CREATIVE
BOOT CAMP

BOOSTER PACK

PHOTOGRAPHER SET

STEFAN MUMAW

Creative Boot Camp
Booster Pack

PHOTOGRAPHER EDITION

Congratulations, General. If you are reading this, you have more than likely completed the Creative Boot Camp Program and you're ready for Officer Training. This Booster Pack contains 30 additional creative exercises designed to continue your creative training. This is the Photographer Edition, which means the exercises are tailored towards shooters. But these exercises require more than photographic skill. Most of these are will test your ability to see your everyday with a keen eye so focus on the ideas behind the shots as much as the shots themselves. Solve these problems with relevance and novelty and you'll find the creative boost you are seeking by the conclusion of the pack.

The recommended schedule of completion is one per day but you may alternatively choose to continue the Creative Boot Camp schedule of 6 exercises per week for 5 weeks. The maximum amount of time allotted for almost every exercise in this Booster Pack is 15 minutes so put aside at least that long every day for this creative training (a few exercises are performed throughout the day). These exercises are not tracked or monitored through the website so be mindful of your effort as you conduct these exercises. As was the case through the Creative Boot Camp Training Program, you get out of it what you put into it.

Good luck, General.

The Simplest Story

Time limit: 15 minutes

Stories can be told with words or they can be told with pictures. They can even be told with pictures of words, a theory we are going to test today. Your task is to create a conceptual story made up of found words that you will photograph. An example would be if you found the word "birth" then found the word "live" then found the word "death." This would tell a conceptual story of life in just three found words. Yours should be between 3 and 7 pictures. Take pictures of found words in your environment; words on walls, signs, wherever. Take shots of each and take them in the order of your story.