THE CONTENT STRATEGY TOOLKIT



MEGHAN CASEY

Foreword by Kristina Halvorson, author of Content Strategy for the Web

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THE CONTENT STRATEGY TOOLKIT: METHODS, GUIDELINES, AND TEMPLATES FOR GETTING CONTENT RIGHT Meghan Casey

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ISBN-13: 978-0-134-10510-9 ISBN-10: 0-134-10510-9

987654321

Printed and bound in the United States of America

In memory of my parents, Barbara Hanson and Jack Casey, who raised me to find passion and inspiration in what I do... so that I might write a friggin' book and dedicate it to them.

CONTENTS AT A GLANCE

		Acknowledgments	xvii
		About the Author	xix
		In Praise of <i>The Content Strategy Toolkit</i>	xx
		Foreword	xxii
		Introduction	xxiv
I		GET BUDGET AND BUY-IN	
	1	IDENTIFY PROBLEMS AND OPPORTUNITIES	5
	2	CONVINCE LEADERS AND GET THE RESOURCES	15
II		SET UP FOR SUCCESS	
	3	GET STAKEHOLDERS ON BOARD	27
	4	SET AND ALIGN ON PROJECT OBJECTIVES	37
	5	RUN THE PROJECT	47
Ш		DIG IN AND GET THE DIRT	
	6	UNDERSTAND YOUR BUSINESS ENVIRONMENT	65
	7	LEARN ABOUT YOUR AUDIENCE AND USERS	79
	8	GET FAMILIAR WITH YOUR CONTENT	93
	9	REVIEW HOW WORK GETS PLANNED AND DONE	109
	10	PUT IT ALL TOGETHER	121

IV	ARTICULATE YOUR STRATEGY	
	11 CREATE A CONTENT COMPASS	135
	12 DECIDE HOW YOU'LL MEASURE SUCCESS	147
	13 DESIGN YOUR CONTENT	159
V	► PUT YOUR STRATEGY INTO ACTION	
	14 CREATE ON-STRATEGY CONTENT	187
	15 GOVERN, PLAN, AND MAINTAIN YOUR CONTENT	201
	Appendix: List of Tools	. 215
	Index	. 225

TABLE OF CONTENTS

		Acknowledgments	ii
		About the Author xi	X
		In Praise of <i>The Content Strategy Toolkit</i>	X
		Forewordxx	ii
		Introduction	V
I		GET BUDGET AND BUY-IN	
	1	IDENTIFY PROBLEMS AND OPPORTUNITIES	5
		Figure Out What's Wrong with Your Content	6
		Hypothesize What's Wrong	6
		Choose Your Methods	7
		Content Strategy Tool 1.1 Audit Spreadsheet	8
		Content Strategy Tool 1.2 A Super Simple User Test	9
		Set Up Your Experiments	o
		Don't Forget People and Process	2
		Turn Problems into Opportunities	3
		Ready? Let's Go	4

2	CONVINCE LEADERS AND GET THE RESOURCES 15
	Think Like a Business Person
	Quantify the (Missed) Opportunities16
	Calculate the Risks
	Consider Non-monetary Costs
	Make Your Argument19
	Content Strategy Tool 2.1 Making the Case Presentation Starter Deck20
	Claim
	Grounds
	Warrant
	Backing
	Qualifier22
	Rebuttal
	The Ask
	Ready for Action?23

II > SET UP FOR SUCCESS

3	GET STAKEHOLDERS ON BOARD 27
	Stakeholder Roles and Types
	Roles
	Types29
	Your Stakeholders30
	List and Label30
	Content Strategy Tool 3.1 Stakeholder Matrix31
	Craft Your Approach31
	Keeping Stakeholders in the Loop34
	All Aboard34
	Content Strategy Tool 3.2 Communications Management Plan
4	SET AND ALIGN ON PROJECT OBJECTIVES 37
	Set the Table38
	The People38
	The Plan39
	Content Strategy Tool 4.1 Objective Alignment Session Plan
	The Partners

	Kick Off for Clarity
	Group Decision Making
	Content Strategy Tool 4.2 Project Kick-Off Email
	Ground Rules44
	Facilitative Listening45
	Understanding Consensus
	Aligned and Ready46
5	RUN THE PROJECT 47
	Content Strategy Tool 5.1 Project Preparation Checklist48
	Preparing
	Set Up the Project48
	Content Strategy Tool 5.2 Project Management Plan50
	Get Everyone on the Same Page50
	Planning
	Timelines54
	Content Strategy Tool 5.3 Detailed Timeline
	Budget
	Doing58

7	LEARN ABOUT YOUR AUDIENCE AND USERS	79
	What You Want to Know and Understand	80
	Market Research vs. User Research	80
	Questions and Gaps	82
	Content Strategy Tool 7.1 User Understanding Matrix	83
	Your Approach to User Research	84
	Assessing Appetite	84
	Proposing an Approach	85
	Doing the Research.	86
	Content Strategy Tool 7.2 User Research Workshop Activities	90
	Nice to Know You, Users	91
8	GET FAMILIAR WITH YOUR CONTENT	93
	The Content Landscape	94
	Make a List	94
	Document the Details.	96
	Content Strategy Tool 8.1 Content Landscape List	97
	Visualize the Ecosystem	98
	Content Snapshots.	99
	Inventories	101
	Content Audits	103

	Content Maps105
	User Tests
	Content Strategy Tool 8.2 Sample User Tests108
	Content Conscientiousness
9	REVIEW HOW WORK GETS PLANNED AND DONE 109
	Problems with Roles and Responsibilities
	What Problems to Look For
	How to Uncover and Document Problems113
	Content Strategy Tool 9.1 Job Time Worksheet
	Problems with Planning and Process
	What Problems to Look For
	How to Uncover and Document Problems116
	Content Strategy Tool 9.2 Planning and Process Workshop Activities
	Planning, People, Process: Check
10	PUT IT ALL TOGETHER 121
	Preparing a Strategic Alignment Summary 122
	Organize for Clarity and Action 123
	Content Strategy Tool 10.1 Strategic Alignment Summary Starter Document

Analyze and Synthesize	28
Getting to the Strategy Part	3 0
Discovery: That's a Wrap13	31
IV > ARTICULATE YOUR STRATEGY	
11 CREATE A CONTENT COMPASS 13	35
Project Types	36
Function. 13	36
Property13	37
Subset13	38
Core Strategy Statement	38
What Does a Core Strategy Statement Look Like?	39
How Do You Craft a Core Strategy Statement?	41
Content Strategy Tool 11.1 Core Strategy Statement Mad Lib	42
Messaging Framework	1 3
What Does a Messaging Framework Look Like?14	1 3
How Do You Develop a Messaging Framework?	¥5
Content Strategy Tool 11.2 Messaging Framework Template	₄ 6
Show the Way14	₄ 6

12	DECIDE HOW YOU'LL MEASURE SUCCESS 14	ŀ 7
	Deciding What to Measure	8.
	Defining Some Terms	8.
	Choosing Your Metrics	9
	Content Strategy Tool 12.1 Data Sets You Free Presentation	0
	Content Strategy Tool 12.2 Heuristics Framework Cheat Sheet19	51
	Putting It All Together	55
	Measuring Content Effectiveness	;6
	Document How Content Is Performing15	;6
	Report to Stakeholders15	;6
	Content Strategy Tool 12.3 Content Scorecard Report Sample	57
	Putting Your Measurements to Use	8
13	DESIGN YOUR CONTENT 15	9
	What I Mean by Content Design	О
	Prioritization	5 1
	Content Strategy Tool 13.1 Content Prioritization Templates	<u>.</u> 53
	Organization	4
	Sitemaps	4
	Taxonomy 16	57

	Presentation
	The Core Model
	Content Strategy Tool 13.2 Core Model Instructions and Worksheets
	Content Models176
	Content Strategy Tool 13.3 Content Model Spreadsheet
	Specifications
	Content Strategy Tool 13.4 Content Overlay and Page Table Templates
	The Best-Laid Plans
V	▶ PUT YOUR STRATEGY INTO ACTION
V	► PUT YOUR STRATEGY INTO ACTION 14 CREATE ON-STRATEGY CONTENT 187
V	
V	14 CREATE ON-STRATEGY CONTENT 187
V	14 CREATE ON-STRATEGY CONTENT Roles, Responsibilities, and Process
V	14 CREATE ON-STRATEGY CONTENT Roles, Responsibilities, and Process Roles and Responsibilities
V	14 CREATE ON-STRATEGY CONTENT Roles, Responsibilities, and Process Roles and Responsibilities Content Strategy Tool 14.1 Roles and Responsibilities Matrix 189
V	14 CREATE ON-STRATEGY CONTENT187Roles, Responsibilities, and Process.188Roles and Responsibilities.188Content Strategy Tool 14.1.189Roles and Responsibilities Matrix.189Process.191
V	14 CREATE ON-STRATEGY CONTENT187Roles, Responsibilities, and Process188Roles and Responsibilities188Content Strategy Tool 14.1189Roles and Responsibilities Matrix189Process191Content Creation Tools194

	Feedback Forms and Checklists
	Ready. Set. Write
15	GOVERN, PLAN, AND MAINTAIN YOUR CONTENT 201
	The Content Lifecycle
	Authority
	Content Strategy Tool 15.1 Content Strategy Skillsets204
	Strategic Authority Roles and Responsibilities204
	Implementation Authority Roles and Responsibilities 205
	Maintenance
	Planned Maintenance
	Unplanned Maintenance207
	Planning
	Content Product Planning209
	Editorial Planning212
	Content Strategy Tool 15.2 Editorial Calendar Templates
	Farewell, Content Comrade
	Appendix: List of Tools
	Index

ACKNOWLEDGMENTS

I seriously can't believe I'm writing acknowledgments for a book. That I wrote.

So I guess I should start with the person who told me I could, in fact, write a book. Thank you, Kristina Halvorson, for believing in me so much that you let me write this sucker on Brain Traffic time. And for coming into my office once every couple of weeks to tell me that I was going to be famous.

Thank you to the rest of my Brain Traffic colleagues, too:

Tenessa Gemelke, thanks for reading the first few chapters and telling me how hard it was to find things to comment on. It was the confidence booster I needed. And the things you did find were good things that made the book better.

Sean Tubridy, thanks for being my design and aesthetics sounding board, for chipping in on cover concepts, and for teaching me words like *kerning*. And for bringing Sammy into the office to brighten my day.

Bill Siemers, thanks for doing so much research on tools and templates and presentations and articles and blogs and books. And for letting Maeybe hang out in my office to keep me company.

Amy Little, thanks for keeping me sane in the home stretch. Your dry sense of humor and sarcasm was just what I needed. And the drinks.

Allison Beshara for your level head and stoic brand of motivation that is, well, somehow really super motivating. And for cutting me checks.

Moving on to my platonic and heterosexual life partners (inside joke, sorry):

Thank you, Tony Bauch, for being pretty much the best domestic companion a person could ask for. Especially a person burning the midnight oil to turn in chapters. The doggies and I appreciate everything you do. Thanks to Sam and Daisy, too.

Thank you, Colleen Belmont, for your support and encouragement and humor. The daily IM conversations were just the breaks I needed to rest my brain and then get it back in the game (sports metaphor!). And your encouragement means the world. It really, truly does.

Then, there's just a full-on consortium of family, friends, content strategy comrades, and gym pals who have offered their encouragement, believed in me, or inspired me. I fear I will miss someone, and I'm sorry if I do. But hopefully you know who you are (now I know how Oscar winners feel):

... Jackie Casey, Erin Casey, William Casey, Sean Casey, Kathleen O'Brien Casey, Jacob Casey, Lizzie Casey, Carrol Burke, Alan Burke, Madison Burke Evans, Melissa Rach, Erin Anderson, Christine Benson, Julie Vollenweider, Sara Wachter-Boettcher, Lisa Maria Martin, Andrea Vogel, Cassie Hanson, Jenny Westbrooks, Julie Swenson, Sharon Oswald, Hannah Wydeven, Lucia Hawley, Jenn Schaall, Jen Alsted, Morgen Larson, Sally Franson, Emma Vasseur, Kaeti Hinck, Cadence Cornelius, Laurel Turek, Lara Friedman-Shedlov, Nicole Aul, Angela Fumanti, Hannah Peterson, Jonathon Colman, Margot Bloomstein, Sally Bagshaw, Kerry-Anne Gilowey, Keri Maijala, Hind Abu-Amr, Kelsey Halberg, Laura Heurung, Callie Myers, Robyn Stegmaier.

To my favorite distraction, Joe Pucci, mille grazie.

Thanks, of course, to all the people I referenced, quoted, and borrowed from throughout the book (and in my practice). And to everyone who reviewed the book and wrote those blurby things.

And last, but not least, thanks to the entire team at Peachpit. Extra especially, my deepest thanks to my absolutely amazing acquisitions editor, Nancy Peterson, and development editor, Robyn Thomas. Working with you made this process easy (I can say that now) and fun.

ABOUT THE AUTHOR



Meghan Casey was one of the first content strategists at Brain Traffic, the world's leading agency devoted exclusively to content. She helps a wide variety of clients—startups, nonprofits, colleges and universities, Fortune 50 companies, and everything in between—solve the messy content problems most organizations encounter every day. She has also helped The Nerdery, a software development shop in Minneapolis, build content strategy into their User Experience practice.

A regular trainer and speaker on content strategy topics, she once inspired participants to spontaneously do the wave in a workshop setting. Yep, that really happened. Meghan has been working with content and communications since 1996, after receiving her bachelor of arts degree in writing from Concordia College. She also holds a master of arts in nonprofit management from Hamline University.

IN PRAISE OF THE CONTENT STRATEGY TOOLKIT

"Ever wondered what to include in your content audit? Struggled to sell your boss on content strategy? This book is for you. Packed with activities, diagrams, and sample documents, *The Content Strategy Toolkit* is a supremely practical guide you'll turn to again and again. Best of all, Meghan Casey doesn't just explain the tools—she helps you figure out which ones you need, when."

> -Sara Wachter-Boettcher. content strategy consultant and author of Content Everywhere

"This book is a must read for people who truly value customer experience." Organizations can't say they have consumer-centric sites without having a firm handle on their content and the tasks their users are trying to complete. The practical advice you'll gain will help you ensure your site has a solid foundation."

> —Iane Keairns. Assistant Director of Digital Strategy—Corporate Marketing, Principal Financial Group

"Quality content increases value. Poor-quality content destroys value. It's as simple as that. Meghan's book has specific, practical, and immediately actionable ideas that will help you increase the quality of your content."

> -Gerry McGovern, CEO, Customer Carewords

"Practical, relevant, and realistic: Those are the qualities that describe content strategy, and those are the qualities Meghan Casey brings to every chapter in this book. We've long suffered projects that are the stuff of fantasy and lofty castles in the sky. Content strategy puts a foundation under those fantasies so you can communicate consistently, effectively, and sustainably. Arm yourself with this book and gain tools, techniques, and tips to bring to every project."

 Margot Bloomstein. author of Content Strategy at Work: Real-world Stories to Strengthen Every Interactive Project and Principal at Appropriate, Inc. "The Content Strategy Toolkit is a great resource for helping you to align stakeholders and take control of your content. If you're a seasoned professional or just getting started, Meghan's experience guides you through complex, challenging projects. Business goals? Check. User needs? Check. You with a satisfied smile from a job well done? Check."

> -Andrew Crow. Head of Design, Uber

"You will thank Meghan for her no-nonsense approach to forming and executing content strategy. If you apply the techniques and tips in this book, you will advance not only your content but also your career."

> -Colleen Jones, CEO of Content Science and Author of Clout: The Art + Science of Influential Web Content

"Ms. Casey has written the essential guide for anyone involved in the creation and care of online content. She provides clear direction and scalable methods, explaining why they are important along the way. And, she's included tips on how to talk about content strategy in the language of business and budgets. It's easy-to-read, it's actionable, and it's certain to find a spot on every content strategist's bookshelf."

> -Clinton Forry, Vice President, Content Strategy at Weber Shandwick

"The path from content strategy to great, meaningful content can seem mysterious and daunting. The Content Strategy Toolkit is the roadmap we've been waiting for. I'm confident that Meghan Casey's practical, accessible approach will lead to a lot more great content in the world. This book details every part of the process without being overwhelming. Having a strategy is one thing but making it a reality requires diligence. You'll be glad you have this toolkit with you for the long haul. It's easy to overlook the organizational change content strategy often requires, but this book covers all the messy practical realities in a pleasant and organized fashion. If you want your content strategy to succeed in the real world, buy this book now."

> -Erika Hall. author of Just Enough Research and co-founder of Mule Design

FOREWORD

In February 2013, a relatively unknown content strategist named Jonathon Colman (now a renowned writer, speaker, and content strategist at Facebook) wrote a blog post titled "The Epic List of Content Strategy Resources." He introduced the post by saying,

"I've collected over two hundred of the best content strategy resources.... My goal is to make it easy for you to learn about the field of content strategy, find content strategists and blogs to follow, and, hopefully, start contributing to our community."

Jonathon's post was a watershed for content strategists everywhere, both experienced and novice. Here was singular proof that, yes, content strategy was a Real Thing that made the world of content *better*. It brought together content strategy ideas, methodologies, and tools in a way no other body of work had done before.

For me, the existence of hundreds of content strategy resources in 2013 was something to celebrate in and of itself. When I first Googled "content strategy," in 2008, I received fewer than 9000 search returns, 99 percent of which had nothing to do with the content strategy I was looking for. Five years later, here was a curated body of work representing the finest minds of our field, people who were tirelessly fighting the good fight to transform the way we think about content: not as a commodity, but as an organizational asset worthy of strategic consideration. It was impressive. It was inspiring. It was glorious.

It was also overwhelming, but in a good way—the same way a library can be overwhelming when you first walk in. So much to learn! What the industry needed next was a functional handbook, something people could put on their desks and grab whenever they needed it. We needed a book that was first and foremost a practical collection of *tools*, concrete examples that could instruct and empower content strategy novices, experts, and enthusiasts alike to elevate content everywhere.

That was 2013. Since then, the ideas, methodologies, and tools for content strategy have proliferated at an even greater speed. Today, Google returns over four million search results for content strategy. It's clear proof that companies have finally acknowledged that, hey, content is hard, and their last site redesign/CMS migration/content marketing campaign only made things worse. They need people who know this stuff inside and out, who can bring a new level of content expertise to the table in the strategic planning process.

If you're holding this book, you are now the proud owner of the definitive collection of content strategy tools that exists today. In it, Meghan shares not only her own favorite tools but many from the industry's top thinkers, people like Rachel Lovinger, Sara Wachter-Boettcher, Margot Bloomstein, and Kathy Wagner. It's your new secret weapon in the battle for better content. It'll make you smarter, more confident, and more effective in your work, whether that's content strategy or anything that could benefit from it (like marketing, digital design, communications, social media, SEO, CMS, even certain types of organizational change).

Our industry owes Meghan many, many high fives for *The Content Strategy* Toolkit. Read it, highlight it, sticky note it, give copies to your coworkers. It's the content strategy resource we've all been waiting for, and I'm grateful it's finally here.

> Kristina Halvorson CEO, Brain Traffic Coauthor, Content Strategy for the Web

INTRODUCTION

Hi. I'm glad you picked up this book. I wrote it because I've often wished for a resource chock-full of tools and insights that would help me solve my clients' content problems. That stuff is out there, but you kinda have to dig for it.

I should probably level-set about how I approach content strategy. My approach takes into account a lot of really great definitions, like:

"Content strategy plans for the creation, publication, and governance of useful, usable content."

-Kristina Halvorson. president of Brain Traffic and author of Content Strategy for the Web

"Content strategy uses words and data to create unambiguous content that supports meaningful, interactive experiences."

> -Rachel Lovinger, experience director and content strategist at Razorfish

"Content strategy deals with the planning aspects of managing content throughout its lifecycle, and includes aligning content to business goals, analysis, and modeling, and influences the development, production, presentation, evaluation, measurement, and sunsetting of content, including governance. What content strategy is not is the implementation side. The actual content development, management, and delivery are the tactical outcomes of the strategy that need to be carried out for the strategy to be effective."

> -Rahel Anne Bailie. principal of Intentional Design and coauthor of Content Strategy: Connecting the Dots Between Business, Brand, and Benefits

Here's my working definition:

Content strategy helps organizations provide the right content, to the right people, at the right times, for the right reasons.

"For the right reasons" is the most important phrase in that definition. Without clarity about the why—the purpose—it's almost impossible to meet user needs or achieve business goals. Content strategy defines content purpose, then guides planning for the creation, publication, and maintenance of that content.



I'm a fan of Brain Traffic's content strategy "quad."

The quad framework makes a lot of sense because it binds together everything that goes into creating successful content experiences by purpose. The inner circle of the quad is the core content strategy—the content *purpose*.

Surrounding the core strategy are four quadrants:

- **Substance** defines what content the organization should produce, how it should sound, and why it's meaningful or relevant to users.
- Structure refers to how content is organized and displayed so users can find and use the content they need.
- **Workflow** is how content flows through the organization—from ideation to publication to ongoing maintenance.
- Governance details how the organization makes decisions about content to ensure that it's on-strategy.

I'll refer to these quad areas throughout the book. I hope you find it to be a help-ful framework.

As you work your way through *The Content Strategy Toolkit*, keep in mind: This book is not a manual you can follow to do content strategy for every project. That's not how content strategy works—really, does any project or process? Standard methodologies might feel safe, but they're actually dangerous. You need flexibility, agility, and a bunch of tools to get the work done. Some of the tools in the kit are going to apply to your situation and some aren't. Some might apply, but only if you adapt them to a specific need or evolve them based on your own experience. And you should!

WHO THIS BOOK IS FOR

It's for you! Seriously, if you picked up this book, chances are good you are:

- An aspiring content strategist
- An experienced content strategist who's looking to up her game
- A manager building a content strategy team
- A designer, developer, marketer, or communicator who wants to make content strategy a part of your process
- About to hire a third-party content strategy resource and you want to become familiar with the type of work you'll be collaborating on
- An educator teaching a class on digital design and content

If you're not on this list, that's OK. You can still read it.

HOW TO USE THIS BOOK AND GET THE TOOLS

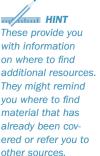
If you're new to content strategy or if you're working on your first content strategy project, I recommend you read the book sequentially. It can serve as a manual for your project. Just keep in mind that no project is exactly the same, and you'll need to modify for your needs.

For those of you who have a few content strategy projects under your belt, the book can be an encyclopedia. You might reference it for ideas at specific times in your project or for an idea from one of the included tools.

As you're reading or flipping through the book, you'll notice some hints and tips. An explanation for each is included in the examples to the left.

Text that appears in angle brackets and in italics is a **placeholder** used to demonstrate a concept. Here's an example: You assume that < company> will complete the site inventory and that *agency* will use the inventory to conduct the audit.

Each chapter contains one or more tools with explanations related to how they apply that chapter's tasks. You can find them easily because the pages with tools on them will be visible when you flip through the book.







CONTENT STRATEGY TOOL 7.2

USER RESEARCH WORKSHOP ACTIVITIES

Download the sample workshop plan to get more-specific instructions and templates for conducting the workshop described in this chapter.



TIPS

- Adapt the exercises to your situation. For example, if you're not all in the same room, you might brainstorm in a Google doc that everyone can see or use an online brainstorming tool.
- During the user story exercise, listen in on participants' conversations to get even more insights that might not make it into their worksheet.

WHERE TO GET IT

Download the workshop plan at www.peachpit.com/register.

WHERE IT CAME FROM

Brain Traffic (www.braintraffic.com)



Or, you can use the appendix to find which tools are in each chapter in case you need a quick review.

To access and download the tools:

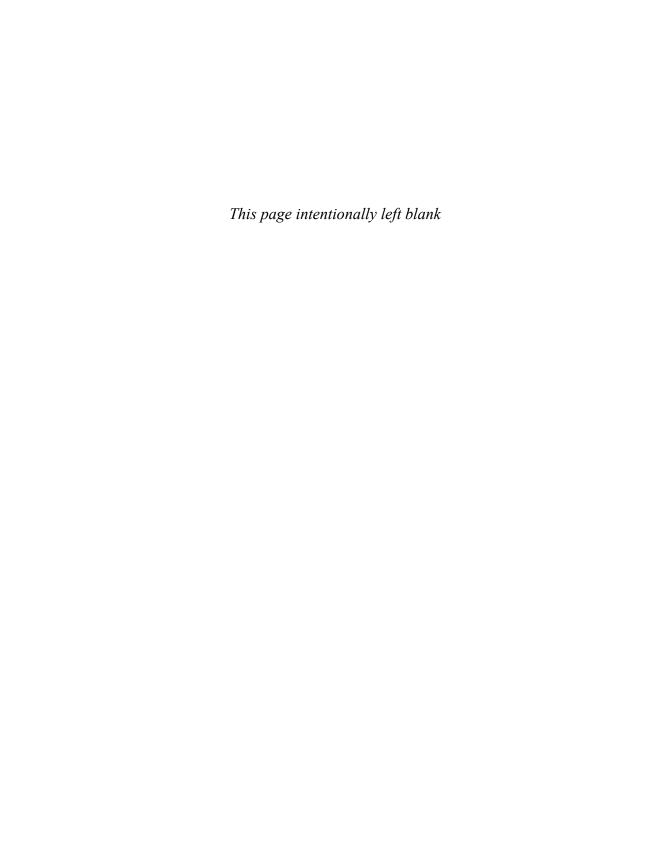
- 1 Visit peachpit.com/register.
- 2 Log in with your Peachpit account, or if you don't have one, create an account.
- 3 Register using the book's ISBN, 9780134105109, to download the zip file, ContentStrategyTools.zip, that contains all the tools.

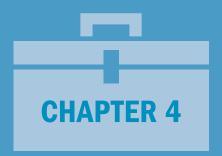
ONE LAST THING

I don't really have much more to say. It just seems rude to send you off with a set of instructions.

So, let's get started. Get comfy. Grab a cup of coffee or whatever else you'd like to drink. Find some sticky notes and a highlighter. Keep your computer handy to download any must-have-right-now tools. (Hmmm, this is sounding like a set of instructions.)

Most of all, enjoy!





SET AND ALIGN ON PROJECT OBJECTIVES

OK, so now is the time for the "content strategy is not always a linear thing" speech.

Setting and aligning on project objectives happens at the beginning of your project, for sure. But it also happens throughout the project. Sometimes objectives change. And sometimes people just need to be reminded of what they agreed to in the beginning.

You can't realign if you didn't align in the first place. So this step is critical. Even if it's difficult, don't skip it.

SET THE TABLE

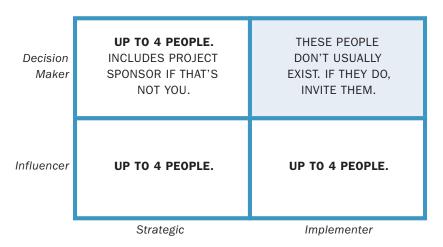
Preparation is the key to a successful alignment session. Preparation means a few things here. First, it means getting the right people in the room. Second, it means planning how you'll get from "what are we doing here?" to "let's move forward." And, third, it's helping your stakeholders be engaged, thoughtful participants.

THE PEOPLE

Getting the right people involved from the start is probably the most important thing you can do at this stage. So get out your stakeholder matrix from Chapter 3 (Content Strategy Tool 3.1).

Aren't you glad you filled that out?

Now make yourself a four-square grid on a piece of scrap paper. On the x axis (horizontal), put **Strategic** on the left side and **Implementer** on the right. On the y axis (vertical), put **Influencer** on the bottom and **Decision Maker** at the top.



On your four squares, start plotting people in the appropriate places. You'll likely have to make some tough decisions about who to invite to the planning table. Aim for no more than 12 people in your alignment session. It's a small enough number to be manageable, yet large enough to get representation across stakeholder types and to do some small group work if that ends up in your plan.

Invite derailers—get them involved now and deal head-on with their objections. Don't shy away from inviting people you know will disagree. Now is the time to get those disagreements on the table and work through them. Remember, their objections are just a need you haven't uncovered yet.

You can probably leave out product/service/offerings experts for now. But consider including people responsible for technology, your CMS, and so on. If you have the room, invite someone who plays a user proxy role to help ensure you're keeping your audience in mind. Think about who is going to be most willing to speak up and not just say what everyone else is saying (unless they truly agree, of course).

If you have anyone in the upper-right quadrant—implementers who are also decision makers—you're going to need to dig into that later. It usually suggests you have people who should be playing a more strategic role doing the work of an implementer. Although that situation can be OK, it often means you're not using their skills and expertise appropriately or they need to work on delegation.

THE PLAN

The most important part of your plan is to decide what it is you want to achieve during the session. In most cases it's something like:

Agree on the objectives and scope for the project and understand the next steps, including how each person in the room will be involved.

With your session objective in mind, you can start planning the session. Depending on how many stakeholders you invite, how familiar they are with the project already, and how much discussion you think will be needed to get to alignment, shoot for a three- to six-hour session.

Using the session objective example, an agenda would likely look something like Table 4.1.

Before moving on, a few of notes about the agenda:

- In the first part of the meeting, take a few minutes to explain what content strategy is.
- Walk through the work you've done so far that led to the project's approval. You can reuse what you put together to get funding or resources.

TIP Provide food for planning sessions over three hours. Coffee and a snack are probably wise for sessions shorter than three hours, too.

- Don't skimp on the introductions. Even in a small company where everyone knows each other, people can come away with a new perspective on a person or team. And in larger companies, your meeting might be the first time a group of people has been in the same room.
- When you're wrapping up, give a high-level overview of how you'll communicate with workshop participants to provide updates and ask for their assistance or input.

TABLE 4.1 **SAMPLE AGENDA**

ACTIVITY	DURATION
Background and Ground Rules: Explain the project, why people were invited, and the rules you expect participants to follow.	15 minutes
Introductions: Share your name, your title, and why you were invited.	30 minutes
Individual Exercise and Discussion: Fill out the worksheet that covers business/department/team goals, problems and opportunities, and personal viewpoints, and then discuss with the group.	30 minutes
Problems Post-up and Grouping: Brainstorm problems this project should help solve, and then group them into categories.	45 minutes
Perfect World Post-up and Grouping: Brainstorm how things will be different if the project is successful, and then group into categories.	30 minutes
Reality Brainstorm: Make two columns on the board, and brainstorm—based on the previous two activities—what this project can help with and what it can't realistically improve or change.	20 minutes
Objectives Synthesis: Work together to synthesize the identified problems, perfect world, and reality items into project objectives.	60 minutes
Roadmap: Brainstorm the steps necessary to reach the objectives, and then map them to a timeline; have each person say where they think they need to be involved and how.	60 minutes
Recap and Next Steps: Summarize the progress you made in the session and what will happen next.	15 minutes

The **Content Strategy Tool 4.1** is a full, downloadable plan based on the sample agenda with exercise instructions and templates. Later in this chapter, you'll learn some facilitation techniques and ideas for making the session as productive as possible.

CONTENT STRATEGY TOOL 4.1

OBJECTIVE ALIGNMENT SESSION PLAN

Download the example agenda, and plan to kick-start your preparation. Included in the plan are exercise instructions and visuals and a template for the Individual Exercise worksheet.



TIPS

- Consider vour audience. Although I can usually get anyone to do workshop exercises with lots of sticky notes, some groups will just never be sold. In those cases, just facilitate an out-loud brainstorm, and write things on an easel or whiteboard.
- This plan is pretty versatile
 The timing is based on a for a beginning-of-project session, and you can always change it up.
 - group that will likely need to have a fair amount of discussion and clocks in at almost five hours. Adjust the time as you see fit.

WHERE TO GET IT

Download the plan at www.peachpit.com/register.

WHERE IT CAME FROM

Brain Traffic (www.braintraffic.com)

THE PARTNERS

You want people coming to your alignment session feeling smart, valued, and ready to participate. To help them get into this mindset, introduce the project with an in-person discussion (whenever possible) and follow up with an email (the Content Strategy Tool 4.2 is a sample email you can download) and meeting invitation.

I recommend sending your email separate from a meeting invitation. I've found that the message often gets lost in the invitation itself, and you end up with a bunch of people confused about why they were invited and more likely to RSVP with a No.

Follow the same outline in your in-person conversation and your email, and include the following elements:

■ **Introduction**—Even if you think they know who you are, say what your role is in the organization. If you're a consultant, work with your client to write the email to introduce you to the team.

III/AIIIII HINT Your stakeholder matrix (Content Strategy Tool 3.1) comes in handy here, too. I recommend tailoring each email slightly for the specific stakeholder.

- **Overview of the project**—Explain this in terms of the opportunity to solve a problem the stakeholder cares about.
- Why you need him or her—Tell each person why you specifically want him or her involved. Make each person feel important.
- **The team**—Let them know who else you're inviting and for what purposes so they can see how they fit within the larger group. You don't have to list each person individually, but give them a sense of who's involved.
- **Expectations**—Tell them a bit about the meeting and the kinds of ideas and input they'll be asked to contribute. Then, let them know how you imagine they'll be involved moving forward.
- **A big thank you**—Recognize that this is a commitment and that you realize they are taking time away from other pressing projects and tasks. They'll appreciate it.

KICK OFF FOR CLARITY

When you're kicking off a content strategy project, think of yourself as a consultant (even if you're internal to the organization). One of a consultant's primary jobs is to create clarity. That's what this alignment session is all about.

With that in mind, think about whether you can be both the consultant or facilitator and an active participant. Most experienced facilitators will suggest that you bring in someone from the outside (not necessarily outside the organization, but outside the project) to facilitate one of these clarity-getting conversations.

It's really up to you. If you feel you'll have a hard time facilitating conversation because you'll be worried that your viewpoints won't be heard and included, ask a colleague to help. If you're working with a consultant, you should probably let the consultant lead the meeting.

Now let's dig in to some facilitation best practices and tips.

GROUP DECISION MAKING

It's important to understand how group decision making works so you don't become discouraged when things seem to be falling apart—and a time will occur in your meeting when the process does seem to be falling apart. That usually happens before a big breakthrough.

CONTENT STRATEGY TOOL 4.2

PROJECT KICK-OFF EMAIL

Download the example email as a starting point:

Hi Jane,

It was great to talk with you today about the Intranet Content Overhaul project.

I'm John Doe, Employee Communications Manager in the Communications Department. I'm working on a project to overhaul the content on our intranet.

I'm John Doe, Employee Communications Manager in the Communications Department. I'm working with Meghan Casey from Brain Traffic on a project to overhaul the content on our intranet.

Project Overview

The purpose of the project is to make our content easier to find and easier to understand and act upon. We've found that employees spend 30 minutes per week looking for content, and a lot of them end up calling support because they didn't get the answer they needed. That's costing us a ton in productivity and support center costs.

Your Involvement

I'm hoping you can participate in our strategic project kick-off because you have a good sense of the kinds of calls employees contact support about, and also because your team is skilled at writing support content scripts—we could use that skill to write better intranet content.

The Workshop

We'll be inviting a representative from each business area that provides information for employees on the intranet, leaders from HR and Employee Communications, and the manager of the team that runs the site.

The goal of the workshop will be to identify the objectives for the project. So we'll be asking about business goals, employee needs, and challenges/barriers.

I'll send an invitation separately—you can expect the meeting to be approximately four hours with a couple of breaks. Thank you in advance for your participation. I know that this is just one more thing to add to your list, and I really appreciate you making it a priority.

Best,

John

TIP

- Don't send the same email to every stakeholder. A little personalization goes a long way.
- Watch your tone. Emails like this can easily sound patronizing or overly formal. Read it aloud before sending. If you wouldn't say what you wrote in person, try again.

WHERE TO GET IT

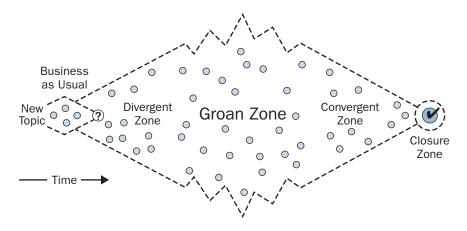
Download the email at www.peachpit.com/register.

WHERE IT CAME FROM

Brain Traffic (www.braintraffic.com)



In the book *Facilitator's Guide to Participatory Decision Making*, Sam Kaner and his team coined the Diamond of Participatory Decision Making to explain this phenomenon. It's a pretty useful reminder of how your meeting is likely to go.



In a nutshell, the diamond suggests that you're going to start with a lot of ideas and opinions. Then, you're going to get to a point where a lot of discussion and disagreement take place, consensus may be hard to come by, and everyone will be frustrated. But then, the ideas will converge, and you'll sigh collectively. The example alignment session plan from the Content Strategy Tool 4.1 was designed to take advantage of how group decisions are typically made.

GROUND RULES

These pretty simple ground rules before you get started are kind of a no-brainer, but a good reminder nonetheless. You wouldn't need the rules if they were never broken, intentionally or unintentionally. The ones I typically start with are:

- No laptops, no phones (unless you need them to participate).
- Avoid interrupting.
- Every opinion is valid, and no idea is a bad idea when brainstorming.
- Asking for clarification is OK.
- Everyone talks and everyone listens.
- No side conversations.

You might not need all the rules on this list, and you might need others that aren't listed, depending on your office culture. You can add ground rules as you go if you notice things going awry.

FACILITATIVE LISTENING

The person facilitating the discussion is a bit like connective tissue, employing techniques to spur discussion, connect the dots, build on ideas, and identify agreement and disagreement.

Here are just a few of those techniques.

PARAPHRASING

Paraphrasing is all about letting the participants know that you're listening and reiterating their thoughts to the larger group. Paraphrase to get clarity and to ensure everyone understood what was said. Use phrases like "I think what you're saying is... Is that what you meant?"

DRAWING PEOPLE OUT

Sometimes stakeholders will have a hard time articulating their idea, which can cause them to stop trying to explain it and withdraw. The facilitator can—and should—help in these situations. Start by paraphrasing what you think they meant, and then ask a follow-up question such as "Can you think of an example when that happened?" or "Tell me a little more about that."

CONVERSATION TRACKING

I'm sure you've been in a meeting when suddenly two or more conversations are happening at the same time. Sometimes side conversations are taking place (which are against the ground rules!). But sometimes people are just focused on different aspects of a question. All those aspects are likely important. As a facilitator, you want to listen for the various tracks and lead conversations around them. When you notice multiple conversations, you can say, "It seems we're discussing a few different things here. Let's talk about them one at a time so that we don't lose anything."

SILENCE

If you're like me, this silence thing is really difficult. It's also really effective. You can use it a few ways. One is to just give people a chance to collect their thoughts. Don't jump to fill the silence. Another is to slow down the conversation when something exceptional has happened—someone shares an idea that seems to blow everyone away, or agreement was reached when you never thought it would be. And sometimes, people just need a break. It's OK to say, "Let's just sit for a minute and process what we've just discussed."

UNDERSTANDING CONSENSUS

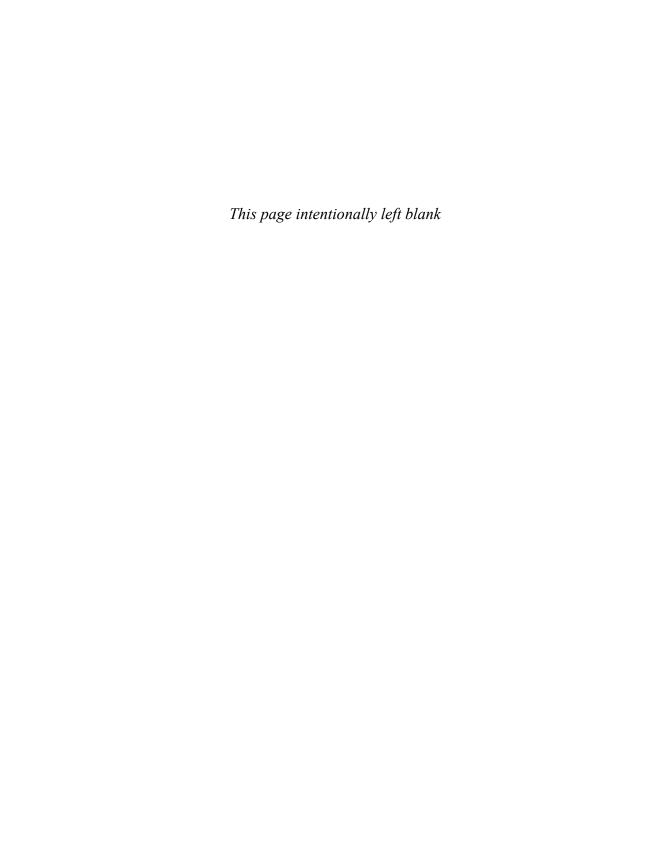
Well that's the whole point of this alignment session, isn't it? A key point to remember about consensus and alignment is that they don't necessarily mean total agreement in what was decided. What it does mean is that the people in the room *agree* to move forward with a set of objectives the group came up with together.

Consensus is reached when all participants feel their ideas have been heard and considered. And when all people feel this is true, they are more likely to stand behind the project and stay engaged. That's what you need for your project to be successful.

ALIGNED AND READY

You've come a long way. You have a group of stakeholders who all agree on the project's objectives. You've likely gained some unexpected allies and support maybe turned a derailer or two into a champion. This is getting exciting, right?

In the next chapter, you'll learn about how to run the project so you can keep stakeholders engaged and the work on track.



INDEX

Aalen, Ida 170 xxvi-xxvii about this book alignment sessions 38 - 46communicating about 41-42, 43 ground rules for 44-45 group decision making in 42, 44 guidelines for facilitating 42, 44-46 listening techniques used in 45-46 meaning of consensus in people involved in 38-39 planning for 39-41 sample agenda for analytics review 8, 11, 87, 149-150 app content inventory 103 arguments 19-22 ask, the 22 attitudes 81 audience 138, 139 audit criteria matrix 10 audit spreadsheet 8, 156, 216 auditing content 7-8, 10, 103-105, 202 authority 112, 203-205 implementation

strategic

203, 204-205

B

backing, argument 21 Bailie, Rahel Anne xxiv behaviors 82 beliefs 81 Benson, Christine 113 best practices review 151 Bloomstein, Margot 195 bounce rates 150 Brain Traffic XXV, 121, 167 brainstorming 88 Breker, Melissa 204 budget 52, 57-58 business environment 65-77 documentation review 75-77 external factors 70-71 internal factors 66-69 stakeholder interviews 72-75 business goals 124, 138, 139, 148 **Business Model Canvas** 67, 218 business objectives business-person thinking

C

calendar, editorial 212–214, 223
Campbell, Joseph 88
card-sorting exercise 195–196, 222
Casey, Meghan 77
centralized models 188
challenges 123–127
champions 28
check-ins 59–60

checklists	making a list of 94–95
feedback 199	mapping 105–106
project preparation 48, 218	opportunities to improve 13-14
claim, argument 21	project scope examples 95
clarity 42, 111	structure of 169
collaborative approach	taking snapshots of 99-108
to core strategy statement	user testing 8–9, 11–12,
141–142	106-108
to messaging framework 145	content audit 7-8, 10, 103-105, 202
Colman, Jonathon xxii, 149, 150	content compass 135–146
communications	core strategy statement
alignment session 41–42	138-143
project update 54	messaging framework 143–146
stakeholder 34	project types and 136–138
Communications Management Plan	content creation 187–199, 203
35, 217	process overview 191–193
compass of content. See content	roles and responsibilities
compass	188–191
competitors 70	tools and guidelines 194–199
compliance issues 70	content design 159–183
comprehension of content 107	organization in 164–168
concerns 81	overview explaining 160–161
consensus 46	presentation in 169–180
consultants 42	prioritization in 161–163
content	specifications in 180–183
auditing 7–8, 10, 103–105, 202	content ecosystem analysis 33
creating 187–199	content effectiveness 156–158
designing 159–183	content engagement 126
determining problems with	Content Everywhere (Wachter-
6–12	Boettcher) 102, 169
documenting the details of	content landscape list 97, 219
96-97	content lifecycle 202–203
ecosystem visualization of	content management models 188
98-99	content management system
getting familiar with 93–108	(CMS) 6
inventories of 101-103	content maps 105–106

content models 176-180 content model spreadsheet making lists for 177-179 179, 222 content overlay and page table reconstructing views for 179-180 templates 181, 222 spreadsheet template for content prioritization templates 163, 222 179, 222 content objectives Content Scorecard Report sample 124, 148 content overlays 180-181, 222 157, 221 content product 138, 139 content strategy skillsets content product planning 209-212 204, 223 content production inventory core model instructions and Content Scorecard Report sample worksheets 172, 222 Data Sets You Free 157, 158, 221 content strategy 202 presentation 150, 221 detailed timeline content compass and 135-146 57, 218 definitions of Discovery Insights Workbook design related to 77, 128, 156, 218 159-183 Heuristics Framework Cheat Sheet measuring success of 147-158 quad framework for 151, 221 Content Strategy at Work iob time worksheet 114, 220 (Bloomstein) Mad Lib worksheet 195 142, 221 Content Strategy for Mobile messaging framework template (McGrane) 146, 221 137 Content Strategy for the Web objective alignment session plan (Halvorson and Rach) 183 41, 217 content strategy skillsets planning and process workshop 204, 223 content strategy tools activities 117, 220 215-223 accessing/downloading presentation outline deck xxvii, 215 20, 216 audit spreadsheet 8, 156, 216 project kick-off email Business Model Canvas 67, 218 project management plan card-sorting exercise template 195, 222 50, 218 **Communications Management** project preparation checklist Plan 35, 217 48, 218 roles and responsibilities matrix content landscape list 97, 219 189, 222

content strategy tools (continued)	problems with 115, 116–117
stakeholder interview guide	scoring system for 116, 117
73, 218	derailers 29, 39
stakeholder matrix 31, 217	designing content. See content
user research workshop 90, 219	design
user tests 9, 108, 216, 219	Designing for the Digital Age
user understanding matrix	(Goodwin) 72, 73
83, 219	detailed timelines 56-57, 218
conversations	Diamond of Participatory Decision
focused 73	Making 44
tracking 45	Discovery Insights Workbook
core model 170–176	77, 128, 156, 218
case study 170–171	documentation review 75–77, 87
purpose and results 171	documenting
workshop instructions 171–176	content creation process 193
core pages 171, 172	content details 96–97
core strategy statement 138–143	content effectiveness 156
approaches to crafting 141–143	hypotheses about content
characteristics of 139–140	problems 6–7
questions essential to 138	measurement methods 155
Covert, Abby 151, 152	page specifications 180–183
creating content. See content	drawing people out 45
creation	
current events 71	E
customers	ecosystem analysis 33
as external factor 71	editor role/responsibilities 189
as internal factor 68	editorial planning 209, 212–214
	Edwards, Matt 88
D	effectiveness of content 156–158
Data Sets You Free	email
presentation 150, 221	personalizing 42, 43
decentralized models 188	project kick-off 41, 43, 217
decision makers 28	expenditures 69
decision making	experience
authority and 112	problems with skillsets and
group 42, 44	111–112

researching customer 81

experts 29	governance xxv, 203–214
external factors 70-71	assigning authority 203–205
competitors 70	maintaining current content
customers 71	206–209
legal, compliance, and	planning new content 209–214
regulations 70	ground rules, alignment session
trends and current events 71	44-45
	grounds, argument 21
F	group decision making 42, 44
C 11.	guidelines
facilitators for alignment	alignment session facilitation
sessions 42	42, 44–46
Facilitator's Guide to Participatory	content creation tools and
Decision Making (Kaner) 44	194–199
favorability of content 107	
feedback	H
forms and checklists 197–199	II-lland Am
gathering from users 153–155	Halland, Are 170, 172
Fenton, Nicole 196	Halvorson, Kristina xxiii, xxiv,
findability of content 107	139, 183
first impressions 144, 145	Hero with a Thousand Faces, The
fixed-bid projects 57 focused conversation 73	(Campbell) 88
	heuristic assessments 151–153 Heuristics Framework Cheat Sheet
forward paths 174	151, 221 hidden stakeholders 75
function projects 136	
G	high-level timelines 55 How to Measure Anything
G	(Hubbard) 18
Gale, Pete 9	Hubbard, Douglas W. 18
Goodman, Elizabeth 89	hybrid models 188
Goodwin, Kim 72, 73	hypotheses about content problems
Google Analytics 11, 149	documenting 6–7
GOV.UK website 9	experiments for measuring
	10-12
	methods for proving/disproving
	7–9
	1 2

I .	L
implementation authority 203, 205 implementers 29 influencers 28 Interactive Project Management (Lyons and Wilker) 50 internal factors 66–69 customers 68 expenditures 69 offerings 67–68 revenue 68–69	Lee, Kate Kiefer 196 legal issues 70 lexicon, project 51–52 lifecycle of content 202–203 listening facilitative 45–46 focusing on 74 Lovinger, Rachel xxiv, 176 Lyons, Nancy 50
internal non-monetary projects 58	M
internal non-inohetary projects 58 interpretive questions 74 interviewing stakeholders 32–33, 72–75 conducting interviews 74–75 downloading a guide for 73 planning interviews 72–73 structuring interviews 73–74 interviewing users 90, 153–155 inventories content 101–103 content production 194 document 75–76 inward paths 173	Mad Lib worksheet 141, 142, 145, 221 maintenance 202, 206–209 planned 206–207 unplanned 207–209 mapping content 105–106 market research 80 matrix audit criteria 10 project team 53 risk tolerance/confidence level 84–85
	stakeholder 31, 38, 217
J	user understanding 82–83, 218
job time worksheet 113, 114, 220	McGovern, Gerry 161, 170 McGrane, Karen 102, 137 measurement 147–158
K	analytics review for 149–150
Kaner, Sam 44 key performance indicators (KPIs) 148 Kuniavsky, Mike 89	choosing metrics for 149–155 of content effectiveness 156–158 defining terms for 148–149 documentation required for 155

heuristic assessments for	Observing User Experience
151-153	(Goodman, Kuniavsky,
user feedback for 153-155	and Moed) 89
messaging framework 143-146	offerings, business 67–68
approaches to developing	opportunities
145–146	defining challenges and
characteristics of 143-144	123–127
template for 146, 221	quantifying 16–19
metrics 148, 149–155	turning problems into 13–14
See also measurement	opportunity statements 14
Mobile Content Strategy	organization of content
(McGrane) 102	160, 164–168
mobile websites 137, 175	sitemaps for 164–166
Moed, Andrea 89	taxonomies for 167–168
motivations 82	overlays, content 180–181, 222
	owner role/responsibilities 190
N	
naming users 88	P
_	page tables 181, 182–183, 222
narrative, workflow 193	page tables 181, 182–183, 222
narrative, workflow 193 Netlife Research 170, 172	paraphrasing 45
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web	paraphrasing 45 planned maintenance 206–207
narrative, workflow 193 Netlife Research 170, 172	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose	paraphrasing 45 planned maintenance 206–207
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions.	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions. See alignment sessions	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and 114–119
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions. See alignment sessions objective questions 73	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and 114–119 stakeholder interviews 72–73
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions. See alignment sessions objective questions 73 objectives	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and 114–119 stakeholder interviews 72–73 timelines 54–57
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions. See alignment sessions objective questions 73 objectives content 124, 148	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and 114–119 stakeholder interviews 72–73 timelines 54–57 preparation process 48–54
narrative, workflow 193 Netlife Research 170, 172 Nicely Said: Writing for the Web with Style and Purpose (Fenton and Lee) 196 Nielson, Jakob 151 non-monetary costs 19 note-taking process 74–75 O objective alignment sessions. See alignment sessions objective questions 73 objectives	paraphrasing 45 planned maintenance 206–207 planning 54–58, 202, 209–214 alignment sessions 39–41 budgets 57–58 content product 209–212 editorial 209, 212–214 maintenance activities 206–207 problems with processes and 114–119 stakeholder interviews 72–73 timelines 54–57 preparation process 48–54 getting everyone on the same

presentation of content	project team 53
160, 169–180	project types 136–138
content models for 176-180	function projects 136
core model for 170–176	property projects 137
presentation outline deck 20, 216	subset projects 138
print content 103	proof statements 144, 145
prioritization of content	proofer role/responsibilities 191
160, 161–163	property projects 137
problems with content	publisher role/responsibilities 191
documenting hypotheses about	
6–7	Q
experiments for measuring	16 1
10-12	quad framework xxv
methods for proving/disproving	qualifier, argument 22
7-9	qualitative data 149
reasons for determining 6	quantifying opportunities 16–19
turning into opportunities	quantitative data 149
13-14	questions
processes	core strategy statement 138 stakeholder interview 73–74
content creation 191–193	,,,,
problems with planning and	user survey 154–155
114–119	R
understanding people and	K
12-13	Rach, Melissa 18, 183
project charter 50-54	readability of content 107
project kick-off email 43, 217	rebuttal, argument 22
Project Management Docs	reflective questions 74
website 35	regulations, business 70
project management plan	reports
50-54, 218	content effectiveness 156–158
project managers 48	project status 58–59
project owners 28	research
project preparation checklist	market 80
48, 218	user 79–91
project scope 95	responsibilities
project status reports 58–59	content creation 188–191
	implementation authority 205

matrix of roles and 189, 222	silence 46
problems with roles and	sitemaps 164–166
110-113	skillsets
strategic authority 204–205	content strategy 204, 223
revenue, business 68–69	problems with 111–112
review process	Small, Emily 48, 56, 57
describing in project charter 54	snapshots, content 99–108
documentation review 75-77	specifications documents
reviewer role/responsibilities 191	160, 180–183
risk calculations 18	content overlays 180–181
risk tolerance/confidence level	page tables 181, 182–183
matrix 84–85	stakeholder interview guide
roles	73, 218
content creation 188–191	stakeholder matrix 31, 38, 217
implementation authority 205	stakeholders 27–35
matrix of responsibilities and	alignment sessions with 38–39
189, 222	content effectiveness report to
problems with responsibilities	156–158
and 110–113	crafting your approach to 31–33
strategic authority 204–205	interviews with 32–33, 72–75
types of stakeholder 28–29	keeping in the loop 34
Rosenfeld, Lou 151	listing and labeling 30
running the project 47–60	roles and types of 28–29
doing 58–60	working sessions with
planning 54–58	33, 59–60
preparing 48–54	workshops with 33, 87–89
	status reports 58–59
S	stories, user 88–89
Schmittler, Emily 76	Strategic Alignment Summary
Scime, Erin 202	121, 122–129
scope of projects 95	business goals/content
SEO (search engine	objectives 124
optimization) 183	determining readiness for 122
shared perspective 60	evidence provided in 126
Siewert, Cameron 196	implications for content
, , , , , , , , , , , , , , , , , , , ,	strategy 127

Strategic Alignment Summary	page table 181, 222
(continued)	project management plan
introductory section 123	50, 218
opportunity description 125	tests, user 8–9, 11–12, 106–108,
organizing for clarity and action	216, 219
123-127	thinking like a business-person 16
presenting to stakeholders 130	time and materials projects 58
starter document for	timelines 52, 54–57
128–129, 220	detailed 56–57, 218
strategic authority 203, 204–205	high-level 55
strategic stakeholders 29	tools. See content strategy tools
strategic workshops 33	Top Tasks Analysis 161, 170
Strategyzer website 67	Toulmin's Argument Model 19–22
structure of content xxv	trends, business 71
structuring interviews 73-74	trigger brainstorm 88
style guide 194–197	
subject matter expert (SME)	U
182, 190	unplanned maintenance 207–209
subset projects 138	usability.gov website 89
substance of content xxv	user feedback 153–155
surveys 153–155	user interviews 90, 153–155
	user needs 138, 139
Т	user proxies 29
tactical working sessions 33	user research 79–91
tasks	appetite assessment 84–85
project preparation 49	characteristics of 81–82
user 161, 170	choosing subjects for 89
taxonomies 167–168	documentation review 87
team, project 53	interviews and observation 90
templates	market research vs. 80
content model spreadsheet	matrix for recording 82–83
179, 222	methods for conducting 86–91
content overlay 181, 222	proposing an approach to
content overlay 101, 222	85–86
editorial calendar 214, 223	stakeholder workshop
messaging framework 146, 221	87–89, 90

190

user stories 88-89 Webb, Eileen 179 user tasks 161, 170 website content inventory 102-103 user testing 8-9, 11-12, 106-108, Wilker, Meghan 216, 219 wireframe sketches 179-180 user understanding matrix work capacity 112 82-83, 218 workflows XXV content creation 191-193 V exercise for understanding 118-119 value statement 144, 145 problems with 116 voice and tone algorithm 196-197 working sessions 33, 59-60 worksheets W core model 172, 222 Wachter-Boettcher, Sara job time 60, 102, 114, 220 Mad Lib 141, 169 142, 221 Wagner, Kathy workshops 33, 87-89, 90 writer role/responsibilities warrant, argument