

COVERS XBOX 360° & PLAYSTATION°3 COMPUTER ENTERTAINMENT SYSTEM

BRADYGAMES<sup>®</sup> SIGNATURE SERIES GUIDE

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Casey Loe & Doug Walsh

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Planet Pandora is a sparsely populated wasteland where the rule of law gets rewritten daily in the smoke of the last gun battle. Civilization consists of small outposts on the fringe of human influence, in an area called the Borderlands. Pandora's one tourist attraction is a mythical Vault packed with fantastic riches, supposedly stashed eons ago somewhere on the planet by an advanced alien culture.

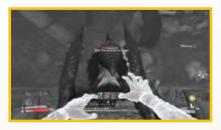
# **ABOUT THIS GUIDE**

In your hands is one of the biggest and best strategy guides we at BradyGames have ever created. Our team of authors, editors, and designers has worked tirelessly and in direct cooperation with Gearbox Software—to pack this book with every possible gem of information you need to survive the journey to the Vault...

# THE BASICS OF CHARACTER BUILDING CHOOSING YOUR CHARACTERS

When you begin a new game of *Borderlands*, you can choose between one of four characters: Roland the Soldier, Moredecai the Hunter, Lilith the Siren, and Brick the Berserker. All four characters have the same stats and can use any weapon in the game, however, they differ in the following three ways:





	P. No



JARACTER.SPF CHESTS: EACH CHARACTER HAS A FAVORED WEAPON TYPE THAT WILL APPEAR MORE OFTEN DURING THEIR QUEST, WHEN A **RED CHEST IS OPENED, IT WILL OCCASIO** CONTAIN CHARACTER-SPECIFIC CONTENTS THAT CONSIST OF A RANDOM GUN OF THE CHARACTER'S PREFERRED TYPE AND A **CLASS MOD FOR THAT CHARACTER. THE LONE EXCEPTION HERE IS FOR BERSERKERS; THE OVERSIZED ROCKET LAUNCHERS IN THEIR** CHARACTER-SPECIFIC CHESTS LEAVE NO BOOM FOR CLASS MODS THERE ARE OTHER CHARACTER-SPECIFIC. RED-CHEST CONTENT FOR THE CHARACTERS WHO YOU OR YOUR TEAMMATES USE MORE FREQUENTLY.

CHARACTER

# SOLDIER (ROLAND) HUNTER (MORDECAI) SIREN (LILITH) BERSERKER (BRICK)

▶ FICTION SKILLS: AT LEVEL FIVE, EACH CHARACTER WILL EARN THEIR FIRST SKILL POINT, WHICH CAN ONLY BE USED TO UNLOCK THEIR ACTION SKILL. AN ACTION SKILL IS A SPECIAL ABILITY THAT ONLY THAT CHARACTER CAN USE. IT IS ACTIVATED BY PRESSING ⓓ (XBOX 360) OR ⓓ (PS3). AFTER ITS USE, IT ENTERS A COOLDOWN STATE IN WHICH IT SLOWLY RECHARGES. LATER, YOU'LL ACQUIRE ARTIFACTS THAT CAN ADD ELEMENTAL PROPERTIES TO THE DAMAGE DEALT BY YOUR CHARACTER'S ACTION SKILL. ONCE SELECTED AND USED FROM THE INVENTORY MENU, YOU CAN EQUIP THESE ARTIFACTS IN THE SKILLS MENU.

SKILL TREES: AFTER LEVEL FIVE, CHARACTERS WILL EARN AN ADDITIONAL SKILL POINT EACH TIME THEY LEVEL UP. ONCE THEIR ACTION SKILL IS UNLOCKED, ADDITIONAL SKILL POINTS CAN BE SPENT TO PURCHASE SKILLS FROM THREE SKILL TREES. EACH SKILL TREE ENHANCES A CERTAIN STYLE OF PLAY EXCLUSIVE TO THAT CHARACTER. FOR EXAMPLE, SIRENS CAN PURSUE AN ASSASSIN SKILL TREE, WHICH IS DESIGNED FOR PLAYERS WHO ENJOY USING THE PHASEWALK ACTION/SKILL TO CREATE DEADLY.MELEE STRIKES. SOLDIERS CAN PURSUE A MEDIC SKILL TREE THAT. IMBUES THEM WITH THE ABILITY TO HEAL ALLIES WITH GUNFIRE OR BEING WITHIN CLOSE PROXIMITY TO THEIR TURRET. SEE THE "VAULT HUNTERS" CHAPTER OF THIS BOOK FOR FULL COVERAGE OF EACH CHARACTER'S SKILLS.

FAVORED GUN

Combat Rifle

Sniper Rifle

Submachine Gun

Rocket Launcher

A.

#### PURCHASING SKILLS

As noted previously, your character will earn one skill point after leveling up after level five. After unlocking the action skill, you can spend the remaining skill points on the 21 skills that are exclusively available to each character. By spending a second skill point on a skill that is already unlocked, you'll raise its level and the strength of its effect. Note that you can purchase up to five levels in each skill.

The skills are arranged into three skill trees, each of which is arranged into four rows. At first, you can only buy the two skills on the top row of each tree. After spending a total of five points in a skill tree, you can acquire the skills in the second row of that tree. Spend another five points (on any row of skills within the tree) and you'll unlock the third row. You must spend 15 skill points in a single skill tree before the ultimate skill at the bottom is unlocked.

The maximum level a character can reach is 50. So at most, it's possible to reach the ultimate skill of two different skill trees. Putting a few points into every skill provides a taste of each ability, allowing you to enjoy the effects of a wider variety of Class Mods. After selecting your favorites, though, it's wise to focus on getting all five points into your chosen skills. When combined with Class Mods, it's feasible to boost these skills above level five, potentially creating devastating combos!



#### RESPEC-ING YOUR CHARACTER

Your skill purchases are not set in stone. If you want to explore a different skill tree or re-build your character with online teamwork in mind, just visit the terminal of any New-U station and select "Reset Skill Points." For a nominal fee, this refunds all of your used skill points, so that you can reassign them.



There is no limit to the number of times you can purchase a respect.

#### EQUIPPING CLASS MODS

You receive your first Class Mod after completing the final plot mission in Fyrestone. Class Mods are specific to each character and offer a special stat boost (oftentimes for a single type of gun) and free levels in multiple skills. High-level Class Mods are among the game's most valuable



items. These mods are found in red chests, the occasional pile of skag vomit, or purchased from medical vending machines.

It's not possible to fully utilize your Class Mods if you don't already know the skills they boost. For example, if a Class Mod offers a +2 bonus to the Siren's Quicksilver skill, but you haven't spent any skill points to acquire that skill, the bonus will not take effect. Note that there is no max level for skills; if you already have the Quicksilver skill at level 5 (the maximum you can buy), the Class Mod will raise it to level 7 and the +25% Fire Rate bonus offered by level 5 Quicksilver will increase to a +35% bonus.

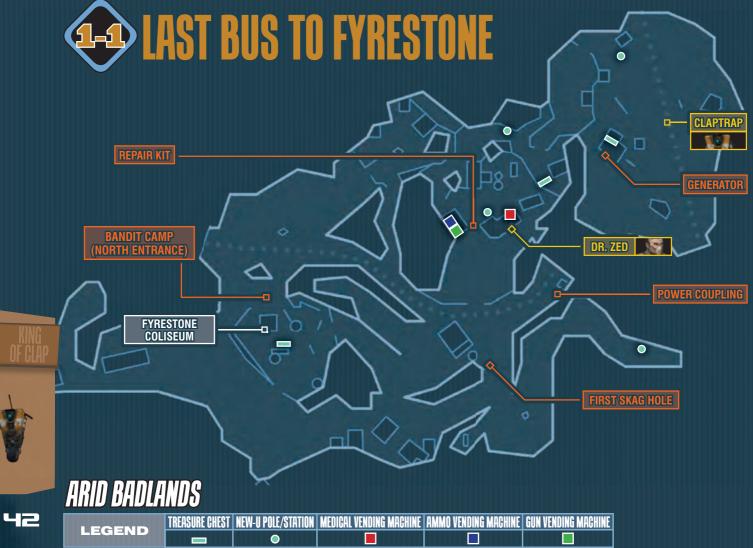
#### EARNING WEAPON PROFICIENCIES



Regardless of the preferred weapons listed on the Character Select screen, any character can become proficient with any weapon simply by using it on a regular basis. There is a list of seven major gun types on the Character page of the menu screen (Revolvers and Repeaters are

combined into a single "Handgun" type). Whenever an enemy is hit with a shot from a gun, a point is added to that gun type's weapon proficiency bar. A level in that weapon's proficiency is gained when the bar fills, providing a small bonus whenever a gun of that type is used (+3%) to damage, +6% to reload speed, and so on). The effect is particularly noticeable on sniper rifles, as you can repeatedly earn "stability" bonuses to reduce the wavering of the gun's sights when lining up a shot.





Next stop: Fyrestone. There are no signs of the Vault in this miserable dump of a city, but the mysterious voice in your head is convinced that you belong here, and your driver is just as eager to have you off his bus. Thus begins the first six missions of Borderlands, which act as a quick tutorial to the game's basic controls and structure. If you already know what you're doing, they'll fly by in a flash.



#### LET THE CLAPTRAP LEAD THE WAY

You'll step off the bus to find yourself at the east entrance to Fyrestone, with nothing in your possession but a single low-quality gun. Speak to the Claptrap to get your HUD online, then follow it to the New-U station, where you'll automatically save your progress. If you use the console at the New-U station, you can open up a menu that allows you to change your character's name and color scheme (to distinguish yourself in multiplayer sessions). Later in the game, the New-U stations will also offer an option to redistribute your skill points.



#### GEAR UP IN THE HOTEL RUINS

After demonstrating the New-U, the Claptrap rolls toward the north gate of Fyrestone. Rather than following him, give the area a thorough search for money, ammo, and guns. You can search any object with a flashing green light (even discarded toilets), but around here, only the dumpsters have a chance of holding new guns.



Red chests, on the other hand, always hold weapons (or at least Grenade Mods). The

game's first **red chest** is on the roof of the hotel, and there are several ways to reach it. The easiest way is to jump from the generator on the hotel's south porch directly to the roof. The chest typically offers two new guns, both of which are probably more powerful than your default weapon.







#### CRASH THE RAIDING PARTY

Now that you have a gun in each slot and a pocket full of ammo and cash, it's time to catch up with your Claptrap. Meet him at the Fyrestone gates, where he opens the door just as a bandit raiding party bursts into town.

Instead of rushing at the bandits, use the ruins of the city to your left as cover. This allows you to fire at the nearest bandit while keeping a wall between yourself and his friends. If you have a reasonably accurate weapon, like a combat rifle or repeater, aim for headshots to score deadly critical hits. With shotguns or submachine guns, you should instead aim to score as many hits as possible with dead-center body shots.

After you take out the first wave of five or six bandits, Claptrap stops at another **red chest** containing a fixed set of Repeaters. These basic handguns provide a good opportunity to see each manufacturer's specialty: The Torgue deals extra damage, the Hyperion has superior accuracy, the Vladof has a faster fire rate, and the S&S offers an extended magazine. Grab them even if they aren't better than your current guns—you can always sell them later for cash at any vending machine.

Duck under some rubble to follow the Claptrap to a second New-U pole, then leap over a small iron wall toward a second group of bandits. As you blast your way through town, keep an eye out for piles of green-glowing skag vomit that may hold ammo and recovery items. You'll also find a dark **grey chest**, which contains a large supply of ammunition, at the westernmost point in town.



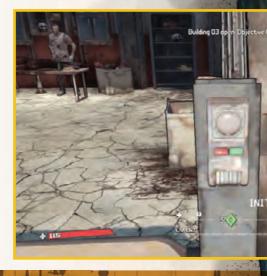






#### GET A CHECK-UP FROM DR. ZED

With the raiding party slain, the residents of Fyrestone can safely open their doors to the world. Or at least, they could if they weren't stuck shut. Accept the "The Doctor Is In" quest, and follow the green waypoint finder to the door switch just to the left of the Claptrap. Talk to the newly liberated Dr. Zed to complete the quest, collect your reward, and unlock a new quest: "Skags At The Gate." When you're done looting Dr. Zed's lockers, cashboxes, and mailbox, catch up with your Claptrap and follow it to the gate.



IF YOU FEEL OVERWHELMED WITH BAD GUYS, <u>Q</u>UICKLY FIND A HIGH, OUT OF REACH SPOT (LIKE THE ROOF OF A BUILDING OR A TALL BOULDER) AND SNIPE. —NATHAN OVERMAN, LEVEL DESIGNER

ATTA ALL

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### MISSION TAGS

45

#### 1 FRESH OFF THE BUS

LEVEL 2

**Client:** Guardian Angel Follow Claptrap into Fyrestone

A mysterious, disembodied woman spoke to you and told you to follow this little robot into town. That seems like the best course of action, for now.

#### **REWARDS:** NONE THE DOCTOR IS IN

#### LEVEL 2

■ Building 03 open (1) ■ Dr. Zed talked to (1)

**Client:** Dr. Zed Open Building 03 in Fyrestone, and meet Dr. Zed.

I thought I was a goner that time! Damn bandits won't leave us alone. Had to lock the place up tight, and now the damn door won't open. Blasted circuits are on the fritz again. Give it a go from the switch out there, would you?

REWARDS: 48 XP

MISSION GUIDE: THE ARID BADLANDS

#### MISSION TAGS

#### SKAGS AT THE GATE

#### Level 2

Skags killed (5)

#### Client: Dr. Zed

Kill skags and return to Dr. Zed.

Outside of Fyrestone, just past the gate and across the road, you'll find several skag dens. A skag is a vicious four-legged creature, and they'll eat anything, including you. I wanna know if you can handle yourself in a fight against some of these beasts, so head on out there and kill some of 'em for me. If you're still in one piece, then c'mon back.

#### **REWARDS:** 144 XP + \$313

#### CLAPTRAP RESCUE

LEVEL 2

- Diagnostic performed (1)
- **Repair Kit (1)**

#### **Client:** Claptrap

Perform a diagnostic on Claptrap, then find the Repair Kit and repair him.

Claptrap has been shot by the bandits, but the damage looks minor. Perform a quick diagnostic, then see if you can find a Repair Kit somewhere in Fyrestone. You might be able to revive him.

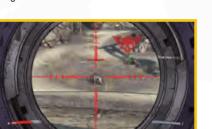
REWARDS: 72 XP

#### BRACE FOR AN AMBUSH AT THE GATE

When your Claptrap goes to open Fyrestone's southern gate, he takes a hit from a sudden bandit strike. Try to rush in and peg the bandits with headshots as they land from leaping over the walls. If you're too late, then take cover and pick the bandits off as they attempt to maneuver around it.



Once the coast is clear, examine your whimpering friend to unlock "Claptrap Rescue" and make that your active quest. After diagnosing the wound, follow the waypoint finder to a Repair Kit outside the building across from Dr. Zed's. Bring it back to complete that quest and resume the skag hunt.



You won't have to venture far into the Arid

You won't have to venture far into the Arid Badlands to find the skag hole—it's right across from town. If you have a weapon with a good scope, try to snipe out a skag or two before they see you, then switch to a heavier weapon like a shotgun or SMG to blast them as they close the distance. A skag's weak

point is its mouth, which it exposes right before it charges or when it's in mid-lunge toward you. If they catch up to you while you're reloading, use a melee attack to knock the skag back without

interrupting your reloading process.

Visit Dr. Zed after downing your fifth skag to collect your reward and unlock the next quest, "Fix'er Upper."

IF YOU FEEL LIKE YOU'RE ABOUT TO BE DOWNED, KEEP A WEAKER ENEMY ALIVE SO THAT YOU CAN QUICKLY TARGET AND KILL THEM TO RECOVER. —CHRIS BROCK, DEVELOPER

# EDIORE

# GUN CATALOG \* \*

# **REPEATER PISTOLS**



TEDIORE MAKES ROUGHLY 81,000 VARIETIES OF REPEATER PISTOLS

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#### **USING THIS BESTIARY**

Pandora is a hostile place filled with dozens of nasty critters of unimaginable shapes and lethality. And that's just the indigenous life! The following pages contain all there is to know about each variety of every species that roams, flies, or slithers across the wastelands of this desolate planet. There are several varieties of data presented in this chapter; to completely understand the significance of each statistical category, please read the following:

- **NAME:** This is the name of the enemy as encountered during the initial playthrough. Many enemy names change during additional playthroughs (see "varieties" below).
- **THREAT METER:** This is our subjective assessment of how tough each enemy is, assuming you are equal in level with it. As this gauge fills from left to right, the color within gradually changes from blue to red (a short, blue meter denotes a relatively weak enemy; a full red meter indicates an extremely dangerous foe). This gauge is entirely relative to the player-character's level and that of the enemy.
- VARIETIES: Many of the enemies have different names and statistical ratings if you play through the main campaign a second with the same character. It typically requires two playthroughs to reach level 50. The entire game balances to level 50 on the second playthrough or whenever the player reaches the level cap at 50, whichever comes first.
- STRATEGY: This paragraph of tips and background information is designed to give you some practical insight into each enemy, along with solid tactics for killing it! Much of this information came directly from Gearbox Studios, so you know it's good!
- **DATA:** The rows of data presented for each enemy do not reflect the actual HP rating or any other attribute for the enemy. Instead, every figure representing health, XP, and damage is actually a measure of how that individual enemy compares to all other creatures if their levels were equal. This can be difficult to understand, but all you need to know is that small numbers work in your favor and high numbers, particularly those with damage ratings above 1.00, are bad for your health. We created the Threat Meter to help give you a quick-glance assessment of the relative danger each enemy poses.
- **CRITICAL SPOTS:** Most enemies have a particular vulnerability—usually the head or some part of their face—that yields a Critical Hit damage bonus when shot. Read the strategy text for tips on getting each enemy to reveal its weakness, and refer to our Hit Regions targeting diagram at the beginning of each species to see exactly where to score the most damage.
- **RESISTANCES:** Many enemies are elemental by nature and are, therefore, immune to attacks from that same element. This often shows up in the enemy's name, but it's sometimes concealed (particularly in the case of bosses). Consult this column in the tables to determine which elemental attacks to avoid when fighting a given type of enemy.
- **SHIELDS:** Not every enemy type has a shield, but many do. This column lets you know whether or not the foe has a shield that you must overcome and, if so, how many. Guardians, for example, have numerous shields. Use shock-based weapons to inflict extra damage to a shield.

#### **1**MIDGET SHOTGUNNER

THREAT

**Jariety** Midaet Shotaunn 2nd Playthrough: Angry Little Shotgunner Fuming Stunted Shotgunner

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tgunner Shotgunner	1.30	0.78	Varies	Varies	Х	Х	X	Head	-	Shotgun	Yes	
Un			2				-	_				LEGEND ARMORED MODERATELY VULNERABLE CRITICAL

These little guys come running up to you out of nowhere, just hoping you start to laugh at them—nothing pleases them more than blasting the smirk right off someone's face. Don't let their diminutive size or low health fool you; their shotgun packs a punch. Take them out as quickly as possible!

# BORDERLANDS OFFICIAL STRATEGY GUIDE

#### Written by Casey Loe & Doug Walsh

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**CASEY LOE:** Thanks to my wife Masayo for all her love and support, Bryan for the co-op sessions, David and the crew at Brady for the great work, and special thanks especially to everyone at Gearbox—both for the help and for making a great game!

DOUG WALSH: What a ride! This was a tremendous project to be a part of and I want to immediately thank my editor David Bartley for getting me on board, and Leigh Davis for having confidence in my ability to balance working on this along with my other projects. We had an excellent team of people assigned to this book and the level of excitement displayed by everyone at BradyGames was invigorating. I want to especially thank my aforementioned editor, David, and "Midwest Doug" Wilkins, for the numerous brainstorming sessions, for the patience and encouragement, and for putting together one hell of a book! I also need to thank my co-author, Casey Loe, who took aim on the walkthrough and managed to avoid spoiling any of the twists & turns for me. It was great working with you, Casey. Snoqualmie Falls Brewery, here we come! Lastly, I want to acknowledge the virtually unprecedented amount of support we received from Gearbox Software. Brian Burleson, Matt Armstrong, Jonathan Hemmingway, and so many others at Gearbox provided a nearly-overwhelming amount of access to the inner-workings of the game and answered every question I could lob their way. Thanks to everyone at Gearbox. I hope your game receives the success it so richly deserves!

## CREDITS

Everyone at BradyGames would like to express our sincere gratitude to the entire Gearbox team. It was a pleasure (and a blast) working with you. Thanks for helping us make an outstanding guide on a truly remarkable game!

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