

Apple Pro Training Series: Final Cut Pro X (ISBN-13: 9780321774675)
Updates and Errata for Final Cut Pro 10.0.1 (release date Sep 20, 2011)

Apple recently released Final Cut Pro version 10.0.1, which introduces new features that are not covered in the Apple Pro Training Series book "Final Cut Pro X" by Diana Weynand. However, all exercises and review questions remain correct. Details on the new features appear at www.apple.com/finalcutpro/software-update.html.

The new Roles metadata labels let you organize clips, control the appearance of the Timeline, and export separate video or audio files (also known as media stems). While it does not affect the exercises, the new Roles column does not appear in the screenshots of the Timeline Index that appear in Lesson 4 on pages 134, 135, 136; in Lesson 5 on page 167; in Lesson 10 on pages 358 and 367; and Lesson 12 on page 459. Working with Roles and media stems will be covered in the Apple Pro Training Series book, "Final Cut Pro X: Advanced Editing."

Version 10.0.1 lets you add a transition to a connected clip or between multiple connected clips without manually creating a secondary storyline. In Lesson 7, the exercise has you create a storyline first and then add a transition. While the exercise will still work as described, if you use version 10.0.1, you can simply apply a transition to the connected clips and Final Cut Pro will automatically create a storyline.

Lesson 1, page 91, step 12: Do not add a keyword to the clip, "Actress leaves car."

Lesson 7, page 269, step 3: If the two music clips are not on the same level, select the second clip, Discipline, and press the period (.) key to move it to the right frame. The Battle Lines clip should rise up to the same level. Then select both clips, Control-click one of them, and choose Create Storyline from the shortcut menu.

Lesson 8, page 276, step 1: Drag the Lesson 8 folder onto the APTS FCP X icon, not onto the Macintosh HD icon.

Lesson 8, page 290, step 3: Skim to the first clip, VO_10, not VO_11.

Lesson 8, page 291, step 5, first sentence: Double-click the Volume field, and type 6, not – 2.

Lesson 8, page 291, step 5, second paragraph, first sentence: The waveforms have been adjusted to 6 dB, the value you entered in the Volume field, not – 2.