Las Vegas is a city unlike any other in the world. Known affectionately as “America’s Playground”, this glimmering oasis of fun and excess is a shining beacon in the desert night, guiding millions every year to vacations they won’t soon forget. Whether or not you are interested in gambling, magic shows, or debauchery, Las Vegas is sure to become one of your favorite cities too. The world-famous Las Vegas Boulevard, also known as The Strip, affords the racing enthusiast nearly two miles of the straightest and widest road there is—think of it as the drag strip that keeps on giving. But a race without turns wouldn’t be very exciting and thankfully all of those extravagant hotels lining the boulevard come equipped with drift-perfect driveways. The semi-circular entryways to the hotels make for the perfect Kudos-scoring opportunity! You’ll find that the majority of the roadways in Las Vegas are wide, smooth, and built for speed.
Mirage Mini

1. As you round this first corner, aim to draw a path from the inside corner to the right-hand support on the large Mirage archway that spans the road. You want to swing wide on the outside of this bend so you can swing back to the inside as you pass by the hotel entrance.

2. You’ll exit the hotel entrance on an outward trajectory towards the right-hand arch support. Continue on this path until the left-hand support for the Mirage arch comes into view. Give the brakes a tap and angle to the left towards the arch support to hit the apex and zip into the straightaway.

Vegas Baby

1. Don’t completely ignore the short, right-hand jog the road takes at this left-hand turn and, but don’t follow it aggressively. Angle into the bend to the right at a shallow angle while braking then cut the wheel to the left to hit the inside corner. Don’t hit it too steeply though, or you’ll hit the outside guardrail. Accelerate out of this corner to set up for the left-hand turn near the Luxor.

2. This turn can be taken without braking, so long as you ease off the gas. Allow the car’s momentum to carry it outward towards the outside of the bend near the white stripe then turn in towards the billboard. Clip the apex right on the red rumble strip in the corner.

Big Apple Loop

1. Ease off the gas and apply slight braking pressure leading into the first turn while staying to the left-hand side of the road. Accelerate slightly and gently brake again once the distant yellow arrows come into view. Turn in towards the apex on the inside. Hold that turning angle to coast through the elongated hairpin. If you find the right balance of speed you can carve through the entire turn without braking or accelerating.

2. Accelerate all the way under the roller coaster and behind the back of the New York, New York casino. The road is wide here and you steer a straight line through the slight bends the road takes.

3. Brake just before going under the brown elevated structure and swing from the inside right-hand side outwards to the left while under the structure so you can be in position to exit into the straightaway quickly. Accelerate hard out of this turn and down the final straightaway.
Brake hard when you get to the second orange caution sign on the left and coast into the start of this ever-tightening right-hand turn. Resist the urge to accelerate towards the hotel entrance. Instead, keep to the left and prepare to crank the wheel hard to the right to drift through the tight turn just beyond the valet stand.

The road narrows slightly on the straightaway, so make sure you aren't hugging the guardrail too tightly. Keep to the right on the back stretch and the left on the home stretch to be in position for the turns that come up.

Enter the final two right-hand turns at full speed, making good use of the wide shoulder on the first turn. Stay far to the left when approaching the final turn and use the handbrake to drift through the turn at speed, angle from the left side of the Mirage arch to the corner on the inside right-hand side.
Accelerate hard through the start/finish line while hugging the left-hand guardrail. Brake hard between the second and third caution signs on the left and cut hard to the right to hit the turn’s apex at speed.

The turn preceding the hairpin forces you to slow considerably which means you’ll be able to accelerate the entire way through this turn while powersliding. Keep to the left when approaching the turn and cut hard to the right at the final caution sign. Accelerate and continue turning all the way through the open hairpin.

A lot of time can be made up or lost on this course in this series of right-angle bends. Stay smooth through here by not drifting and remembering that there’s a tight hairpin coming up so there’s no reason to mash the gas. Be efficient!

Accelerate out of the final corner towards the hotel entrance near the fountain. This is a great spot to get a lengthy drift going, provided you manage to keep between the center of the road and inside right-hand edge. Don’t stray to the left or you’ll be out of position for the next turn.

This series of short right-angle turns is just like the ones leading towards the fountain. Again, the priority should be on efficiency and driving a smooth line from apex to apex. Sometimes you have to go slower to get faster, and this is one of those times.

The entrance to the Mirage hotel comes up quickly, so be ready for it. Accelerate up the entryway out of the left-hand turn near the arch then get ready for a quick jog to the right before exiting this section.
Treat these two right-hand turns near the Mandalay Bay and Luxor as if they are one very wide hairpin turn. Hit the right-hand apex and swing wide, all the way to the outside rumble strip so that you can continue turning at the same radius all the way through the second turn.

Ease off the gas as you turn left towards the Excalibur then immediately floor it. You can accelerate all the way from the Excalibur entrance, past the roller coaster, and over to the brown building you drive under near New York, New York.

Look for the tall Luxor obelisk on the right and lay off the gas to start slowing for the hairpin. The hairpin is essentially a relatively tight circle. One that is perfect for drifting through.

Much of this course consists of lengthy runs up and down Las Vegas Boulevard, but that doesn't mean you can put it on auto-pilot. There are several chicanes set up to try and keep racers in check. You can practically drive a straight line through them—just not at 200 mph!

The hairpin at the south end of Las Vegas Boulevard is very similar to the one near the Luxor. Allow the car to decelerate leading into the turn, then use the handbrake to drift through it and out the other side.

This is one of the most deceiving corners in the game. The road looks as if it’s turning more to the left, but in fact it actually tightens sharply to the right. Ignore the wide jog to the left and drift through the turn as if it bends all the way back on itself.

Keep the car under control with steady throttle control until past the Luxor and back out onto the main road. Swing into the second left-hand turn at a hard angle so you can immediately stomp the accelerator.

You’ll be exiting from the Excalibur area onto a much narrower street, so be sure to apply some braking pressure and make sure the car is safely around the exiting corner before accelerating again.
The road is especially wide near the first turn coming off the main straightaway, so don’t worry about braking hard. Instead, ease off the gas at the second caution sign and give the handbrake a tug as you sweep into the turn. You should be able to drift through the turn without scrubbing too much speed.

You’ll exit the hotels area really fast but fortunately the twists leading back out to the strip can be driven almost at full speed. Coast from the second caution sign down into the right-hand bend but start the turn at the final caution sign, so you can glance the rumble strips and have a perfect bead on the apex of the next bend to the left.

Slow the car down as you pass the Eiffel Tower replica and get ready to drift through the semi-circular hairpin near the Paris hotel. Don’t worry about oversteer, as the road pinches back on itself, so keep drifting through the bend and back in the direction you came.

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The slight bends in the road near the MGM Grand entrance give the impression that you can gun it through this stretch, but you do have to beware for the large dip before the hotel entrance. It can unexpectedly thrust your car skyward just enough to send you into a guardrail. Coast past the dip then resume acceleration.

Normally you don’t want to cross the rumble strips, as it actually can slow you down minutely and take you out of the racing line, but the corner near the Harley-Davidson dealership feeds into a narrow lane. Brake at the start of the dealership on the left-hand side and cut the corner as tight as you can to avoid the guardrail on the outside.

Brake on your way up the entrance drive to the hotel while keeping to the right. Look for the transition from asphalt surface to brick paving and crank the wheel hard to the left. The hill conceals this blind hairpin turn but the black/white border on the ground makes for a great landmark so you know when to turn.
Las Vegas Boulevard Tour is available through the “Endurance Tracks” package at the PGR Shop.

1. Back off the speed as you exit the boulevard onto the zigzagging road towards the fountain. Once you see the fountain, however, you should accelerate and swing wide from left to right to drift through the turn.

2. The turn by Treasure Island is as fast as they come. Use the handbrake to keep the car in line, but don’t brake ahead of time for this turn. Instead, continue accelerating until you’re about to turn the wheel.

3. Stick loosely to the right-hand side of the road as you’re plotting a path through the sweeping bends near the MGM Grand. Just beware that there is a dip in the road not far beyond the hotel entrance, so be ready for it by easing off the gas. Let the car’s suspension sort it out before putting the pressure back on the pedal.

4. The section between the Luxor and Excalibur hotels isn’t extremely technical, but there are quite a number of turns. Feather the throttle so as to minimize the need for braking and focus on driving as smooth a line from one apex to the next.

5. Accelerate hard all the way past the back side of New York, New York until you are about to go under the brown building. You’ll be turning left out the other side of the building so slow down while approaching it so you can keep to the right to be in position for the next turn.

6. The road drops down out of sight and curves hard to the right just below the hotel entry. Avoid hugging the right-hand edge too much and instead start wider than you would normally. This road practically curves back under itself so just keep turning the wheel and stay off the wall on the inside.