Foreword

My wife Carla wrote the original editions of this book. But she didn’t set out to be a computer guru. She was an artist, trained at one of Boston’s best art schools, and professionally recognized in pottery, painting, photography, and filmmaking. When Photoshop came along, it was a whole new creative world for her. She explored every aspect of it, worked with early plug-in developers, and even invented procedures for it that are now used in medical research.

She loved to share her joy, doing Photoshop tasks for worthwhile causes, and helping strangers get as much from its tools as she did. That’s where this book (and her dozens of other books and magazine articles) came from. When she passed away suddenly in late 2005, we felt it appropriate to have another author encompass her work and spread her enthusiasm. There’s more about Carla at www.pinkcat.com.

—Jay Rose, Boston, Spring 2007