Designing CSS Web Pages
0735712638
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Misprint	Correction
Page 17 Tim Burners-Lee announced the Web as an academic exercise in 1990 at Conseil Européene pour la Recherche Nucléaire (CERN), the hight-energy particle physics laboratory in Geneva, Switzerland.	Tim Berners-Lee announced the Web as an academic exercise in 1990 at Conseil Européene pour la Recherche Nucléaire (CERN), the hight-energy particle physics laboratory in Geneva, Switzerland.
Page 19 With the current generation of browsers taking over the share of browser marker, we now are able to make use of CSS capabilities more.	With the current generation of browsers taking over the share of browser market, we now are able to make more use of CSS capabilities.
Page 25 `<div class="pagenav">`	`<li><div class="pagenav">`
Page 25 `<a href="#footer">footer</a></li>[sr]`	`<a href="#footer">footer</a></li>`
Page 44 With other embedded graphics such as SVG and Macromedia's SWF (see figure 2.17), it's possible to stretch an image without losing too much of the image's display.	With other embedded graphics such as SVG and Macromedia's SWF (see figure 2.19), it's possible to stretch an image without losing too much of the image's display.
Page 45 By themselves GIFs and JPEGs, that are raster file formats in which every pixel is accounted for in its "natural" width and height, will result in stretching and scaling the image results in distortions (see Figure 2.19).	By themselves GIFs and JPEGs, that are raster file formats in which every pixel is accounted for in its "natural" width and height, will result in stretching and scaling the image results in distortions (see Figure 2.17).
Page 46 If you want to set a width for margin and padding the browser, you will need use the element's *parent* element.	If you want to set the margin or padding of an element to a percentage value, you will need to use the element's *parent* element.
Page 56 `a]attr]`	`A[attr]`

Page 63
`<link rel="stylesheet" type="text/css"`
`href="style/ sitewide.css">`
	`<link rel="stylesheet" type="text/css"`
	`href="style/sitewide.css">`

Page 65 `<p class="no">This site is designed with a browser implementing a majority of the CSS specification. You will be able to surf content of the site just fine without the design, but to get the full experience, please download the latest browsers.</p>`	`<p class="no">This site is designed with a browser implementing a majority of the CSS specification. You will be able to surf content of the site just fine without the design, but to get the full experience, please download one of the latest browsers.</p>`

Page 65
`<link rel="stylehseet" type="text/css"`
`href="/style/ Websafe.css">`
`<style type=text/css" media="all">@import "/sophisticated. css";</style>`
	`<link rel="stylesheet" type="text/css"`
	`href="/style/Websafe.css">`
	`<style type=text/css" media="all">@import "/sophisticated.css";</style>`

Page 68 Units that should be used for screen media are	Units that should be used for screen media are pixels, em-height (the width of the letter *M* in

pixels, em-height (the distance of the letter *M* in the default font for the user), and the ex-height (the distance of the letter *x* from top to bottom).	the default font for the user), and the ex-height (the width of the letter *x* from top to bottom).
Page 72 `line-height: .8em;`	`line-height: 0.8em;`
Page 73 `The glorious <dive class="bigfont"WhizBang <div class-"#666666">Battle…`	`The glorious <dive class="bigfont"WhizBang <div class-"#666666"><div class="grey">Battle…`

Page 78
`P {`
`    text-indent: 5 em;`
`}`
	`p {`
	`    text-indent: 5 em;`
	`}`

Page 113 `left: 0;`	`left: 0 22px 0 22px;`
Page 117 It contains the typical page elements, such as a page header and footer (`http://hompage.mac.com/iblog/nn4_3col_header.html`).	It contains the typical page elements, such as a page header and footer (`http://realworldstyle.com/`).
Page 122 Change "padding" to "margin."	
Page 167 To offset the headlines from the body copy, change the typeface to a serif font.	To offset the headlines from the body copy, change the typeface to a sans-serif font.
Pages 185-189 Greg Roelof	Greg Roelofs
Page 266 In case you are wondering what a Mondrian influence is, Piet Modrian (1872-1944) was a Swedish abstract expressionist who, in his later years, used lines and solid areas of colors in his paintings (see Figure 10.7).	In case you are wondering what a Mondrian influence is, Piet Modrian (1872-1944) was a Dutch abstract expressionist who, in his later years, used lines and solid areas of colors in his paintings (see Figure 10.7).

This errata sheet is intended to provide updated technical information.
Spelling and grammar misprints are updated during the reprint process,
but are not listed on this errata sheet.