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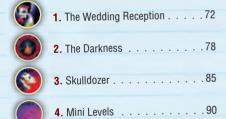


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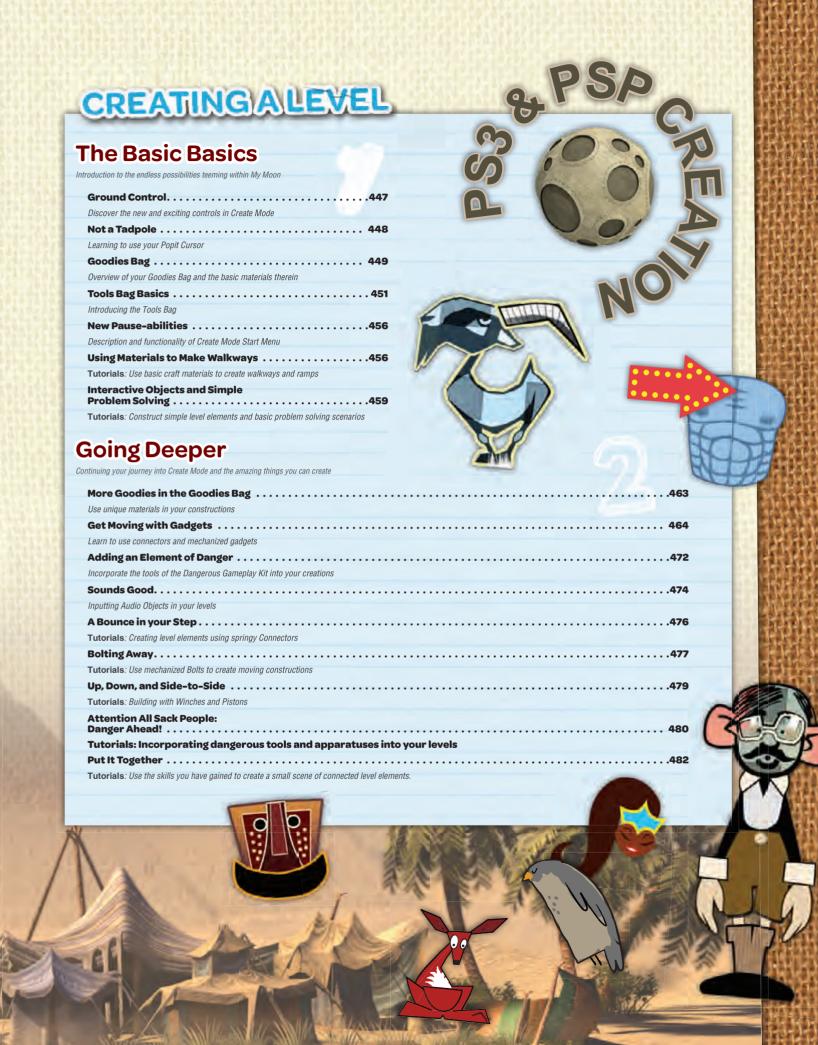


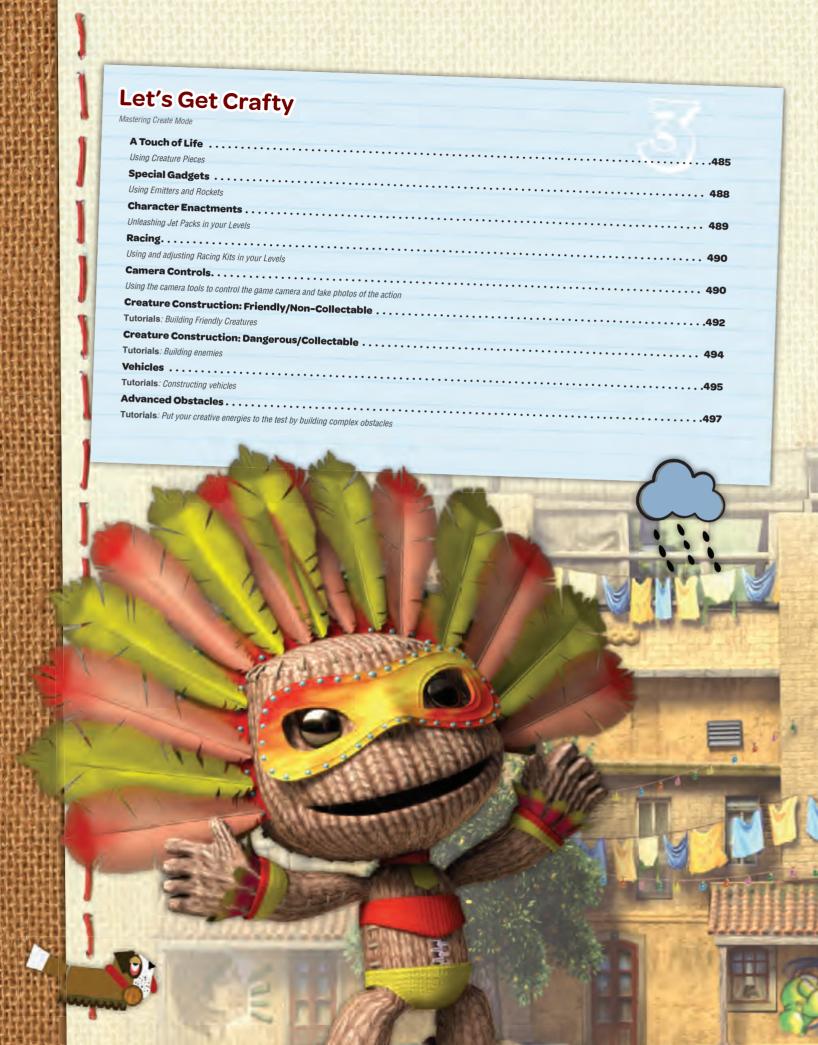
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NOT EVERY PRIZE BUBBLE CAN BE FOUND SIMPLY BY COMPLETING THE STORY

MODE. THERE ARE HUNDREDS TO BE GATHERED BY PLAYING THROUGH THE

TUTORIALS AS WELL!

LEARN TO RUN AND JUMP!

Alting's Welcome!



SHUT IT DOWN!

SEE THAT LIGHT POST YOU JUST PASSED BY? THIS IS CALLED THE CLOSE-LEVEL POST, AND IT'S NOT HERE JUST FOR DECORATION. IN ADDITION TO SPRUCING UP THE ENVIRONMENT, THE CLOSE-LEVEL POST CAN HELP ELIMINATE ALL KINDS OF CONFUSION, ONCE YOU PASS THIS POST, NO ADDITIONAL PLAYERS ARE ALLOWED TO ENTER THE LEVEL. YOU WOULDN'T WANT SOME LATE ARRIVING SACKPERSON DROPPING IN HALFWAY THROUGH AND CONFUSING EVERYONE ELSE, WOULD YOU? AS SOON AS IT'S BEEN CROSSED OVER, THE SIGN ATOP THE POST HAS A RED "X" STRUCK THROUGH IT, INDICATING THAT THE LEVEL IS NOW OFFICIALLY CLOSED TO OUTSIDERS.

Dumpty Sat on the Wall

Check out Dumpty just a few skips down the path, sitting on a wall. This happy, egg-shaped fellow wants to see your running and jumping skills. Why not give it a go? Run up the ramp and hop across the gaps.







A Hop and a Jump

This is something everyone should know. Press ⊗ to jump! To get more air time, hold down ⊗ for a longer period of time.

You also can jump between different planes in the level (back, middle, and front). If you stand on the front or middle plane and in front of an object or ledge that is low enough to jump onto, pressing \otimes causes you to hop up to the next level. To jump back down, press down on the left stick and tap \otimes .





DUMPTY HAD A GREAT FALL

Normally, pushing someone as helpful as Dumpty off a ledge wouldn't be a very nice thing to do. However, Dumpty doesn't mind. Hop up onto the wall and give him a nice shove, won't you? When the good-natured chap falls over, he

breaks in two, spilling out his lovely Score
Bubbles. Grab them all as quickly as possible, and then leave him to pick up the pieces.





BUBBLES WORTH THE TROUBLES

SCORE BUBBLES CAN BE FOUND BOTH IN PLAIN SIGHT AND IN NOT-SO-OBVIOUS HIDDEN AREAS ALL THROUGHOUT EACH STORY LEVEL. COLLECTING THEM GIVES YOU POINTS! IF YOU CAN MANAGE TO COLLECT FIVE OR MORE IN QUICK SUCCESSION (WITHIN A SECOND OR TWO OF EACH OTHER), YOU EARN A SCORE MULTIPLIER. YOU CAN CONTINUE TO EXPAND THE MULTIPLIER WITH EVERY SUCCESSIVE BATCH OF FIVE SCORE BUBBLES YOU COLLECT, DON'T TAKE TOO LONG IN BETWEEN BUBBLES, OR THE MULTIPLIER RESETS.

ONE SMALL SCORE BUBBLE IS WORTH 10 POINTS, WHILE LARGE SCORE BUBBLES ARE WORTH 50 POINTS (AND OFTEN HOLD PRIZES, TO BOOT).

Hop onto the wall at the top of the ramp and then drop to the floor below. A second set of ramps and gaps spread just a bit farther apart should give you a good jumping exercise. Remember to hold down to make it across those gaps.



























Costumes

Khaki Shorts

Khaki Shirt

Crocodile Boots

Cork Hat

Blue Rinse Hair

Fancy Glasses

Pearl Necklace

Pink Hand Bag

Mustard Dress

Audio Object

Neopolitan Dreams Audio

Mustard Shoes

Objects

Aborigine Object

Kangaroo Object Tutorial Sign Object

Materials

Bleached Planks Material

Green Paper Material

Rusty Steel Material

Cork Material

Boomerang Object

Rugby Posts Object

Object



THERE ARE FEW THINGS THAT LITTLEPLANETIANS LIKE BETTER THAN BUBBLES. BY COLLECTING THEM, YOU

EARN POINTSI COLLECT A LOT OF THEM AND EARN EVEN MORE POINTS. FOR EVERY FIVE YOU POP IN QUICK SUCCESSION (ONLY A SECOND IN BETWEEN), YOU EARN A SCORE MULTIPLIER. THE MULTIPLIER RAISES WITH EVERY FIVE YOU FIND. AS SOON AS A BEAUTIFUL CHAIN OF BUBBLE COLLECTION ENDS, THE MULTIPLIER IS CASHED IN AND RESET.

THERE ARE TWO TYPES OF BUBBLE IN LITTLEBIGPLANET. SCORE BUBBLES. THE SMALLER OF THE TWO, ARE WORTH 10 POINTS APIECE. PRIZE BUBBLES ARE WORTH 50 POINTS AND QUITE OFTEN HOLD PRIZES (HENCE THE NAME).



Before going forwards, you are going to want to make a short trip backwards. Three Score Bubbles can be found just to the left of the

Stickers

Brown Bars Sticker

Brown Flower Sticker

Red Beard Sticker

Ned Head Sticker

Rugby Ball Sticker

Mosquito Sticker

Cogs Sticker

Blue and Black Stripes

Mask Sticker

Sticker

Prize Bubble Pick-Ups

Stickers

Blazing Sun Sticker

Kangaroo Sticker

Frog Face Sticker

Frog Eye Sticker

Pouch Sticker

Wheel Barrow Sticker

Kangaroo Sign Sticker

Pink Arrow Sticker

Surf Sign Sticker

Hav Bale Sticker

Aboriginal Cactus Sticker

Prize Bubbles x1

Down Under

Creation

Creating a Level: The Basic Basics

The Creator Curators certainly are a clever bunch, but then again, so are you. And here's your chance to prove it. Dangling just to the right of LittleBigPlanet is My Moon. Don't be fooled; it may look like a barren landscape, but that's just because you and your sack person have yet to pay it a visit. So what are you waiting for?





Objectives

Ground Control



Not a Tadpole



Goodies Bag



Tools Bag Basics



New Pause-abilities

Using Materials to Make Walkways



6

Interactive Objects and Simple Problem Solving



CREATORS ON THE GO



IN THE EARLY DAYS OF THE LONG, LONG AGO, LITTLEBIG HISTORIANS TELL US THAT CREATING IN LITTLEBIGPLANET, MUCH LIKE PLAYING AND SHARING, WAS AN ACTIVITY LIMTED TO THE HOME. IT'S HARD TO BELIEVE THERE WAS AN ERA WHEN THE IDEA FOR AN ALL FEMALE MANATEE BARBERSHOP QUARTET COULD POP INTO YOUR HEAD BUT HAD TO WAIT UNTIL YOU GOT HOME TO BE BUILT.

FORTUNATELY, THANKS TO LITTLEBIGPLANET ON THE PSP, YOUR CREATIVE VISION AND THE MEANS TO EXPRESS IT ARE NEVER VERY FAR FROM EACH OTHER. THE WONDERMENT THAT IS CREATING YOUR OWN LEVELS IS ALWAYS ON HAND, AND YOU OUGHT BE READY.

THE FOLLOWING PAGES DETAIL EVERYTHING YOU COULD WANT TO KNOW ABOUT BECOMING A CURATOR CREATOR IN YOUR OWN RIGHT. THIS GUDE IS DESIGNED TO HELP YOU UNDERSTAND AND BECOME FAMILIAR WITH THE MANY TOOLS AND MATERIALS THAT CREATE MODE HAS TO OFFER. IT IS IMPORTANT FOR EVERY MOBILE CREATOR TO UNDERSTAND THAT, MUCH LIKE A TRAVELING WHATCHAMACALLIT REPAIRMAN, YOU CANNOT TAKE EVERY TOOL YOU OWN ON THE ROAD, BUT YOU CAN AL WAYS HAVE EVERYTHING YOU NEED TO GET THE JOB DONE. EVERY TOOL THAT EXISTS AND EVERY CONCEPT THAT HOLDS TRUE IN THE LITTLE BIGPLANET PORTABLE'S CREATE MODE IS MARKED WITH THIS SYMBOL:

IF A GIVEN ITEMS S UNCTIONALITY DIFFERS FROM THAT OF THE PS3'S CREATE MODE, THOSE DIFFERENCES ARE DESCRIBED IN DETAIL, IF A TUTORIAL MUST BE

MODIFIED TO ACHIEVE THE DESIRED EFFECT THAT IS OUTLINED AS WELL. SO GO FORTH AND CREATE AND CREATE WHILE YOU ARE GOING FORTH,



Moon Landing

Use the navigation controls in your Pod/Main Menu to select "My Moon" from your available destination options. Choose any landing location that tickles your fancy and select it by tapping over the "Create" command.







GROUND CONTROL

OneSmallStep

When your sack person bursts out of the Entrance Barrel on the lunar level of your choice, they are perfectly poised to start creating a level of their own. In "Create Mode," your sack person has a few new abilities to help in this endeavor. The first skill (as evidenced by their continued suspension) is the ability to hover. Flight is now possible at any time, without restriction.

The days of		
Unique Create Mode Controls		
Button	Action	
Directional Button Down	Hover Mode on / off	
Directional Button Left	Undo	
Directional Button Right	Redo	
Directional Button Up		
Right Stick/Analog Stick	Pause / Un-Pause	
	Zoom In / Out*	
* HOLD R WHILE USING THE ANALOG STICK TO ZOOM ON THE PLAYSTATION® POR		



As your sack person continues to float, the narrator chimes in to explain your new abilities. Most new abilities are accessible via the directional buttons. Hover Mode can be toggled on and off by tapping the directional button down. While hovering, your sack person is free to roam the skies

in the same way they would using a Jetpack. Hold down sto increase your hovering speed.



Corporation Control

The other three directional buttons give you control of time. The right and left directional buttons function much like fast-forward and rewind. If, in a creative misstep, you make a tiny booboo, or even a catastrophic one, simply tap the directional button left until the offending addition has been completely undone. If then you think, "hmm, maybe that wasn't so bad," tap the directional button right to Redo your earlier Undo. You may also Pause the action on screen by tapping the directional button up; tap it once again to Un-Pause.





Changing Perspective .

You should also note the new ability of your right stick. Holding it down allows you to zoom your camera out, and by holding it up you can zoom back in. Use this ability to find the perfect perspective to aid in your upcoming construction.

Regardless of the camera's zoom level, it remains centered on your sack person.





PSP View

To alter your view/level of zoom, be sure you are hovering, then use the analog stick while holding down **R** to make your adjustments.

CREATE MODE TUTORIALS

AS YOU EXPLORE EACH NEW FEATURE AND ITEM WITHIN THE POPIT MENU IN CREATE MODE, BOTH THE NARRATOR AND THE QUEEN OF THE GARDENS WANT TO ENSURE THAT YOU AND YOUR SACK PERSON POSSESS THE KNOWLEDGE TO USE EACH FEATURE TO ITS FULLEST EXTENT. AS SUCH, THE FIRST TIME YOU ATTEMPT TO SELECT A NEW MATERIAL OR TOOL YOU ARE PROMPTED TO A SHORT TUTORIAL, UPON ITS COMPLETION, YOU CAN FREELY USE THAT ITEM OR FEATURE.



Tutorials

Even here in Create Mode, the friendly narrator wants to make sure you are never out of your depth. Just like in the Story Mode, every time you encounter something new, he introduces the novelty with a tutorial video.



WRITTEN BY JAMES MANION, GREG OFF, STACY DALE, AND DEAN LENG OF OFF BASE PRODUCTIONS

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ASpecial Thank You from the Editor

I've been lucky during my tenure as a strategy guide editor to work with some amazingly talented individuals across all fields. This project showed me just how special some of those people could be when I was introduced to Media Molecule and LittleBigPlanet. How can you conceptualize "fun?" How does someone wake up, go to work, and have conversations that redefine the incorporation of creativity into a game? I'll honestly never know how LittleBigPlanet was made, but I consider myself lucky that it was. There are always going to be those few, cherished games that call to you over the years and force you to relive them. Those games that make you a better person because they left inside you a kernel of happiness that won't ever be discarded. LittleBigPlanet has joined those ranks for me. So, this "thank you" isn't to an individual, or a couple people, it's to anyone who had a hand in bringing such a wonder to my doorstep.

Marketing Coordinator

Autumne Bruce

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