vimeo, or any other sharing site. It is meant as an up-to-date personal repository of all your finished movies, trailers, and clips. When you share to popular video sharing sites, you have the option to have the movie go to iMovie Theater as well.

- 4 Select another movie from your library.
- 5 In the toolbar, click Share, and then click Vimeo from the pop-up menu.



In the Share dialog, selecting the “Add to Theater” checkbox automatically adds the movie to iMovie Theater when it posts it to Vimeo.

Deleting from iMovie Theater and iCloud

You can remove shared projects and clips from both iCloud and the Theater. If you delete a project or clip from the Theater, it automatically gets deleted from iCloud (and therefore every device that had access to it). If you remove it from iCloud, you have the option to leave it in the Theater of the device you are on.

- 1 In the iMovie Theater on your Mac, select a poster.

2 Press Delete.



NOTE ► Deleting items from iMovie Theater does not delete them from your event in the iMovie library. If you delete an item from iMovie Theater and/or iCloud, you can always select the item in the library and share it to the Theater again.

In the dialog that appears, you have three choices:

- **Delete Everywhere:** Removes it from iCloud and the Theater you are currently viewing; no copies of the movies will be left on any device.
- **Delete from iCloud:** Leaves a copy on the Mac you are currently on but removes any copies on any other devices that use this iCloud account.
- **Cancel the operation altogether.**

Lesson Review

1. Where do you sign up for iCloud?
2. True or false? The only way to upload movies to iCloud is to tell iMovie to upload them automatically.
3. How do you delete a movie from iMovie Theater on every device?

Answers

1. Enter your Apple ID in the iCloud window in the System Preferences.
2. False. You can manually upload movies to iCloud by clicking the “Upload to iCloud” icon in the upper-right corner of a poster.
3. Select a poster in iMovie Theater and press Delete. In the dialog that appears, click Delete Everywhere.

Lesson Files

None

Time

This lesson takes approximately 25 minutes to complete.

Goals

Sync your media with iCloud

Set up iMovie Theater

Share to your movies and trailers with iMovie Theater



iOS Bonus **Lesson**

Sharing to iMovie Theater

iMovie Theater is a collection of completed movies, trailers, and clips from your library that you can share to all your devices. Compared to other ways of sharing movies, iMovie Theater gives you a bit more control over who sees your movies and when, because you're always in control of the presentation.

Although this lesson is dedicated to iMovie Theater for iOS devices, it covers many of the same setup requirements and technology descriptions found in Bonus Lesson 1.

What Is iCloud?

iCloud is the Apple web service that lets you access your music, photos, documents, and more from all your personal iOS and Mac devices.

Like many people, if you own a Mac, an iPhone, and an iPad, you commonly come across the problem of making a movie in iMovie for Mac and wishing you could see it on your iPhone or Apple TV. There are a few solutions, such as sharing it with the world on social networks, but the most effortless way is by setting up iCloud and iMovie Theater.

With iCloud, your iTunes, iBooks, and App Store purchases, as well as documents like the projects you create in iMovie, are automatically available on all your devices.

Setting Up iMovie Theater

To begin sharing trailers and movies to all your personal devices via iMovie Theater, first you need to set up iCloud on your iOS devices.

- 1 On your personal iOS device, go to Settings, and then tap iCloud.
- 2 If you didn't set up your Apple ID and iCloud the first time you started your iOS device, enter it here.
- 3 After you enter your Apple ID and password, tap Sign In.
A popover appears, asking to use your current location for the Find My iPad feature.
- 4 Tap Don't Allow or OK based on your preference.
- 5 Tap Documents & Data, and make sure iMovie is enabled.



Now anytime you share to iMovie Theater, the movies are uploaded automatically.

If you sign out of your iCloud account on your iOS device, all the movies will disappear from iMovie Theater. They're not deleted, but you need to be signed in to iCloud to access them, as with any files stored in iCloud. They'll reappear when you sign back in.

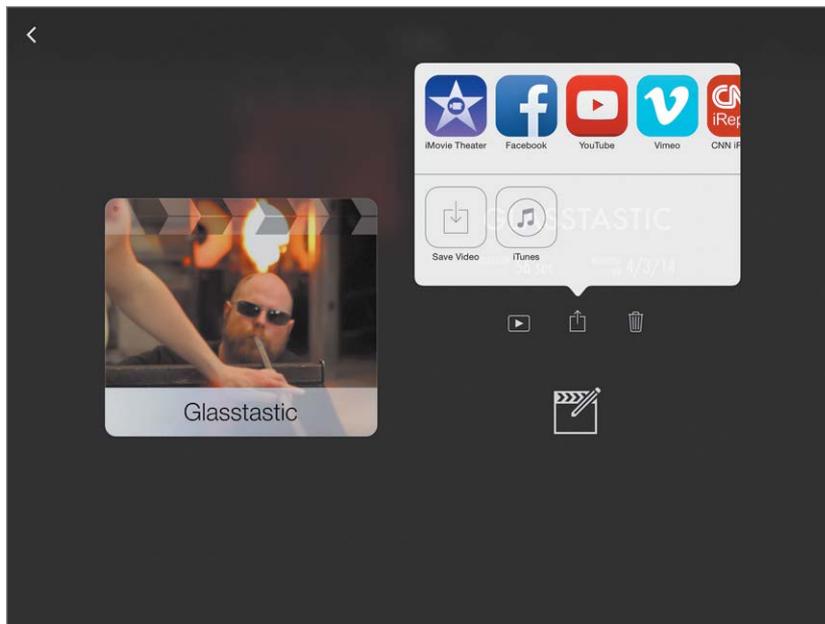
Sharing to iMovie Theater

Using iMovie Theater is as easy as using any other Share option in iMovie.

- 1 Select a movie, trailer, or clip you want to share.

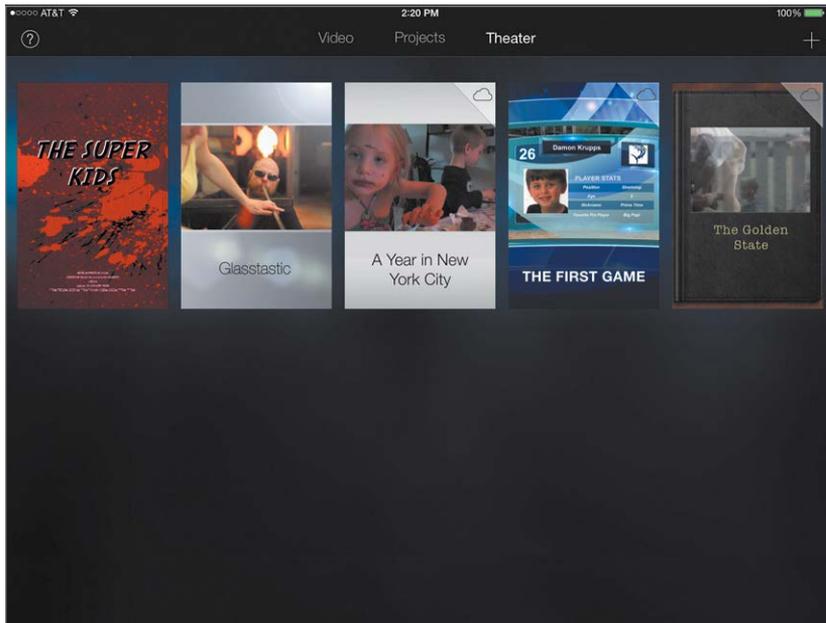
TIP You can select an entire clip or just a range within a clip to send to iMovie Theater.

- 2 Tap Share, and then tap iMovie Theater.

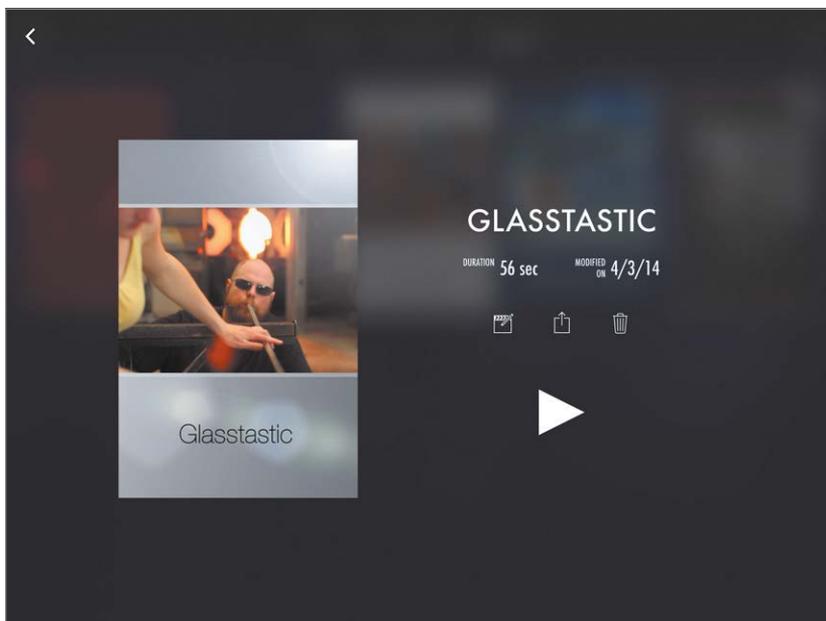


iMovie exports the movie. When the export is complete, the screen switches to show the Theater with posters from all your complete projects.

BL2-4 Sharing to iMovie Theater



- 3 Tap a movie to see the details screen, and then click the Play button to play the item full screen.

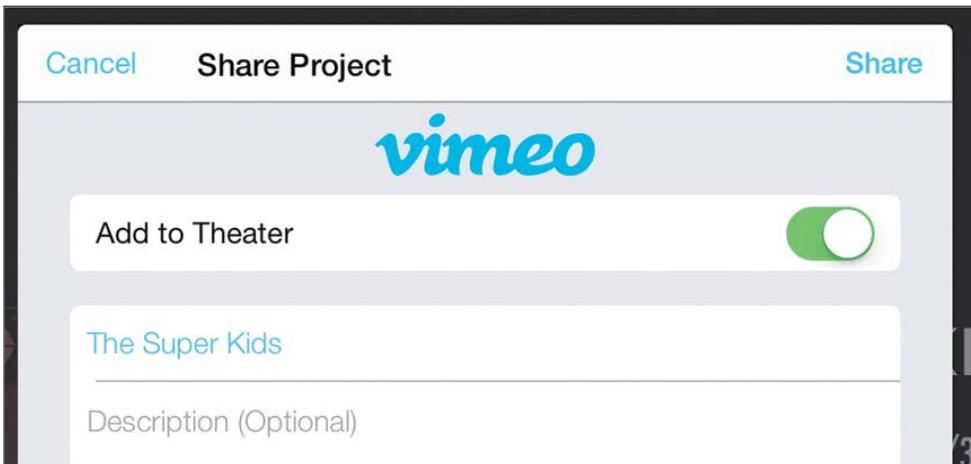


Beside the poster is the title, duration, and time the item was created in the Theater.

NOTE ► Movies, trailers, and clips uploaded to iCloud cannot be longer than 15 minutes.

iMovie Theater is not meant as a replacement for posting your movies to Facebook, YouTube, Vimeo, or any other sharing site. It's meant as your personal up-to-date repository of all your finished movies, trailers, and clips. So when you share to popular video sharing sites, you have the option to send the movie to iMovie Theater as well.

- 4 Select another movie from your library.
- 5 Tap Share, and then tap Vimeo.

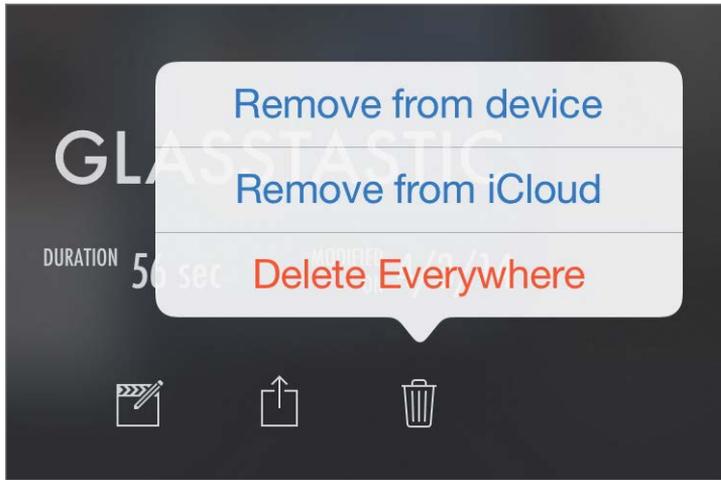


Enabling the Add to Theater option will automatically add the movie to iMovie Theater when it posts it to Vimeo.

Deleting from iMovie Theater and iCloud

You can remove shared projects and clips from both iCloud and iMovie Theater. If you delete a project or clip from the iMovie Theater, it automatically gets deleted from iCloud (and therefore every device that had access to it), but if you remove it from iCloud, you have the option to leave it in the Theater of the device you're on.

- 1 In iMovie Theater view, tap a poster.
- 2 In the details screen, tap the Trash button.



NOTE ▶ Deleting items from iMovie Theater does not delete them from your event in the iMovie library. If you delete an item from iMovie Theater and/or iCloud, you can always select the item in the library and share it to iMovie Theater again.

You have three delete options:

- ▶ **Delete Everywhere:** Removes it from iCloud and the Theater you are currently looking at. No copies of the movies will be left on any device.
- ▶ **Remove from iCloud:** Leaves a copy on the iOS device you're currently on but removes any copies on any other devices that use this iCloud account.
- ▶ **Remove from device:** Leaves a copy on iCloud for your other devices but removes it from the current device.

This guide covered a lot of ground. I hope the moments you record are that much more enjoyable after you've learned a few things about iMovie and moviemaking. A lot of fun is to be had just sitting back and viewing your video clips in the browser, without ever having to make a movie. Turning those moments into short movies or trailers just adds to the fun you can have, while you're on the go on your mobile device. But nothing will bring you more joy than sharing those moments with the important people in your life.

Lesson Review

1. Where do you sign up for iCloud?
2. How do you share a project to iMovie Theater?
3. How do you delete a movie from iMovie Theater on every device?

Answers

1. Enter your Apple ID in the iCloud window in the System Preferences.
2. Tap a project, tap Share, and then tap iMovie Theater.
3. Tap a poster in iMovie Theater, and then from the details screen tap the Trash button. In the popover, tap Delete Everywhere.