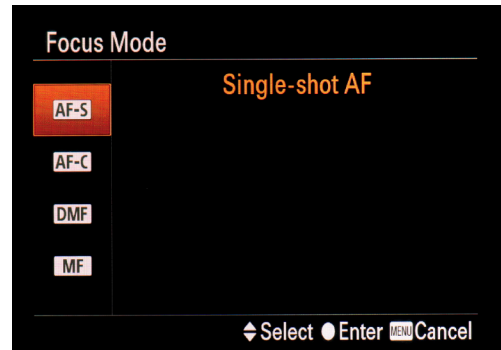### Setting up for Single-shot AF focusing mode

1. To ensure that you are in autofocus, press the Fn button, highlight and select AF/MF Select, and then select Autofocus (AF).

2. Press the Fn button again (or, if you are using the viewfinder's display, simply click the right side of the Control wheel), and use the Control wheel to highlight and select Autofocus Mode.

3. Rotate the Control wheel to highlight and select Single-shot AF (**A**).

Setting your focus to Flexible Spot

1. Press the Fn button on the camera back.

2. Click to the right on the Control wheel until Autofocus Area is highlighted, and select it.

3. Rotate the Control wheel to choose Flexible Spot. You can select a Small, Medium, or Large spot.

4. A small rectangle will appear onscreen; use the Control wheel to place it where you want to autofocus. After you position the autofocus point, press the center of the Control wheel to make your selection.

5. To change your selection during shooting, press the C3 key (near the bottom right on the camera back), readjust, and select your new focus area with the Control wheel.

To shoot using this flexible spot, place it on your subject's eye, and press the shutter button halfway until the focus point turns green and the camera beeps. While still holding the shutter button down halfway, recompose and take your shot.

Classic Black and White Portraits

There is something timeless about a black and white portrait. It eliminates the distraction of color and puts all the emphasis on the subject. To get great black and whites without having to resort to any image-processing software, set your creative style to Black & White (**Figure 5.10**).