

Adobe Illustrator CS 2 @work

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Warning and Disclaimer

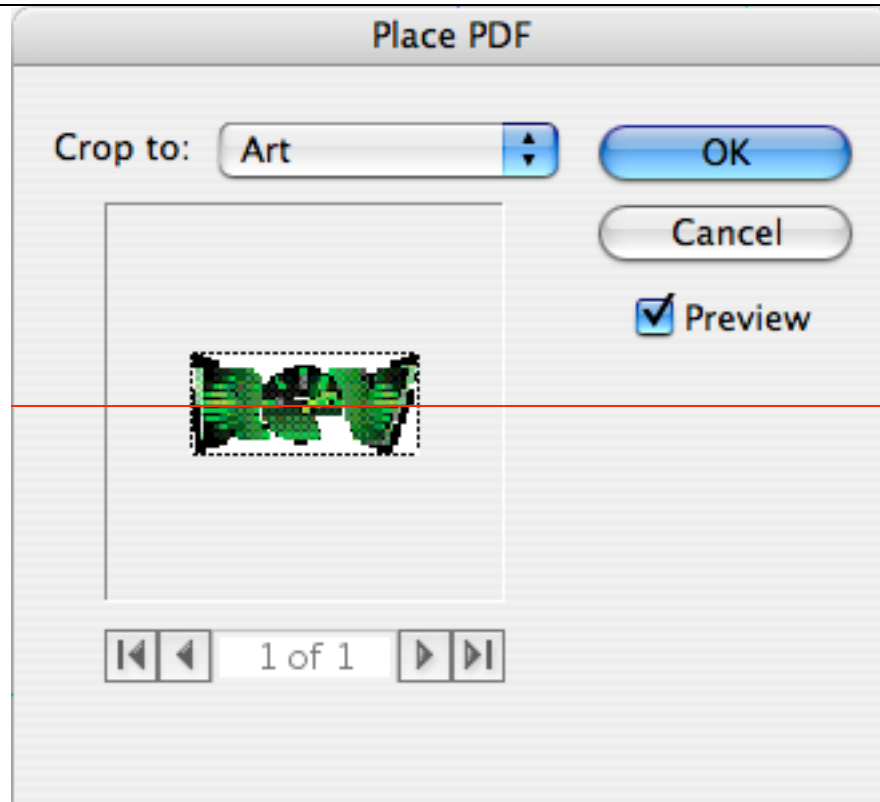
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First Printing: October 2005
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Corrections

Pg	Error	Correction
37	Step 4 includes incorrect instruction	Should be: "Then delete the indicated pair of points BY SELECTING THEM WITH THE DIRECT SELECTION TOOL AND PRESSING THE DELETE OR BACKSPACE KEY ON YOUR KEYBOARD."
37	Additional note added after Step 5	Should be: "ONCE THE GAPS HAVE BEEN CLOSED, YOU WILL HAVE ONE EXTRANEIOUS POINT ROUGHLY IN THE MIDDLE OF THE PATH SEGMENT FORMING THE LOWER PART OF THE e's CROSSBAR. BECAUSE THE PATH SEGMENT IS STRAIGHT, YOU DON'T NEED THIS EXTRA POINT. DELETE IT BY CLICKING DIRECTLY ON IT WITH THE PEN TOOL, WHICH WILL CHANGE TO THE DELETE ANCHOR POINT TOOL."
72	Figure 4.4 is the wrong image.	REPLACE IMAGE WITH FIGURE 4.4.



79	Caption for Figure 4.9 is rotated 180 degrees, not 90 degrees as noted.	Should be: "Each rectangle is a panel of our envelope. Note that panels 2 and 3 are rotated 180 degrees...."
178	Step 3 is	Should be: "...separate pages. YOU CAN ALSO SAVE TO PDF AND GET MULTIPLE

	incomplete. You can also save to PDF and get multiple pages.	<p>PAGES. HERE'S HOW:</p> <ol style="list-style-type: none"> 1. CHOOSE FILE > SAVE AS (OR FILE > SAVE A COPY). FROM THE SAVE AS TYPE DROPDOWN, SELECT <i>ADOBE PDF (*.PDF)</i>, NAME YOUR NEW FILE, AND CLICK SAVE. 2. THE FAMILIAR <i>SAVE ADOBE PDF</i> DIALOG WILL APPEAR, FROM WHICH YOU MUST CHECK <i>CREATE MULTIPAGE PDF FROM PAGE TILES</i>. SELECT <i>VIEW PDF</i> AFTER SAVING, TOO, SO YOU CAN SEE THE RESULTS.
185	Step 1 statement "...as with other techniques and effects, text wrap is only applicable to native and embedded objects," is only partially accurate.	<p>Here's is the more complete explanation: WHEN YOU PLACE AN IMAGE – IN THIS CASE THE <i>REV DRINK CAN.PSD</i> – ILLUSTRATOR TREATS IT AS A SOLID RECTANGLE REGARDLESS OF ANY TRANSPARENT AREAS THAT MAY ALTER THE SHAPE OF THE PLACED IMAGE CONTENTS. THEREFORE, APPLYING A TEXT WRAP RESULTS IN A RECTANGULAR WRAP AREA – TOTALLY UNSUITED TO THE MAGAZINE AD CREATED IN THIS STEP. NOW, EMBEDDING THAT IMAGE CHANGES EVERYTHING. ONCE EMBEDDED, ILLUSTRATOR CAN ACCESS AND MAKE USE OF THE OBJECT'S TRUE SHAPE. EMBEDDING THE <i>REV DRINK CAN.PSD</i> CREATED A TEXT WRAP THAT FOLLOWED THE CONTOUR OF THE CAN ITSELF, MAKING FOR A MUCH BETTER AND MORE CONTROLLED TEXT WRAP.</p>
199	Step 4 additional information concerning the use of Photoshop to convert a	<p>Here is the more complete explanation: WHILE YOU CAN CONVERT RASTER IMAGES INTO GRAYSCALE WITHOUT PHOTOSHOP, THERE IS A NOTICEABLE DIFFERENCE IN THE QUALITY OF THE COLOR CONVERSION IF YOU USE ILLUSTRATOR. HOWEVER, IN THE EVENT THAT YOU DON'T HAVE PHOTOSHOP, OR WOULD PREFER TO WORK EXCLUSIVELY IN ILLUSTRATOR, HERE ARE THE STEPS YOU SHOULD TAKE:</p> <ol style="list-style-type: none"> 1. THE IMAGE MUST FIRST BE EMBEDDED, SO FIND AND SELECT ITS ENTRY ON THE LINKS PALETTE (WINDOW > LINKS). FROM THE LINKS PALETTE FLYOUT MENU,

	full-color image to grayscale and how to proceed if you don't have Photoshop.	CHOSE <i>EMBED IMAGE</i> . 2. CHOOSE FILTER > COLORS > CONVERT TO GRAYSCALE. VOILA! NO OPTIONS. NO DANCING AROUND IT, JUST INSTANT CONVERSION.
204	Figure 10.8 callouts were incorrect.	Here is the revised figure with callouts in the correct location. We apologize for any confusion this error might have caused.

