

Sams Teach Yourself Adobe Photoshop 7 in 24 Hours

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Misprint	Correction
<p>Pages iii and vi</p> <p>Title of Chapter 3 should be "Making Selections."</p>	
<p>Page 11</p> <p>In Table 1.1</p> <p>Rubber Stamps</p>	<p>Clone Stamp</p>
<p>Page 17</p> <p>Paragraph immediately following Figure 1.13</p> <p>You can hide it by choosing View =>Show Guides to remove the checkmark or using the keyboard shortcut in step 2 to toggle back and forth.</p>	<p>You can hide it by choosing View =>Show Guides to remove the checkmark.</p>
<p>Page 20</p> <p>Delete Quiz question #2 and Quiz Answer #2.</p>	
<p>Page 28</p> <p>Remove second sentence from paragraph immediately preceding "Reducing File Size" section.</p>	
<p>Page 35</p> <p>Title of Chapter 3 should be "Making Selections."</p>	

<p>Page 79</p> <p>Last paragraph</p> <p>If you have a color printer, you might want to print your picture and compare it to what you see onscreen.</p> <p>And</p> <p>If your monitor seems to need calibration, you can jump ahead to the Note.</p>	<p>If you have a color printer, you might want to revert to RGB and print your picture and compare it to what you see onscreen.</p> <p>If your monitor seems to need calibration, you can jump ahead to "What's Color Management" on page 407.</p>
<p>Page 81</p> <p>Last paragraph</p> <p>Red will read 0 in the Hue window. Enter 60 in the Hue window.</p>	<p>Red will read 0 in the Hue field. Enter 60 in the Hue field.</p>
<p>Page 104</p> <p>First paragraph</p> <p>We'll look at the most important ones--the Brushes, Pencil, and Line Tools, and the Eraser--in this hour.</p>	<p>We'll look at the most important ones—the Brushes, Pencil, and Art Tools, and the Eraser--in this hour.</p>
<p>Page 153</p> <p>New Term paragraph</p> <p>Another simulates flames shooting out of the selected object.</p>	<p>Another simulates a colored pencil.</p>
<p>Page 193</p> <p>Paragraph preceding Figure 12.7</p> <p>Click the eye icon to open the channel and make the mask visible over the image.</p>	<p>Click the eye icon to make the mask visible over the image.</p>
<p>Page 197</p> <p>End of first paragraph of Note, add this text:</p> <p>Photoshop also enables you to add additional colors in "spot color channels." Spot channels are used primarily in commercial printing.</p>	

<p>Page 200</p> <p>Second answer</p> <p>You can fix it, if it's an opaque mask (not painted in gray), by pouring blackin into the masked area.</p>	<p>You can fix it, if it's an opaque mask (not painted in gray), by pouring blackin into the masked area with the Paint Bucket Tool.</p>
<p>Page 203</p> <p>Third paragraph</p> <p>The only way to reselct something is to use the appropriate tools (marquee, Lasso, and/or Magic Wand) and make the selection all over again, or use the History palette to revert back to the last Selction tool used.</p> <p>Last paragraph</p> <p>Using paths, you can create and save specific selections for future use.</p>	<p>The only way to reselct something is to use the appropriate tools (marquee, Lasso, and/or Magic Wand) and make the selection all over again, use the Select=>Reselect command, or use the History palette to revert back to the last Selction tool used.</p> <p>Using paths, you can create and save specific selections for future use, much like saving a mask.</p>
<p>Page 208</p> <p>Add a new step 3:</p> <p>3. In the Options bar, click the Workpath button.</p>	
<p>Pages 217 and 219</p> <p>Change all references to Vector Mask tools to Shape tools</p>	
<p>Page 233</p> <p>Step 1 of To Do section</p> <p>Apply a Blur filter or make an color adjustments (Image=>Adjust).</p>	<p>Apply a Blur filter or make an color adjustments (Image=>Adjustments).</p>
<p>Page 243</p> <p>Add sentence to end of Note</p> <p>The Neon Glow filter is best used with a rasterized type or blocks of color or shapes.</p>	

<p>Page 285</p> <p>Remove last sentence in first paragraph</p>	
<p>Page 372</p> <p>Step 4</p> <p>If you click one of the small curves, it expands to a full-size curve grid, which works just like the one on the Image=>Adjust submenu.</p>	<p>If you click one of the small curves, it expands to a full-size curve grid, which works just like the one on the Image=>Adjustments=>Curves submenu.</p>
<p>Page 373</p> <p>Add to end of next-to-last paragraph</p> <p>Alternatively, leave the layer at 100% opacity, change the blending mode to color, and paint away!</p>	
<p>Page 380</p> <p>Caption for Figure 22.2</p> <p>We need to add more blue to balance the red and blue.</p>	<p>We need to add more green to balance the red and blue.</p>
<p>Page 388</p> <p>Step 2</p> <p>The solution is to flatten layers you're done working with.</p>	<p>The solution is to merge layers you're done working with. Select the Merge Down command from the Layers palette menu.</p>
<p>Page 419</p> <p>First paragraph</p> <p>Is the quality difference worth the upload time?</p>	<p>Is the quality difference worth the download time?</p>

This errata sheet is intended to provide updated technical information. Spelling and grammar misprints are updated during the reprint process, but are not listed on this errata sheet.