## **Fun with Photoshop Elements 4**

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First Printing: May 2003

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## **Second Printing Corrections**

Pg	Error	Correction
7	Step 5, first sentence:	
	Use Edit, Copy ( <del>Cmd/</del> Ctrl+C).	Use Edit, Copy (Ctrl+C).
10	Step 8, first sentence:	
	Use Image, Transform, Free Transform ( <del>Cmd/</del> Ctrl+T) to get the angle and placement of the face just right.	Use Image, Transform, Free Transform (Ctrl+T) to get the angle and placement of the face just right.
15	Step 5, second sentence:	
	Press the <del>Delete/</del> Backspace key.	Press the <b>Backspace</b> key.
18	Step 4, fifth sentence:	
	Press the <del>Option/</del> Alt key and click.	Press the <b>Alt</b> key and click.
26	Step 9, third sentence:	
	Disable the Aligned option and Altclick about halfway between the knee and the left edge of the image.	Disable the Aligned option and <b>Alt-click</b> about halfway between the knee and the left edge of the image.
38	Step 5, third sentence:	
	Hold down the <del>Option/</del> Alt key and click near the highlight on her cheek to establish that as the source. Leave the Aligned option off.	Hold down the <b>Alt</b> key and click near the highlight on her cheek to establish that as the source. Leave the Aligned option off.
38	Step 7, second sentence:	
	Hold down the modifier key ( <del>Option/</del> Alt) as you click near the highlight of the cheek.	Hold down the modifier key (Alt) as you click near the highlight of the cheek.

41	Blue box, third sentence:	
	Hold down the Option/Alt key and click to establish the source pixels, in this case the mustache and eyebrow on the lighter side of his face.	Hold down the <b>Alt</b> key and click to establish the source pixels, in this case the mustache and eyebrow on the lighter side of his face.
42	Step 4, second sentence:	
	Use Free Transform (Command/Ctrl+T) to pull the top of the bounding box up.	Use Free Transform (Ctrl+T) to pull the top of the bounding box up.
43	Blue box, third sentence:	
	First, establish the source pixels by clicking on the forehead with your <del>Option/</del> Alt key down.	First, establish the source pixels by clicking on the forehead with your <b>Alt</b> key down.
44	Step 10, third sentence:	
	Option/Alt click to establish some chin stubble for your source.	Alt-click to establish some chin stubble for your source.
45	Step 1, first sentence:	
	Select, All ( <del>Command/</del> Ctrl+A) and apply Image, Transform, Free Transform ( <del>Command/</del> Ctrl+T).	Select, All (Ctrl+A) and apply Image, Transform, Free Transform (Ctrl+T).
46	Step 4, first sentence:	
	Edit, Copy (Command/Ctrl+C) and Edit, Paste (Command/Ctrl+V) the selection.	Edit, Copy (Ctrl+C) and Edit, Paste (Ctrl+V) the selection.
61	Step 11, second sentence:	
	Option/Alt click to establish source pixels on either side, then paint gently in the center.	Alt-click to establish source pixels on either side, then paint gently in the center.

108	Step 1, fourth sentence:	
	Do that with the <del>Option/</del> Alt key held down.	Do that with the <b>Alt</b> key held down.
109	Step 3, fourth sentence:	
	Press <del>Delete/</del> Backspace and the excess paint disappears!	Press <b>Backspace</b> and the excess paint disappears!
116	Step 4, fifth sentence:	
	Scale and reposition the white shape until you're satisfied with the way the text fits, and then click Return.	Scale and reposition the white shape until you're satisfied with the way the text fits, and then click <b>Enter</b> .
121	Step 9, third sentence:	
	Both words can be on the same layer if you set the leading (space between lines) to 18 and hit the Return key twice, to make enough space for STOP.	Both words can be on the same layer if you set the leading (space between lines) to 18 and hit the <b>Enter</b> key twice, to make enough space for STOP.
122	My Way or the Highway, first sentence:	
	Let's prepare RghtLane.jpg to become the background for our party invitation.	Let's prepare <b>RightLane.jpg</b> to become the background for our party invitation.
125	Step 4, fourth sentence:	
	Adjust size and proportions with the handles on the bounding box, and then press Return.	Adjust size and proportions with the handles on the bounding box, and then press <b>Enter</b> .
130	Step 1, first sentence:	
	Use File, New (Cmd/Ctrl+N) to make a blank file about 9"x6" at 72ppi resolution in RGB mode with a white background.	Use File, New (Ctrl+N) to make a blank file about 9"x6" at 72ppi resolution in RGB mode with a white background.

138	Step 6: Open baed.potato.jpg, shown in Figure 9. <del>13</del> .	Open baed.potato.jpg, shown in Figure 9. <b>16</b> .
138	Step 7:	
	Open 3bugs.jpg, similar to those shown in Figure 9. <del>14</del> .	Open 3bugs.jpg, similar to those shown in Figure 9. <b>17</b> .
144	Step 3, second sentence:	
	Enable Rules in the View menu (Cmd/Ctrl+R) to help you find the halfway mark.	Enable Rules in the View menu (Ctrl+R) to help you find the halfway mark.
145	Step 4, first sentence:	
	Use the Move tool while holding down Option/Alt to drag a copy of the caterpillar into position as shown in Figure 9.27.	Use the Move tool while holding down <b>Alt</b> to drag a copy of the caterpillar into position as shown in Figure 9.27.
172	Blue box, first sentence:	
	not this.	I'm not sure what I expected; certainly not this.
194	Step 1, last sentence:	
	Figure 12.7 shows the photo before and after color removal.	Figure 12.9 shows the photo before and after color removal

This errata sheet is intended to provide updated technical information. Spelling and grammar misprints are updated during the reprint process, but are not listed on this errata sheet.